

THE JOHNS HOPKINS NEWS-LETTER

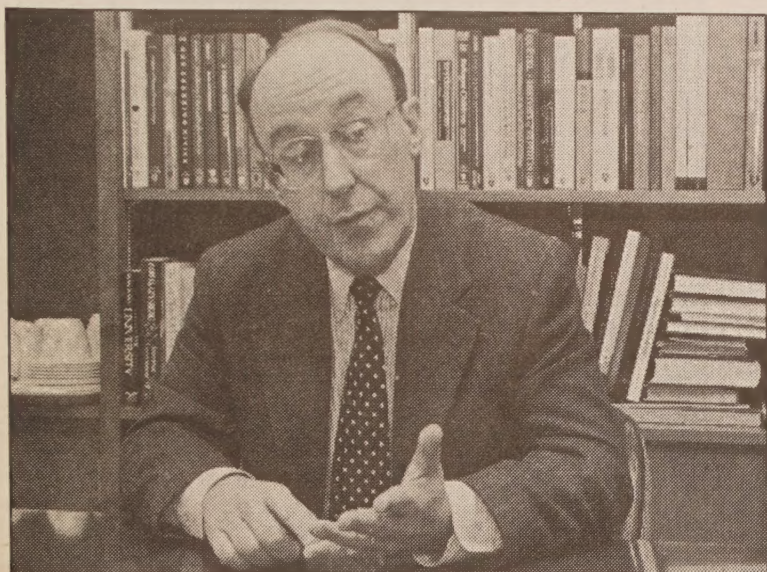
VOLUME XCVIII, NUMBER 18

The Johns Hopkins University

February 25, 1994

Interview

Richardson Looks at the Lighter Side of Hopkins



President William Richardson.

Gerald Sylvester/The Johns Hopkins News-Letter

Third of three parts.

by Kenneth Aaron
and Andrew Dunlap
The Johns Hopkins News-Letter

Admissions

News-Letter: In recent years, the University has enjoyed a drastic increase in the amount of applications for undergraduate admission. How has the University gone about bringing this change?

William Richardson: I think it's been a couple of factors. One is that we have an active admissions team that's under very effective leadership, with Rit Fuller and with very strong, and I might say effective, participation by students. And secondly, there have been some enhancements within the University. For example, I think the enhancements to student residence hall facilities has made a difference. I think that students, and certainly parents, appreciate the fact that there's housing available for sophomores as well as freshmen. And if you look in those spaces—and I've seen an analysis of this, the amount of additional activity space (common rooms, work rooms, workout rooms)—there has been considerable improvement in recent years.

Beyond that, it seems to me that there has been a marked increase in the attention to undergraduate education, and I expect that to accelerate rather than plateau. I think that the Strategic Study Group has been looking specifically under Professor Ed Jones' leadership at undergraduate education. I think that seeing, what I found, anyway, a very pleasing interest on the part of the faculty to take further the attention by the faculty to quality undergraduate education. I think we'll see a number of additional moves here.

So there's been an increased attention paid to undergraduates, to the idea of providing a more collegiate environment to providing better facilities. Always slower than I'd like to see. I, myself, have put some emphasis

on that since I've come here. At least in comparison to the view that might have been held earlier, at least from what I understand. And if that's the case, that's so much the better. I've always thought that word of mouth is a good factor in the applicant pool. But important, it's who actually comes.

Student Services

N-L: Besides the improvements that have been made in the past few years, when one travels to other universities the facilities always seem glitzier—

WR: No question about it. Athletic centers, student activity centers, all that sort of thing.

N-L: How much of an impact do you think that putting Hopkins on a par with some of these other institutions would have in enrollment and quality of applicants?

WR: I don't know. We're not doing it so much for that reason but just because I want our students to have good facilities. We're going to do it as quickly as we can. One of the things that has slowed down that development, I think, has been the fact that we've felt it important to invest in academic facilities. For example, the renovation of Remsen, and in the renovations we're going to be doing next year in Engineering, and have done a lot of already in Engineering in the last ten years in the physics facilities. And in the renovations of most of the buildings on both of the quadrangles, with the exception of Gilman.

So, I think the fact that this University put its priority in terms of facilities into first upgrading the academic facilities—another area that we're going to be working on in the next couple of years is strengthening the

Continued on Page A5

Robbers Assault Homewood

Students are Victims of a Series of Charles Street Muggings

by Andrew Dunlap
and Kenneth Aaron
The Johns Hopkins News-Letter

The Hopkins community has been the victim of a series of street robberies over the past four days. Both the Hopkins Security Office and the Baltimore City Police believe that the incidents are the work of the same two, unidentified men. Both suspects are described as black, in their twenties, and just under six feet in height.

The robbers' method has been similar in all five muggings. In each incident reported to authorities, the robbers have approached their victims, claimed to be armed and demanded money. In some cases they have grabbed their victims or pushed them to the ground. All of the robberies, which began on Tuesday evening, have occurred on the Charles street side of the Homewood campus.

Both Hopkins Security and the Baltimore City Police are investigating the robberies and have assigned extra officers to patrol the campus and surrounding area.

Tuesday 8:25 p.m.

The first robbery occurred at 8:25 p.m. on Tuesday evening behind the statue of Johns Hopkins which faces onto Charles Street at 33rd Street.

Two undergraduate students were approached by two men, one of whom said "I have a gun" and demanded that the students give them money. One student opened his wallet to show the robbers that he didn't have any money. The other student handed over 11 dollars.

The robbers told the students to keep walking north along Charles Street and not to look

back. The students continued walking up the street to the Hopkins Security Office, where they reported the incident. Officers made an immediate search of the area but were not able to find anyone matching the robbers' descriptions. The Security Office then contacted the Baltimore City Police.

Tuesday 9:15 p.m.

The second robbery occurred at 9:15 p.m. Tuesday on the 3200 block of Charles Street.

Junior Sam Becker was walking north on the east side of Charles street when he was approached by two men, one of whom grabbed him and demanded money. The robber claimed that he had a gun, said Becker. Becker gave the robbers 11 dollars and a watch, which he valued at 90 dollars. "I just got it for my birthday," Becker said.

The robbers told Becker to keep walking. He headed toward the Blackstone building at the corner of Charles and 33rd streets, his originally intended destination, where he called the Hopkins Security Office and then the Baltimore Police. Each visited Becker separately to learn his account of the incident.

Tuesday 11:35 p.m.

The third robbery occurred at 11:35 p.m. Tuesday on the 3100 block of Charles Street.

An undergraduate student was walking north on Charles Street when he was approached by a man who told the student he was armed and asked for the student's money. The student reported seeing a second man a little distance away, presumably acting as a lookout. After the

Continued on Page A5

Search for Chaplain Narrows to Final Four

by Mark Binker
The Johns Hopkins News-Letter

A university chaplain plays an important role on any campus. He or she not only tends to the spiritual needs of the students, but also acts as one of the many conduits for discussion between student groups and administration. Hopkins is ending its search for a new, permanent chaplain.

Sharon Krugler has been serving as an interim chaplain since this summer. She has been consulting with the search committee for a ordained person to serve in a permanent capacity. Kugler did not apply for the full time position.

Those involved in the chaplain search have selected four candidates to bring to Homewood. "Part of our process is to have an open meeting so that anyone who wants to come and meet with them will have the opportunity to do that," says Mary Ellen Porter.

In order to find these candidates, the search committee advertised in "The Chronicle of Higher Education, Black Issues in Higher Education, and a number of church publications, and received somewhere in the vicinity of 120 resumes," last fall says Porter. The committee went through all the resumes.

The search committee was made up of two student members of the interfaith council, Chris Iorio and Martuz Ahmad, Dave Storm, a graduate student representative, Tom Fraites, a student council representative, Bill Tiefenwerth from the volunteer services office, Dr. Janet Moore from Multicultural Student Affairs, Rabbi Joseph Katz and the Reverend Kenneth Michael from campus ministries, Mary Ellen Porter, Special Assistant to the Dean of Homewood Student Services, Vice President for Human Resources Ross Jones, and Michael Bier from Biophysics who chaired the committee.

After receiving the resumes, each member of the search group narrowed their choices down to 25 candidates. Those choices were brought to the table and discussed until nine choices were left. By phone interview, those nine were narrowed to five choices.

Porter says that each of the candidates will have "a very full day" when they arrive on campus. "They will come in the night before, meet with some members of the search committee, they will interview with Ross Jones, [Dean of Homewood Student Services] Larry Benidict, with the campus ministries group as a



Miller Roberts/The Johns Hopkins News-Letter
Acting Chaplain Sharon Krugler currently oversees campus ministries.

whole, with the interfaith council, and then an open meeting from three to four... and then with the rest of the search committee just to wrap up," says Porter. The open meeting will be in the AMR I multipurpose room.

The search committee was "looking for someone who could first of all address the pastoral needs of this campus, primarily the students but also the faculty and staff," said Porter. The ability and interest in dealing with interfaith issues was also a prime prerequisite the candidates had to meet to be considered. "That was a strong interest of ours, finding someone able to... bring people of different faiths together to arrive at some mutual understanding," says Porter.

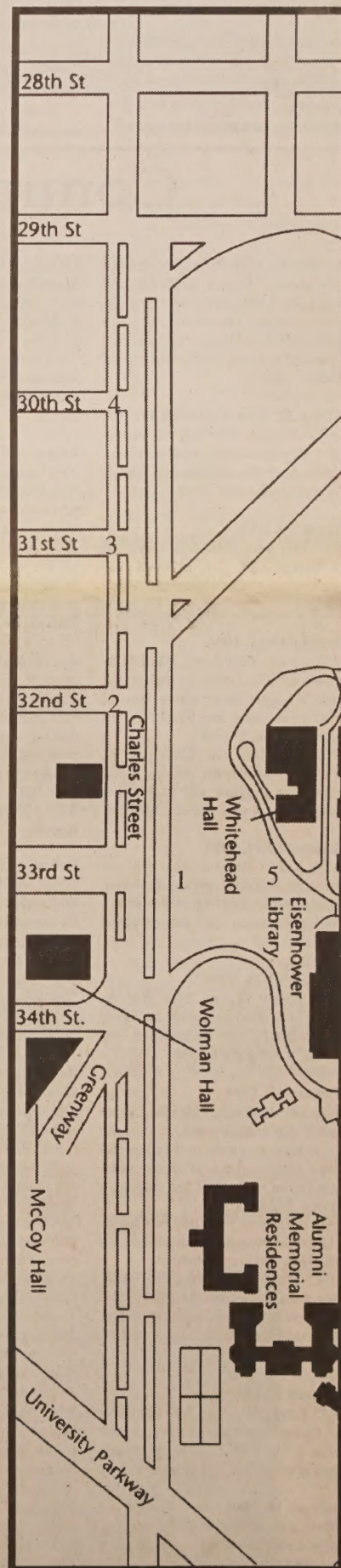
Another criteria for the committee was someone who had worked with students before and had interest in social justice issues. They also needed to "be able to work the campus ministers, and bring them together as a group, and offer them the support that they need."

"This is not necessarily an active religious community," observed Porter. "One of our questions to these candidates was how they saw themselves interacting in this sort of community and they've all had that experience," says Porter.

Other than attending to students' religious

Continued on Page A5

The Charles Street Robberies



1: Robbery
Tuesday, February 25
8:25 p.m.

2: Robbery
Tuesday, February 25
9:15 p.m.

3: Attempted Robbery
Tuesday, February 25
11:57 p.m.

4: Attempted Robbery
Wednesday, February 26
1:07 a.m.

5: Robbery
Wednesday, February 26
11:57 p.m.

Features

Flamingo Dance Through a
Whirl Wind Tour of Spain.

Page A9

Sports

Swim Teams Capture
UAA Championships.

Page B1

Arts

A Shakespearean Play, Slack-
ers, A French Guy And Mu-
sic? Sounds Like Just Another
Arts Section To Me.
Page B5

Science

Science Plays with the New-
est Flying Toy with an
Attitude.

Page B7

News Briefs

Clinton Administrations Makes More Resources Availablorty Schoolars

According to both the Washington Post and the Wall Street Journal, minority scholarships are now easier to obtain. This is a result of the Clinton administration reversing a Bush administration ruling.

The policy lets colleges use these scholarships to encourage diversity on campus. The new ruling allows schools to act on their own.

There are many critics that, like the Bush Administration, believes that the policy gives minorities an unfair advantage in getting scholarships. Critics also say that the policy violates the civil rights of non-minority students.

Those who support the move by the Clinton administration say that the Bush policy was short cited.

It is likely that the final outcome of the policy will be ced in the courts.

IRS Volunteers Offer Free Assistance to Tax Payers

In a press release, the Internal Revenue Service announced that volunteers will be available to assist elderly, lower-income, handicapped, non-English speaking, or members of the mili-

tary at more than 200 locations throughout Maryland and the District of Columbia.

When visiting a cite, one should bring the 1993 tax forms they received in the mail, as well as the W-2 forms from their employers, and any other statements that may affect the preparation of their taxes.

Volunteers consisted of professionals, students, homemakers, and others who will be available until the filing deadline. For locations in Baltimore call 1-800-829-1040.

Hopkins Engineering and Geography Professor Lucien Brush Passes

Lucien M. Brush Jr., was a Hopkins professor of both Civil Engineering and Geography and Enviromental engineering departments. He died February 13 of cancer in his home in Roland Park, he was 64.

He joined the faculty in 1969. Brush was a specialist in the study of rivers and the way they carry sediment, pollutants and other materials.

Brush was a consultant to several national governments, work which included leading an american survey effort of China's Yellow River.

From 1983 to 1985, Brush served as associate dean for undergraduate and

graduate studies and as the faculty representative to the National Collegiate Athletic Association.

Brush was a member of the American Societ of Civil Engineers. Even earlier, he served the Hopkins chapter of Sigma Xi as President.

Contributions can be made in his name to the Athletic Center or the DOGEE department at Hopkins.

George Washington Students Travel fo the Winter Olympics For Credit

A group of 20 George Washington University students plan to travel this month to Lillehammer, Norway to study the 1994 Winter Olympic Games.

The trip is the highlight of a credit course, "Analysis of the Organization and Impact of the 1994 Winter Olympic Games," which gives students a theoretical and practical overview of the management and marketing of a huge international sporting event.

While in Norway, students will study and analyze the social, political and economic issues that influence decisions about the Olympic Games. The course includes daily lectures, group discussions, guest speakers and public interviews.

-College Press Service

Stanford Begins Community Service Work Program

In an effort to make community service accessible to all students, Stanford University has begun a paid work-study program for community service positions.

A participant in the program, Heidi Gilman, said the program has given her the opportunity to work in a field that she enjoys without having to worry about finances. Gilman, a linguistics major, is now teaching adults to read at a local public library. Before the program existed, she filed forms at the university's library.

A provision in the 1992 Higher Education Act requires all U.S. colleges receiving federal work-study funds to set aside 5 percent of the money for community service jobs. Although the law will not take effect until spring 1994, Stanford decided to start the program one year early.

So far this year about 60 Stanford students have signed up for the service positions, which pay about \$7.40 per hour. The government pays 75 percent of the salaries, Stanford pays 15 percent and the community service agencies pay 10 percent.

-College Press Service

News-Letter Digest

News

A1-A8

The Hopkins community has been the victim of a series of street robberies over the past four days. Both the Hopkins Security Office and the Baltimore City Police believe that the incidents are the work of the same two, unidentified men. Page A1

The series of three interviews with University President Richardson ends this week. Page A1

A university chaplain plays an important role on any campus. Hopkins is ending its search for a new, permanent chaplain. Page A1

Almost \$10,000 worth of computer equipment was taken from a storeroom in Whitehead hall between February 10 and February 15, according to the Hopkins Security office. Page A3

Plans are made to move some Student Activities to Merryman Hall. This expansion means at least two Deans will be moving to Shriver. Page A3

The Clinton administration's fiscal 1995 education budget seeks an extra 4.5 percent for student financial aid, but the plan also calls for restructuring some programs as part of a consolidation that could affect college students. Page A7

Thousands of returning students faced a radically different campus at earthquake-devastated California State University-Northridge. Page A7

A Harvard University Professor came under fire from a Mail Bomb. Page A7

Briefs
Community Crime Report Page A2
Student Government Watch Page A4
Executive Board Candidate Statements Page A8

Features

A9-A13

Big city emergency rooms can be hectic and confusing. Take a trip to a local triage ward. Page A9

This week our study abroad gang travels to Spain, and shows off some fancy flamingo dresses. Page A9

Johnberries
John Roy
Dave's Raves
Dave Buscher
What's on Tap?
Adam Goldstein and Andrew Stephan
Cross Word
Bizarrscopes Page A9

Op-Ed

A14-A15

Editorial
Let's Be Careful Out There
Charlie's Angels
Letters
Realistically Correct
Mike Wilson
A 12
A12
A13

Calling the Spin
Mike Mullaney
From the Left
David Weiner
A13

Sports

B1-B6

The Johns Hopkins Swim Team traveled to Rochester, NY last weekend for the 1994 University Athletic Association (UAA) Championship. Both teams dominated the conference finals. Page B1

Franklin & Marshall + Johns Hopkins + Saturday night + 7:30 p.m. + Lancaster, Pennsylvania = the finals of the Centennial Conference playoffs. Page B1

The basketball season came to an end last Saturday, and the Lady Blue Jays ended up on a winning note, defeating Dickinson by a score of 77-53 at home. Page B2

The men's and women's swimming team scored victories in the UAA Championships last weekend. Page B3

The Men's Fencing team stayed home this past weekend to host the University Athletic Association Championships. Page B4

Catch up on your favorite Olympic sports with Kiki Gumble. Page B4

It's AL Right
Alex Limkakeng
From the Bleachers
Mike Rosenstein
Page B4

Stats and Standings
Athelete of the Week
BIA Notes
Page B2
Page B3
Page B3

Arts

B7-B10

The fine folks at Center Stage have taken it upon themselves to update "Othello," the darkest and greatest of Shakespearean tragedies. Page B5

With "Reality Bites," a new film for, by and of twentysomethings, Generation X has been handed its first major cinematic look at itself. Page B5

O.K., Hopkins women, hold onto your seats. There are good looking men out there, so even though your standards may be lowered by going here, don't worry-you will be very pleasantly surprised by Dalton James, the hot, sexy, young version of a less cheesy Luke Perry in "My Father the Hero." Page B6

Crowded House and other bands invade this week's music reviews. Page B6

Radio Free Hopkins
Peabody Notes
Page B5
Page B6

Science

B11

Mark Forti had no idea two years ago that he was on the brink of discovering a remarkable new flying toy—he thought he was just goofing off by making paper airplanes in his apartment at Baylor University. Page B7

What will the college of the 21st century be like? Totally different from campuses today, says Stanford University President Gerhard Caspar. Page B7

Science Briefs
Page B7

Calendar

B12-B13

Back Page

B14

The 'Ad Eggs, Water... Win Grammy' Quiz
Page B10

Exposure
Campus Notes
Page B10
Page B10

Errata

The following errors appeared in the February 18, 1994 issue of the Johns Hopkins News-Letter:

- On the page A1, on the Richardson interview, the following was omitted: "Second of Three parts."
- On page A2, the third brief was actually two separate briefs.
- On page A2, in the Errata box, it was incorrectly stated that those errors appeared in the "April 30, 1993." They appeared in the last issue dated "February 11, 1994."
- In the Digest, in the Features section, it should have read "Bizarrscopes."
- On page A3, in the photo caption, the word 'adjourned' was incorrectly spelled.
- On page A8, the byline for the food review was omitted. It should have been credited to Andrew Freeman.
- On page A10 the word 'by' was omitted for the column byline for Dr. DeMoozie.
- On page B1 the subheadline for the men's basketball article read: "Men's Basketball Will Hold Senior Appreciation Night During Halftime," it was held prior to the start of the game.
- In the Olympic Watch on page B2, the last country in the Medal Count box should have been Germany, not Canada.
- On page B6 the photo for the 'As Yet Untitled' was incorrectly taken from page the movie "Wind."
- On page B7 Tom Harrel's photo was mysteriously replaced by a picture of a young accordionist.
- On the back page, the exposure should have been credited to Loren Reith

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

December 23, 1993- February 14, 1994
° 8:00 a.m.-4:00 p.m. 2700 Blk. N. Charles St. Unknown suspect in unknown manner removed unknown amount of personal checks from victim's unattended and unsecured purse, loss of unknown value.

January 10, 1994- February 6, 1993
° 2:00-4:00 p.m. 3600 Blk. Greenway Ave. Unknown suspect entered comp. unsecured vehicle and removed American National Savings checks.

February 9, 1994
° 4:50-5:00 p.m. 2800 Blk. Guiliford Ave. Suspect took victim's black and white TV from victim's bathroom. Value \$180.000

February 10-11, 1994
° 4:00 p.m.-9:00 a.m. 3700 Blk. Greenmount Ave. Unknown person took victim's wallet from glove box of victim's car, same had \$10.00 in US currency. Value \$17.00.
° 6:00 p.m.-8:00 a.m. 2600 Blk. N. Calvert St. Unknown person broke victim's car window and took ladies dress from back seat. Value \$50.00.

February 10-14, 1994
° 6:00 p.m.-7:20 a.m. 3400 Blk. N. Charles St. Unknown person forced entrance into office and took victim's computer gear from off desk. Value \$9900.00.

February 11-14, 1994
° 2:00 p.m.-9:30 a.m. 2400 Blk. N. Calvert St. Unknown person attempted to steal victim's 1994 Dodge Spirit, Tan in color, VA tag ZWU3654.

February 13, 1994
° 5:30 a.m.-1:30 p.m. 600 Blk. Homestead St. A person known to victim who was staying at victim's dwelling removed various types of stereo items when victim was out of her apartment and fled. \$1242.00.
° 8:00-10:00 p.m. 3700 Blk. N. Charles St. Unknown suspect removed comp 89 Buik sliwer, MD reg 536-ARA.
° 11:45-11:54 p.m. 300 Blk. W. 29th St. Suspect reached across the counter and took a roll of quarters and fled on foot out the door later being caught and arrested.

February 13-14, 1994
° 8:45 p.m.-7:15 a.m. 2300 Hampden Ave. Unknown person attempted to take victim's 1993 Plymouth Sundance. Green in color, MD tag WVY861.

February 14, 1994
° 10:07 a.m.-4:39 p.m. 2700 Blk. St. Paul St. Unknown suspect entered store, removed bottle of wine from cooler and started to leave store. As victim approached, suspect pulled large knife from pocket and waved it at victim. Suspect fled on foot, no injuries to victim, loss of \$2.99.
° 4:30 p.m. 3100 Blk. Greenmount Ave. Suspect attempted to leave Rite-Aid without paying for a box of Hershey Kisses. Same detained. Total value \$4.29.
° 7:00 p.m.-12:00 a.m. 2500 Blk. N. Howard St. Unknown suspect forced open comp. front door, entered and removed a sharp VCR, wall clock, costume jewelry, and various cassettes. Total value \$320.00.
° 8:00 p.m.-12:00 a.m. 2900 Blk. Guilford ave. Unknown suspect smashed open comp. front vehicle window, entered and removed a cellular phone, Motorola pager, Nikon camera, numerous CD's, and various clothing. Total \$1260.00.
° 10:15 p.m. 2000 Blk. N. Howard St. Suspect attempted to leave the gas station food store with 50 bags M&M candies. Suspect was stopped and detained for police. Same arrested. Property recovered by owner. \$50.00

° 10:20-10:30 p.m. 4300 Blk. Roland Ave. Suspect approached comp. from the rear and grabbed comp.'s purse from her hands. No injuries. Suspect fled scene. Total value \$170.00.
° 11:03 p.m. 3700 Blk. Falls Rd. Suspect arrested after cutting victim with knife and attempting to have intercourse with her by force.

February 15, 1994
° 8:15 a.m.-3:00 p.m. 700 Blk. McKewin Ave. Unknown suspect in unknown manner broke basement window, entered, and removed assorted Nintendo games. Loss of \$340.00.
° 9:00 a.m.-1:00 p.m. 2400 Blk. N. Charles St. Unknown suspect entered comp. business and removed a business check from the front desk. Check was later cashed.
° 9:15 a.m.-4:45 p.m. 4400 Blk. Roland Ave. Unknown suspect in unknown manner stole victim's 89 Chevy, MD licence 288258. Vehicle had no anti-theft device. 7:55 p.m. 4200 Blk. Hickory Ave. While making a pizza delivery victim was approached by suspect who pointed a 45 cal. handgun at and demanded money. Victim gave up 2 pizzas and \$167.66. Loss of \$183.41. Suspect joined with two other injuries.

February 16, 1994
° 9:00 a.m.-9:00 p.m. 2200 Blk. St. Paul St. Unknown suspect entered comp. dwelling by use of a key, suspect removed various clothing, jewelry, 15 tapes, and currency. Total value \$3100.00.
° 10:15 a.m.-8:15 p.m. 300 E. 33rd St. Unknown persons entered through front window once inside took unknown VCR. Value unknown.
° 2:45-6:00 p.m. 600 Blk. E. 25th St. Unknown suspect entered comp. dwelling by use of a key, suspect then removed a jewelry bow, and RCA cassette recorder. Total value \$350.00.
° 5:45-7:30 p.m. 4200 Blk. St. Paul St. Unknown person removed an 89 Buick, red in color, MD tag 125AMT from the street.
° 6:10-6:14 p.m. 100 Blk. W. 25th St. Suspects conspired to rob comp. store. Suspect entered store while second suspect watched for police. First suspect entered store and threw cashier to the floor, suspect then attempted to open register, when same failed suspect then removed \$300.00 from cashier. No injuries. Suspect #1 was arrested. Suspect #2 fled scene.
° 8:45 p.m. 3100 Blk. Greenmount Ave. Suspect attempted to leave store with a pair of Acura sunglasses he did not pay for. Same stopped and arrested. Property recovered by store. Value \$11.99.
° 6:10 p.m. 100 Blk. West 25th St. Suspects conspired to rob store. Suspect entered store while second suspect watched for police. First suspect entered store and threw cashier to the floor, suspect then attempted to open register, when same failed suspect then removed \$300.00 from cashier. No injuries. Suspect #1 was arrested. Suspect #2 fled scene.
° 8:30 p.m. 3200 Old York Road. Two suspects were observed inside vehicle. Same entered by smashing out rear drivers side window. Suspects removed a brown box, and a bag of food.
° 2:30 p.m. 2200 Blk Maryland Ave. Unknown suspect removed '86-Mazda Gray MD Reg AHC-560.
° 6:15 p.m. 3100 Blk Greenmount Ave. Suspect attempted to leave store with a bottle of Old Grand Dad Whiskey, same arrested. Property recovered by store security.
° 8:00 p.m. 700 Blk. West University Parkway. Owner parked vehicle, securing same upon his return he found rear drivers side window broken, tapes taken.

February 17, 1994
° 6:00 p.m. 2600 Blk. North Charles St. Unknown suspect entered dwelling by reaching inside a broken front door window, and unlocking the front door. Suspects removed gas heater, 2-14' ladders, generator, and various plumbing tool.

° 9:20 p.m. 800 East 33rd St.. Suspects approached while she was walking home, suspects pointed a handgun at suspect and removed groceries, and black leather purse she was carrying.
° 12:45 p.m. 3600 Blk Greenway Unknown suspect pried open front passenger side door, entered and removed a Uniden mobile phone.
° 3:00 a.m. 3500 Blk Keswick Road. Comp states that an unknown suspect entered building breaking out a door window and entering through same.
° 1:00 p.m. 2200 Blk. North Charles St. Unknown person entered the office which is open to other employee's and removed a 35 mm camera, and a roll of stamps.
° 7:00 p.m. 4200 Blk. St. George's Ave. A male approached victim who was making a pizza delivery, pointed an unknown caliber handgun at him, demanded money then fled.
° 12:00 p.m. 4200 Blk. Roland View Unknown suspect removed 86-Chevy Celebrity. Same recovered at Oswego and Spuce Ave. Returned to owner.
° 6:00 p.m. 500 East 25th St. Comp states that unknown suspects entered building through skylight and removed \$22 in property from office.

February 18, 1994
° 2:48 p.m. 3342 Unit Blk West 23rd St. Unknown person broke the window glass on the driver's side of vehicle and removed coins from inside the vehicle.
° 1:1:00 p.m. 3900 Blk Canterbury Road. Unknown suspect removed '91 Mitsubishi Red, Vermont Reg.
° 11:00 p.m. 100 Blk. West 39th St. Suspect approached comp from the rear and pushed her to the ground. Suspect then removed comp purse and fled the area. Minor injuries.
° 10:50 a.m. 2800 Blk Huntingdon. Unknown person opened an unlocked front door, entered dwelling and removed a Sega Genesis game.
° 3:20 p.m. 3300 Blk Greenmount Ave. Victim attempting to stop a fight was struck in the side of his head with unknown object causing a laceration, the suspect was arrested.
° 12:30 p.m. 2000 Blk North Howard St. Unknown person took victim's 1989 Honda 4DR White in color. Key left in ignition when car was finished being washed at lot.
° 3:15 a.m. Occ: Unit Blk Art Museum Drive. Comp states that a suspect forcible took \$20 in U.S. currency from him. No injuries.
° 7:00 p.m. 300 Blk East 31st St. Comp states that an unknown suspect took her 88 Acura Legend. No Anti-Theft Device.

February 19, 1994
° 10:00 p.m. 3500 Blk. Keswick Road. Unknown suspect in unknown manner stole victim's 91 Chry. Vehicle had no anti-theft device.
° 11:00 p.m. 4500 North Charles St. Unknown suspect in unknown manner, while a guest in victim's dwelling removed jewelry box with assorted jewelry.
° 5:40 a.m. 400 Blk East 30th St. Known suspect, arrested after crashing his truck through the door of building, suspect then pried open cash register and removed \$150.00
° 1:10 p.m. 3100 Blk Greenmount Ave. Known suspect stopped and I.D. by store security after attempting to take store without paying for 2 pair of blue jeans.
° 8:30 a.m. 2500 Blk North Charles St. Unknown suspect in unknown manner forced door to victim's dwelling, and removed \$520.00
° 4:00 p.m. 4300 Old York Road Unknown suspect removed victim's T.V. from dwelling, loss of unknown value.
° 7:00 p.m. 2500 Blk. Maryland Unknown suspects entered vehicle attempting to steal vehicle.
° 7:00 a.. 700 Blk. West 34th St. Unknown person broke bay door window out, entered and removed 1-13" color TV and various tools.
° 1:00 a.m. Unit Blk. East 33rd St. Suspect concealed to steal two adult magazines

worth \$11.00. Security officer detained and recovered property, summons advised.
° 1:15 a.m. 400 Blk. East 33rd St. Victim states suspect pointed handgun at him and demanded 2 gold chains, wallet, and ring.
° 6:00 a.m. 500 Blk Rosehill Terrace Unknown person took victim 1984 Pont, white in color.
° 3:30 a.m. Unit Blk East 25th St. Unknown person force entry to victim property and took unknown amount of U.S. currency in cash and unknown amount of cigarettes.
° 4:00 p.m. 300 Blk East 29th St. Unknown person took victim's 1988 Mazda, blue in color.
° 3:15 p.m. 2900 Blk. Greenmount Ave. Unknown person threw a brick and broke victim window, then enter victim front door and took \$120.00 in U.S. currency from a cash box.
° 10:00 p.m. 700 East 34th St. Unknown person cut victim screen in porch window and entered victim house, unknown is any property was taken.
° 2:15 p.m. 300 Blk Burkwood. Victim left his bicycle unattended and unsecured in front of dwelling, upon his return, bicycle was missing.

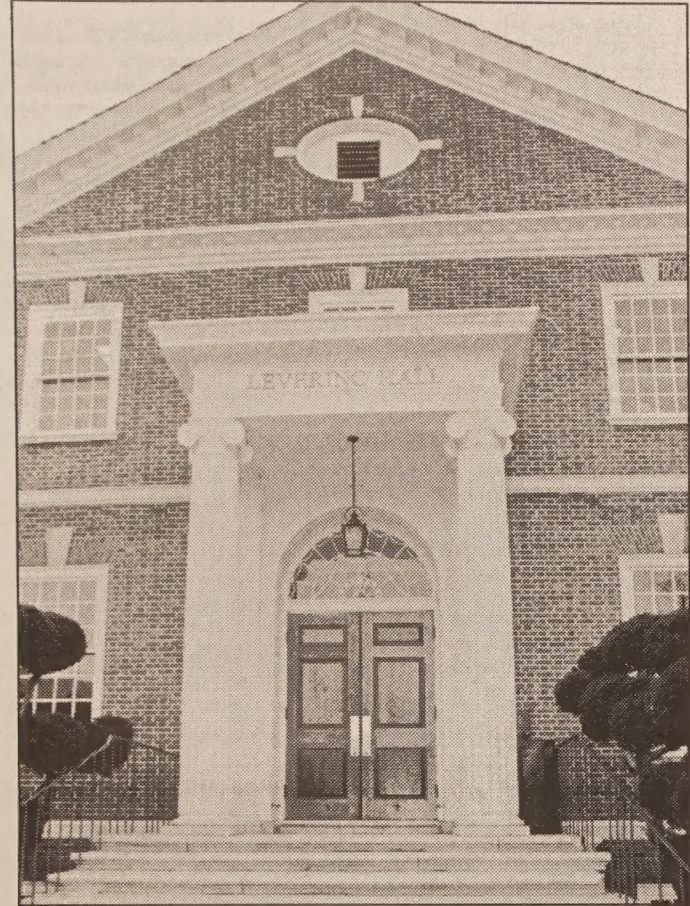
February 20, 1994
° 12:00 a.m. 100 Blk. East 33rd St. Comp states that an unknown suspect smashed his car window out of his '88 Olds Md Tag and took back pack and CD player.
° 10:00 a.m. 2700 Blk Atkins St. Unknown person took victim 1968 Ford Mustang, red in color.
° 5:30 p.m. 600 Gorsuch Ave. Known suspect arrested after removing assorted dental care products valued at \$50.00 and attempting to flee without paying for same.
° 7:50 p.m. 300 Birkwood Place Unknown suspect approached victim told her not to walk away from him, suspect then ran up to victim and grabbed her purse, no injuries.
° 12:00 p.m. 3600 Greenway Blk. Unknown suspect in unknown manner stole victim's 86 Chevy. Vehicle had no anti-theft device
° 1:10 a.m. 3100 Blk. Greenmount Ave. 3 suspects approached comp, started punching comp about the face, and kicked comp to the ground. Suspects then went through comp pockets and removed \$200.00.
° 11:00 p.m. 1600 Blk. Parkwyrth Ave. Suspect removed glass from rear door, entered and removed Yorke cassette sewing machine.
° 6:00 p.m. 700 Blk. Melville Ave. Unknown person broke rear basement door window. No entry, nothing taken.
° 1:00 a.m. 3800 Blk. Roland Ave. Unknown suspect removed stereo equalizer.
° 1:00 a.m. 2600 blk. St. Paul St. Unknown suspects robbed victim at gun point, taking wallet with personal papers and \$60.00
° 1:00 a.m. 4300 Blk Roland Spring 2 Unknown suspects attempted to steal victim's '90 Pont. by breaking out passenger window.
° 12:00 p.m. 2900 Blk Huntingdon Ave. Comp states that an unknown suspect attempted to gain entry into the read door of business by trying to pry open door.
° 2:30 p.m. 600blk. Gorsuch Ave. Known suspect arrested by store security after suspect removed candy from display and attempted to flee without paying.
° 1:45 p.m. 500 Blk. East 39th St. Unknown suspect entered via unlocked rear door, suspect then removed wallet and contents from kitchen table.
° 11:30 p.m. 2300 Blk. North Howard St. Unknown suspects pried out front door window and took a set of truck keys. The truck was not disturbed.
° 9:50 p.m. 3000 Blk Greenmount Ave. Unknown suspects grabbed victim and hit same taking Men's Wallet, U.S. currency, and other property.

New Student Pub Will Necessitate Moving Student Offices

When the SAC Lounge Become a Pub, Student Council and Other Offices will Move to Merryman

By Mark Binker
The Johns Hopkins News-Letter

As the *News-Letter* reported last fall, plans for a student pub in Levering Hall have been finalized. Construction on this project will get under way as soon as classes for the semester are over. This pub will be located where the Student Activities lounge is now. It will not only displace this large meeting space, but several student offices as well. Mary Ellen Porter has played a key role in finding space for the displaced groups and new space for other groups.



Alex Berg/The Johns Hopkins News-Letter
Levering Hall now houses the majority of student activities. When the student pub is built in the summer, many groups will move to Merryman Hall.

As of yet, the new student pub does not have a name. While it is a reincarnation of "The Grad Club" which used to be in the basement of McCoy, that will not be the new facility's name. According to Mary Ellen Porter, administrators and organizers don't want to call it "The Grad Club" "because we want it to be for everybody, and the name grad club implies it is only for graduate students." She speculates that a contest will be held to determine the new and more universal name later this semester.

Porter recalls that several options were considered when it became ap-

parent that the pub would displace a lot of student offices. The basements of Gilman and Shriver Halls were considered, as well as the space in the upstairs of Levering and Merryman Halls. "The best option seemed to be moving them into [Merryman]. Gilman isn't very feasible because we would need to replace all those classrooms somewhere else. That turns out to be both expensive and difficult to do.

"Upstairs [in Levering] isn't a great option either, because...there have been a couple of student organizations that have been waiting for office space for some time, there are a couple of student organizations that are sharing office space that would be better off if each had their own. If we moved everybody upstairs, we could just barely accommodate everybody we need to accommodate and wouldn't be able to help any of the extras. And we would have to move volunteer services and the tutoring project somewhere else," says Porter.

"We ultimately ended up looking at this building [Merryman]," says Porter. Moving Student Activities into Merryman, would mean moving many of the student support offices that are currently located there. This would include the Dean of Students Office and the Dean of Homewood Student Services Office.

"What we are planning at this point, and we are waiting for several different cost estimates...we are planning on moving everybody in the East Wing of Merryman into the basement of Shriver as soon as [The Institute for Policy Studies] moves out," says Porter. IPS will be moving across the street to an other site. This should happen sometime during April. After the IPS move took place, there would be some minor renovations to the basement of Shriver, then the East Wing of Merryman would move.

"What we are talking about doing then, is moving most of Student Activities over here, into what is now Student Accounts and the Business Office, leaving Melva [Cole-Fleet] and Bill Harrington, who are the two people most responsible for running Levering [in their current offices]...This would



Alex Berg/The Johns Hopkins News-Letter
Merryman Hall now houses the Dean of Students Office and the Dean of Homewood Student Affairs. In the expected move, those offices will move to Shriver Hall.

free up space for recreational sports to have an office" in Levering, noted Porter.

"We are also going to move the Office of Multicultural Student Affairs to this end of the building [from the West Wing]. That would put all of the programming components, ...the administrative offices that work most closely with the students on programming of one kind or another, together with students that we work with," says Porter. This would give Career Services, which very badly needs space, room to expand in the West Wing of Merryman. The counseling center would stay untouched.

When asked about student payroll, Porter says "Student Payroll will either stay right where they are or they will

move upstairs and we will reshift some of the stuff in this building." This is perhaps the least definite of all the changes that are being considered.

Porter stresses that while some decisions have been made, there are some things that are still under consideration. "The exact configuration within this building is still somewhat up in the air, but the general substance of what we are doing hasn't changed," says Porter.

Merryman and Levering are in close proximity on campus, with only a small campus drive separating the two. This should allow all the student groups to stay relatively close to each other. The move will also grant more space to student groups, and allow some groups that previously shared offices, or didn't

have office space to get rooms or at least space of their own.

The facilities that are currently in Levering's game room will be incorporated into the new student pub. That space will become available as meeting type room. This should "serve a lot of groups... We would like to have a place for student council to hold its meetings, for IFC to hold its meetings, for Pan Hel to hold its meetings, so that they can do it all right in the student union so they will not have to be scattered all over campus," says Porter. While the move will spread student offices over two buildings, it should centralize where student groups hold meetings and carry out activities.

Computers Worth \$10,000 Stolen

Equipment from Whitehead Hall is Taken During a Weekend Robbery Before Feb. 15

by News-Letter Staff

Almost \$10,000 worth of computer equipment was taken from a storeroom in Whitehead hall between February 10 and February 15, according to the Hopkins Security office. The theft was discovered and reported at 7:20 am on the morning of February 15.

Weekend Robbery

At some point over the weekend, the thieves gained access to Whitehead Hall, which is located at the Charles street side of campus behind Maryland Hall. There was no sign of forced entry into the building. The thieves forced the lower louvered portion of the door to Room 102 and entered the room, according to Lieutenant Thomas Douglas of the Hopkins Security Office.

The thieves made off with the following equipment:

- Three Macintosh computers, each valued at \$2,000
- One Macintosh computer valued at \$1,200
- One Macintosh computer valued at \$1,500
- One color computer monitor valued at \$1,200

The total value of the stolen equipment was \$9,900.

"Looks Like a Professional Job"

At some point over the weekend, the thieves gained access to Whitehead Hall. There was no sign of forced entry into the building.

"We have enhanced our patrols in areas that contain computer equipment since the incident."

—HOPKINS SECURITY

While Hopkins security officers "vigilantly check the buildings on a constant and random basis every shift, trying to go through buildings as often as possible," Douglas said, Hopkins officers did not detect the thefts during their weekend rounds.

The thefts could have gone undetected for so long for two reasons: the louvers had been readjusted so that the officers did not notice any disturbance and the culprits might have entered in the early morning hours of February 15 after Hopkins' officers completed their rounds of the building.

"I tend to think they entered after the last round," Douglas said. "This looks like a professional job."

Increased Security

"We have enhanced our patrols in areas that contain computer equipment since the incident," Douglas said. The Hopkins Security Office is working closely with the Baltimore City Police department to find the missing equipment. No suspects have been identified.

Douglas encouraged any students, faculty or staff who may have seen any suspicious activities in or around Whitehead Hall during the time of the thefts to contact the Hopkins Security Office as soon as possible. He encouraged any student purchasing a used computer to check the serial numbers with the Security Office.

Wednesday at Noon Humor in the Work Place



Coco Grauge/The Johns Hopkins News-Letter

Elena A. Skittle, Director of Rehabilitation Services, and Deborah V. Craig, Occupational Therapist, both with Fallston General Hospital, gave a talk, "Jest for the Health of It; Humor in the Workplace," on Wednesday. This talk was part of the Wednesday at Noon Series, provided by the office of special events.

Skittle and Craig use jokes and visual aids to teach patients and health care providers about the positive benefits of laughter.

Some studies have shown humor has beneficial effects on cardiovascular, respiratory, and muscular systems. Laughter, Kittle and Craig say, pro-

motes a positive attitude and releases built-up tensions, resulting in better communication and health.

Upcoming programs at Wednesday at Noon will include "Across a Roaring Hill," on March 2, with Irish actors Sam and Joan McGready. This program will present the violence in Northern Ireland through the eyes of poets.

March's second Wednesday at Noon Lecture will be a performance by Ivana Svarc, a pianist and winner of the Yale Gordon Concerto Competition at the Peabody Institute. This presentation will be held in the Shriver Hall Auditorium.



Coco Grauge/The Johns Hopkins News-Letter

Student Government Watch

Student Council Will Hold Social Forum Next Wednesday

Condom Vending Machines Will Be Placed in the Dorms, '94-'95 Council Committee Applications Are Due Soon

by Loryn Keating-Just
The Johns Hopkins News-Letter

The weekly Student Council meeting took place on Wednesday, February 23 in the Shriver Board Room.

The Education Committee said that the Curriculum Committee for the School of Arts and Sciences is meeting twice a month. Creating academic advising for the GRO has also been discussed at these meetings.

The Student Activities Commission has given \$700 to the Johns Hopkins University Muslim Association (JHUMA) for celebrating Ramadan. The Hopkins Science Fiction Association (HopSFA) was granted \$910 for a trip to see "Jurassic Park" and a registration fee for a conference. The Hopkins Art Association was given \$160 for a trip to the Philadelphia Museum of Art. OHM was granted

Health Services Committee announced that \$5 will be charged for anonymous HIV testing on campus. Dean Benedict has agreed to put more condom vending machines in the dorms.

\$250.

The Community Affairs Committee is attempting to implement a permanent community service project for Student Council to participate in.

The Health Services Committee announced that five dollars will be

charged for anonymous AIDS testing on campus. Dean Benedict has agreed to place more condom vending machines in the dorms.

The Hopkins Organization for Programming (HOP) is sponsoring a SKA-fest on Friday, March 4. Flyers will be posted. There will be a "Social Life Sound-off" next Wednesday, March 2, at 7:00 p.m. in the AMR I Multipurpose Room. This is sponsored by the HOP and Student Council.

The Homewood and Peabody Student Councils are holding a "Happy Hour" on Friday, March 4. Peabody will be sponsoring a graduate mixer, which undergraduates can attend on Thursday, March 10. There will be a bowling trip on Saturday, March 12 and the annual spring fling will be held on Sunday, April 10.

The Security and Facilities Committee announced that the McCoy ex-

ercise room will now be opening at 8:00 a.m. instead of 10:00 a.m. An attempt is being made to keep the McCoy study lounge open all night.

Representatives from the Committee on Student Diversity were invited to attend an ASU meeting and dinner.

The Support Services Committee will have a shuttle to BWI for spring break. Drivers are needed. The possibility of having a charter bus to New York City was discussed.

The Class of 1994 held a successful "One Hundred Nights 'Til Graduation" Party. The class might sponsor a trip to Great Adventure. Student Council was given the Homewood Award from the Senior Class.

The Junior Class had sponsored a trip to a Bullets game on February 18. All of the tickets were sold and the trip was a success. Candidates for a new class secretary are being interviewed because the former secretary is studying abroad in Nigeria.

The Committee on Space Allocated

is currently working on drawing up a budget so that student offices can be relocated.

The Alumni Relations Committee is trying to create a system to allow alumni to use the career service facilities on the Homewood Campus and to allow Hopkins students to use the alumni career service facilities. A successful career symposium was held last week. An information session on financial services will be held on Tuesday, March 1.

The Student Health Outreach Committee retreat will be shortened to Friday night as opposed to all weekend. This is a result of the local high schools being canceled as a result of the weather. The Committee is planning on holding a big retreat next semester.

The Committee on Committees discussed applications for various leadership positions. Applications for the Ethics Board are due on March 11, for the Curriculum Committee are due on April 8, and for organizing the student handbook are due on March 4. The two students who organize the handbook will be holding a paid position over the summer. Applications for Culture Festival Co-chairperson are currently available and applications for Conduct Board will be available soon.

The Constitution for the Johns Hopkins University Student Excellence Award for Leadership and Service Award Committee was discussed. Concerns about the make up of the committee were also aired.

Petitions for running for SAC Executive board have been turned in. Candidates will begin campaigning this week. A candidate's forum will be held sometime next week.

The Security and Facilities Committee announced that the McCoy exercise room will now be opening at 8:00 a.m. instead of 10:00 a.m. An attempt is being made to keep the McCoy study lounge open all night.



Alex Berg/The Johns Hopkins News-Letter

Student Council heard reports from several committees on Wednesday night. Important topics of discussion included the social life forum that will occur next Tuesday, and the make up of the SEALS committee.

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Social Life Sound Off

The following letter was sent to the members of the Hopkins community by Dean of Student Boswell. It announces a forum on the social life at Homewood.

Dear Students

On Wednesday, March 2, 1994, Student Council will sponsor a Forum entitled "Social Life Sound Off." It will be held from 7:00 - 9:00p.m. in the AMR Multipurpose Room. A panel featuring these student leaders will be present:

Tamara Charm, Student Activities Commission Chair
Aneesh Chopra, Interfraternity Council
Nicole London, Black Student Union
Natasha Yamaoka, InterAsian Council
Sari Uricheck, Residence Advisory Board
Tarek Helou, Class of 1996
Bruce King-Shey, Hopkins Organization for Programming

They will share their impressions and opinions of campus life at JHU, followed by 15 minutes of audience follow up responses. This portion of the program will be moderated by Bill Smedick, Director of Student Activities. Then, focus groups led by student and staff facilitators will generate ideas for improving student life at Homewood.

This forum is part of an ongoing process to give students and staff a chance to exchange information and work together on improving campus life. Administrators want to hear your concerns and suggestions; therefore, your participation is essential to this process. I look forward to seeing you on the 2nd and am anxious to get your input on this important issue.

Sincerely,
Susan K. Boswell

Student Council Executive Board Elections

Elections for the Student Council Executive Board will be held on Tuesday, March 8. A candidates forum will be held sometime next week the date has not been announced by the board of elections as of publication. There are six candidates running for President and two contesting the Treasurer's post. See pages A7 and A8 for candidate statements and other information.

Schedule

Monday: February 28

Student Activities Commission
This is one of the two executive board meetings of the week. It takes place at 5:30 p.m. in Levering Hall's SAC conference room. Groups that need to attend should sign up on the SAC bulletin board in the SAC lounge.

Student Council/Student Support Services

This is a meeting of Council's Student Support Services Committee. It will meet starting at 7:00 p.m. in Levering's SAC lounge.

Tuesday: March 1

Student Council/Education

This is a committee meeting for Council's education committee. It will meet at 8:00 p.m. in the AMR II Arts and Crafts Room.

Wednesday: March 2

Student Activities Commission
This is one of the two executive board meetings of the week. It takes place at 4:00 p.m. in Levering Hall's SAC conference room. Groups that need to attend should sign up on the SAC bulletin board in the SAC lounge.

Student Council

This is the weekly Student Council meeting. It takes place at 7:00 p.m. in the Shriver Board room. All voting members of Student Council are required to attend.

Student Council

This will be Council's social issues forum. It will be in the AMR I Multipurpose room at 7:00 p.m.

Monday: March 7

SAC General Assembly

This will be the second general assembly meeting of the semester. It will take place at 5:30 p.m. Location is not available at this time. Budget packets will be issued at this meeting.

Tuesday: March 8

Student Council/Diversity

This will be a meeting of Council's committee on diversity. Committee chairs and members will discuss issues of race that concern Hopkins students. It will take place at 8:30 p.m. in the SAC conference room.

Monday: March 14

Student Council/Faculty Appreciation

This is the beginning of faculty appreciation week. There will be a reception in the Glass Pavilion from 5:00 p.m. to 7:00 p.m. A complete schedule for faculty appreciation week will be printed in next week's News-Letter.

Committee Chair Deadlines

The following is a listing of committee chair positions that need to be filled for next year, and the date applications for the positions are due.

Cultural Fest:	March 4
Handbook:	March 4
Ethics Board:	March 11
Conduct Board:	April 8
Curriculum Committee:	April 8



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Guest Services

Crime Spree Keeps Hopkins on Watch

Continued from Page A1

student showed the robber his empty wallet, the two men walked away down 31st street.

The student reported the incident to the Hopkins Security Office, who notified the Baltimore City Police. When the police arrived on the scene, the victim had left and could not be found for comment, according to Officer John Boyd of the Northern District. No official report was filed.

The Baltimore City Police have dedicated extra car patrols to the Charles Village area and are proceeding with an undercover street investigation.

Wednesday 1:07 a.m.

The fourth robbery occurred at 1:07 a.m. Wednesday morning at the 2900 block of Charles street.

A 21-year old undergraduate student was walking south on Charles street when he was approached by two men, one of whom claimed to be carrying a gun, and was told to hand over his money or he would be shot, according to Officer Russ Van Splinter. The man told the robbers he had no money and showed them his empty wallet.

The robbers told the student he "better not follow" them and ran away in the direction of 31st street.

The Hopkins Security Office did not receive a report from the Baltimore police on the incident, according to Bindeman. Van Splinter said that he completed an incident report on the robbery which should have been forwarded to Hopkins, as is the



Ken Aaron/The Johns Hopkins News-Letter
Crime victim Sam Becker talked to the *News-Letter* about his encounter with the two muggers.

'Students should also use the escort vans as much as possible. Even if it's just a short walk, they should try and use the shuttles.'

—LIEUTENANT BINDEMAN

department's standard policy.

Wednesday 11:57 p.m.

The fifth robbery occurred at 11:57 p.m. Wednesday night on the Hopkins campus behind the Homewood Barn.

An undergraduate student was walking along the pathway that leads onto campus behind 33rd street when saw a man standing in his path. The student turned and started to walk away when the man asked him for a cigarette. Another man came around from behind a tree, seized the student and pulled him to the ground. The assailant told the student to "throw out your cash."

The student complied, and the robbers made off with \$5 from the student's wallet.

Extra Security Measures

The Baltimore City Police have dedicated extra car patrols to the Charles Village area and are proceeding with an undercover street investigation, according to Officers Thomas Woolf and Myrna Sexton of the Northern District. "There will be officers on the scene from the Hopkins campus to Barkley," Woolf said. Officer Penny Sprinkle said that officers would also be patrolling the area in marked cars and in uniform.

Hopkins Security has also beefed up its patrols around Homewood, according to Lieutenant Fred Bindeman. Cars which regularly patrol the campus will be concentrating more heavily on

'If you see someone who looks like they shouldn't be there, you should phone it in.'

—OFFICER PENNY SPRINKLE

the north and east side of Homewood. Additionally, a Hopkins officer will be patrolling the Charles street corridor, another Hopkins officer will be on a fixed detail along the Breezeway between the Gilman and Engineering quadrangles starting at dusk, and an overtime officer will patrolling the area between the Library and the Beach between 8 p.m. and 2 a.m., Bindeman said.

Both Hopkins Security and the Baltimore police are urging students to be especially cautious and aware over the next weeks. "If a student sees anything or anyone suspicious, they should call us," Bindeman said. "Students should also use the escort vans as much as possible. Even if it's just a short walk, they should try and use the shuttles."

Officer Sprinkle urged students to report suspicious persons to the Baltimore police. "If you see someone who looks like they shouldn't be there, you should phone it in," Sprinkle said. "We can show up, ask the person what they're doing there and do a wanted check, which means we can check if there are any outstanding warrants on that person."

The phone number of the Northern Police District is 396-2455.

"These Guys Are Opportunists"

"These guys are opportunists," Boyd said. "They are targeting young people, they are going to be looking for young people in places where it's nice and dark. They figure they're going to get less resistance on Charles Street then they will on Greenmount."

Not everybody feels the threat, apparently. Even after being mugged, Becker said that the trip from the Homewood to the Blackstone is too short to use the escort service. "If it were anything longer, I would," he said. "Next time, I'd walk down St. Paul Street, which is better lit."

Becker, who was mugged in the same spot two years ago said that he was on Tuesday evening, seemed to indicate that a greater effort should be made to curb crimes like these before they occurred. "I just wonder," he said. "Safety should be a priority. At least on campus, they [Hopkins Security] should be able to say that you're safe here." He continued, "I rarely see them patrolling campus."

"People should use the escort service, though," Becker said.



Miller Roberts/The Johns Hopkins News-Letter

The acting Chaplain Sharon Krugler will leave Hopkins when a new permanent Chaplain is selected later this semester.

Chaplain Search Near End

Continued from Page A1

The Job Description for University Chaplain

needs, a campus chaplain can expect to find him or herself playing other roles at Homewood. "They frequently find themselves in a mediation role, and that is a role in which they can only be effective if they have the trust of both the administration and the students. Which means they need to be an independent voice... at the same time they need to remember that they work for the university," says Porter.

"The other role that they play is to bring ethical issues to the forefront on campus in one way or another," says Porter. She says they might hold "discussions, sponsor speakers, or lecture series, or films, or any number of things." The Office of the Chaplain receives a programming budget. As well, the Chaplain may teach classes, and each of the four final candidates have teaching experience.

The Candidates and When They are Coming

On March 9, John Walsh is coming from Middlebury.

On March 14, Diana Akiyama is coming from Stanford.

On March 29, Robert Sayre is coming from Millersville

On March 30, Mark Duntly is coming from Louis and Clark.

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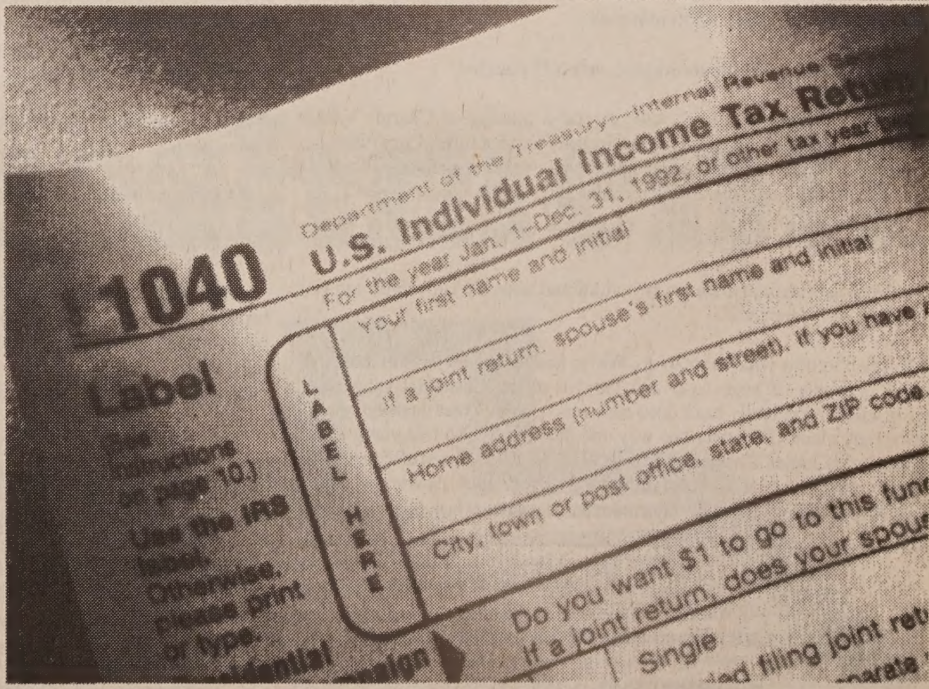
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Richardson Explores the Lighter Side of Homewood

Continued from Page A1

electronics platform of the campus, building up the network and the capabilities of information systems processing, the library and general computing, all those areas that I want to see as investment... I don't know, maybe it's characteristic of Hopkins that we would start there, and not move quite as quickly in some of the humanities, doesn't mean that we don't think humanities aren't important and we won't get them done, because we will, but it doesn't surprise me that we started with the other.

Coffee Talk

N-L: Speaking of student space, the senior class gift this year will be a coffee shop in the basement of Gilman. We imagine that this will displace a number of classrooms, and we'd like to know your views on this.

WR: I don't have any. To tell you the truth, I'm not close enough to the scheduling issues, and so on, to have much of a sense of that. That's the kind of thing that Dean Crenson would have a much better feel for.

N-L: Do you go to the coffee shop they have in Gilman now, or would you go to an expanded one?

WR: If I'm out and around and get a chance to stop by, I have once or twice. But to say that I go to it would be an exaggeration. I usually don't get loose from my office that often.

Graduation Speakers

N-L: There have been difficulties in acquiring a commencement speaker for the undergraduate ceremonies. We have heard rumors that Margaret Thatcher was going to come, and-

WR: I have heard Peter Sadow talk about that last year, but I wasn't aware that she was going to come.

N-L: It wasn't definite, by any means, but we understand that certain faculty members put down any possibility of her speaking. Have you heard anything about this, and might you have an "inside track" on who will be speaking?

WR: No... we haven't had a commencement speaker at this time, yet, in the years that I've been here. It's one of those cliffhangers. But somehow, we always end up with somebody good, and I trust we will.

N-L: Do you have any comment on the allegations that sources within the University put down Margaret Thatcher as a speaker?

WR: I just don't believe it. Because no faculty member has ever said that to me. And I think that I would have heard. And I think that it would have come up in the Academic Council. I just haven't had any faculty member say that to me.

The Death Lane

N-L: Last year, you told one of our editors that there was little chance in having the 'Death Lane' on Charles Street removed.

WR: I'm a pretty good prognosticator, aren't I? [laughs]

N-L: Since that time, several students and a number of Charles Village residents have also been hit by cars. Our Security and Facilities Committee has held a number of protests there, and Student Council has petitioned the City Council to have the lane closed. Do you think the lane should be closed?

WR: Yes.

N-L: Do you think that there are any additional steps the University can take at this time to expedite that?

WR: I don't know what more to do. We've had the mayor over to look at it--this was a couple of years ago--and they've made substantial progress in changing some of the really hazardous elements related to that intersection. For example, they made Greenway one way and then made it so that you go from Greenway onto Charles. That was two years ago. Then they closed off from where you turn into the library as a way of improving that situation. So they've done a lot, and I hope that would be really clear in terms of whatever is published, the city



The answer is in the mail.

Gerald Sylvester/The Johns Hopkins News-Letter

has done a lot, and they've done it promptly. And responsibly. But the 'Death Lane' is still there. And the traffic people say that they need that to make traffic move downtown, whether it's in the morning or the afternoon or whenever they want it to move...I suppose it would have to be in the morning, going south would be the only rationale for having it, I guess. I don't understand why it can't be shut down. I'm not a traffic engineer, but it doesn't seem to me that there's must justification for it.

Food Service

N-L: The food service, this year, is new. Though we understand that you're "tied to your office"--

WR: I'm not overly tied to my office. I do get around to that degree. And I do eat at Levering.

N-L: In addition to the food service, the other big change was the book store renovation. We were wondering--

WR: The bookstore was an improvement. In the conversations that I had with Student Council when I met with them, there's a lot of talk about the food service and their dissatisfaction. My impression is that the Wood Company has made a number of changes--changed personnel, a changed approach, tried to be more responsive to the concerns of the students, staff, and faculty. How much headway is being made, I don't know. Because I haven't been back to talk with the Student Council or the group that's been working on it. Do you have a sense of how much headway has been made?

N-L: We feel that the general consensus is that not much change has been made in that area.

WR: Do you mean in the beginning of the year or last year?

N-L: Last year, actually.

WR: Well, if it's the same as last year it's an improvement over this fall, because it was not considered to be as good this fall as it was last year. If Wood has brought it back up to last year's standards--and how good that is and how satisfactory is another question--then that's improvement. Because they really had some serious problems.

N-L: As a consumer, have you noticed positive change?

WR: To tell you the truth, because I'm obliged as part of the job to eat out a lot, when I eat in, I have such a modest lunch which consists of a chicken sandwich with no mayonnaise, just lettuce and tomato and mustard and an apple. And whoever makes it, has been making it for four years, and seems to make the same sandwich every day no matter who's managing the food service. So I haven't noticed a change.

Number 297

N-L: We have some lighter questions to ask of you, now--

WR: Even lighter than that? [laughs]

N-L: Even lighter than that. A lot was made last semester of a ranking of colleges given by Inside Edge magazine. 297 out of 300, in terms of being fun. Russell Baker--

WR: Russell Baker was especially outraged. [laughs]

N-L: Do you really think that we're less fun than the Naval Academy?

WR: No. To tell you the truth, I think that ranking is based on lore as well as...I don't know what else it's based on, to tell you the truth. I think if you did it on the basis of lore, because Hopkins itself and Hopkins students place a lot of emphasis on their academic work, and because of the modest facilities which we talked about earlier, that the University simply is not up in that group of universities that was up at the other end of the continuum. And I don't think that the students that are here would necessarily be here if it were, because it changes the whole character of the University. I don't mean that you can't have good solid social life and good facilities and so on--there's nothing inconsistent with having a good collegiate environment, and a rigorous one--I think that the actual ranking itself probably goes on the basis of lore more than anything else.

N-L: Of the schools we have been associated with, where would you rank Hopkins with the others?

WR: Well, you've got to remember, two of my three associations have been right at the top of the list. My own alma mater is the school that ranked number one on that list, the University of Chicago.

N-L: Number 300, don't you mean?

WR: We were number 300. But it depends on what your view of these things are. [laughs] Did you come here to have fun?

N-L: Well, perhaps to find it as a by-product of our education.

WR: There's no reason why we can't have fun, and the classes. And that's why I think it's a lot based on lore. Because the students I know--and there are a lot, as you know--seem to me to get involved with a lot of things, and enjoy them a lot. And that's why I don't put a whole lot of stock in it. Now, when I've said that to people, they've said, 'Now, you shouldn't say that, because we consider it a point of some pride that we rank where we do.' And I don't take that. My view is that we aren't there, and we shouldn't be.

It's sort of like Money magazine and US News and World Report have both ranked Hopkins as best buys in higher education. And both of them have, in the last couple of years. And as I say to alumni groups and parents, you can be sure that's not because of the price.

'Most Humorous Experience'

N-L: Finally, to gain admittance into the University, we have to reveal one of our most humorous experiences. How would you answer that question, if you were applying?

WR: Let me think... [pauses] My first year, the thing that I most often noticed was that people wouldn't know who I was. So they would start talking to me, just sort of out of the blue, and then someone would come up and whisper in their ear, "That's the president!" To which, invariably, "Oh, I'm sorry." To which I would respond, "Oh, that's alright, it's just fine." And it was interesting how often that happened.

What else interesting has happened? You've got quite a long time to think about it--it's not an in-class test that yours was. I'm sure there have been a lot of them.

N-L: Of course, by the time most of us started our applications, we were under the same deadline as you were.

WR: [laughs] I'll tell you what, I'll Fed-Ex it over!

The Johns Hopkins News-Letter

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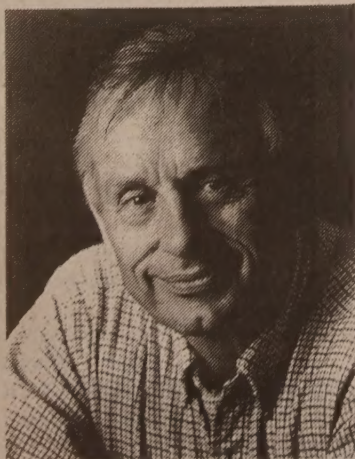
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Modest Increases Sought In New Education Budget

New Funds Give Minor Infusion to Education Budget but Some Say it Shortchanges Youth

by Charles Dervarics
College Press Service

The Clinton Administration's fiscal 1995 education budget seeks an extra 4.5 percent for student financial aid, but the plan also calls for restructuring some programs as part of a consolidation that could affect college students.

The budget blueprint includes a \$100 increase in the maximum Pell Grant, which could signal the first increase for the grant in three years. If enacted by Congress, the plan calls for a maximum grant of \$2,400 — the same as in 1992 before lawmakers cut the program as part of deficit reduction.

U.S. Department of Education officials estimate that a record 4.1 million Pell Grants will be awarded during the 1995-96 school year and expect the average grant to increase from \$1,492 to \$1,549 by 1995.

The department's student aid budget also contains \$100 million more for college work-study, bringing total funding for that program to \$717 million. But the department would offset some of this gain by eliminating State Student Incentive Grants (SSIG), a federal matching fund that encourages states to offer their own financial aid programs.

In calling for elimination of this grant, the department said states have established their own programs that would continue regardless of the federal match. The SSIG program received \$72 million this fiscal year.

Also on the chopping block is federal support for Perkins Loans, in which federal money is used in addition to loan capital provided by individual colleges and universities. New federal capital contributions to the program totaled \$158 million in 1994; no new funds are planned for next year.

Despite these two cutbacks, Education Secretary Richard Riley called the budget a net plus for students and educators. "The president's request for an increase in education funding underscores his resolve to ensure that our citizens and our nation are well prepared for, and able to compete and prosper in, the new global economy," Riley said.

But some student groups charged that the budget proposal shortchanges the nation's youth.

"We're very disappointed," said Stephanie Arellano, vice president of the United States Student Association, who criticized the proposed elimination of the two programs. Arellano also said the \$100 Pell Grant increase was not much of a victory.

"It's more of a restoration than a new investment," she said. "This is not enough."

Elimination of SSIG also could have negative ramifications for students, she said, since states use that money as an incentive to fund their own financial aid programs. "This cut puts more of a burden on the states," many of which are hard-pressed to fund higher education, Arellano said.

Other education groups also had hoped for higher student aid funding levels in the president's budget request. On Feb. 4, Maryland's Harford Community College President Richard Pappas testified before Congress and asked for an increase of at least \$200 in the maximum Pell Grant — twice the level of the president's requested increase.

Congress will have the final say on federal funding levels for 1995, and lawmakers are expected to continue hearings this spring before they mark up spending bills during the summer and fall.

Elsewhere in student aid, the Clinton education budget proposes \$583 million for Supplemental Education Opportunity Grants, unchanged from current funding. The administration also proposes \$35 million for a two-year-old program to better monitor student financial aid activities.

As expected, the budget plan calls for a dramatic expansion of the government's new experiment with direct loans, in which government-provided loan capital goes directly to students without involvement from banks and other financial institutions.

Direct loans currently account for 5

Some student groups charged that the budget proposal shortchanges the nation's youth.

percent of student loan volume but would increase to 40 percent in 1995 under the Clinton plan. More than 100 colleges and universities are now participating in the first phase of the project, with more institutions expected to join the program next year.

Another of the president's favorite programs — national service — would receive a boost in the budget. Colleges and universities would be required to spend at least 10 percent of their work-study dollars on community service jobs, and students who choose a low-paying service career after college could pay back their student loans over longer periods of time with payments based on income.

In addition, the Clinton budget calls for elimination of many small higher education programs, including: cooperative education, which combines education and work experience, currently funded at \$13.7 million; law school clinical experience, funded at \$14.9

million; and scholarships for women and minority participation in graduate education, which receives \$5.9 million. The graduate program would be combined with other postbaccalaureate programs.

Funding for historically black colleges and universities would increase by 4.6 percent, while federal funding for scholarships and fellowships would jump by about 4 percent.

Overall, the budget request would cut or eliminate more than 30 education programs as part of department-wide restructuring. The budget seeks similar changes at other federal agencies as the White House tries to keep federal spending within the confines of a five-year, \$500 billion deficit reduction plan hammered out by the president and Congress last summer.

The president's 1995 budget plan projects a federal deficit of \$176 billion, which — if enacted — would be the lowest since 1985.

College Quake Damages Could Top \$400 Million

by College Press Service

NORTHRIDGE, Calif. — On Feb. 14, thousands of returning students faced a radically different campus at earthquake-devastated California State University-Northridge.

Three hundred modular trailers have been moved into open fields and parking lots to serve as classrooms. Most main campus buildings, including the library, remain closed indefinitely because of major structural damage suffered in the Jan. 17 quake.

"It's going to be chaotic. There's no doubt about it," CSUN spokeswoman Kaine Thompson predicted of the first few weeks of classes. "But we're going to be able to continue instruction, and that's what's important. It's been a Herculean effort. I can tell you."

Two Northridge students — Jaime Reyes, 19, and Manuel Sandoval, 24 — were killed in the 6.6 quake when a nearby apartment building collapsed.

Preliminary estimates from CSUN alone run from \$300 million to \$350 million and are expected to climb. The chancellor's office of California Com-

'Most students really don't understand the extent of damage to our buildings. We're hoping that students will show some flexibility.'

-KAINE THOMPSON
CSUN SPOKESWOMAN

munity Colleges released figures reckoning damages at \$32.4 million at 14 campuses and Los Angeles district offices, with Santa Monica College, College of the Canyons and Pierce College reporting the worst damage.

Meanwhile, the University of California-Los Angeles suffered about \$25 million in damages, including structural damage to Royce Hall, a landmark structure and one of the four oldest buildings on campus, and another older building that housed student activities offices. Both buildings had been slated to undergo routine seis-

Prof's Life Threatened

Bomb Sent to Medical School Professor
by College Press Service

Investigators are still working to determine who sent a bomb to the home of a Harvard University Medical School faculty member in December, authorities said.

Dr. Paul A. Rosenberg, an assistant professor of neurology at the medical school who works at Children's Hospital, unwittingly averted the detonation of two six-inch pipe bombs contained in a package sent to his home in Newton, Mass., the *Harvard Crimson* reported.

On Dec. 19, after Rosenberg and his wife returned from a vacation, he cut open the top of the box with a knife rather than opening the flaps, which would have activated the bombs. When he saw a metal cylinder and wires in the package, he and his wife ran out of the house and he called the police.

The state fire marshal's office disarmed both of the bombs. Police said the explosion "would have killed

anyone in the immediate vicinity."

Authorities have been unable to come up with new information since the incident.

"It's still under active investigation," said Group Supervisor John Dowd of the Bureau of Alcohol, Tobacco and Firearms in Boston.

Lt. Robert McDonald of the Newton Police Department, which is assisting in the investigation, said investigators are still trying to lift fingerprints and analyze the composition of the bomb. But the investigators "don't have any suspects to date," he said.

Rosenberg, contacted at his office, said, "There's not much we can say" about the incident. Kristi Kienholz, a spokeswoman at Children's Hospital, said Rosenberg could not comment further because of the investigation.

mic retrofitting in order to withstand a major earthquake, but the university hadn't gotten around to working on those structures before the temblor hit, said Kay Cooperman, a UCLA spokeswoman.

None of the other colleges or universities in Southern California, however, suffered damages to the extent that CSUN did.

For weeks, administrators and staff have huddled over telephones in emergency tents trying to figure out ways to get the campus reopened by Feb. 14. Enrollment figures show that 23,000 students intend to return to classes. The modular trailers and other facilities can accommodate 14,000 students at one time, which should just meet the need since students will be on campus at varying times, Thompson said.

"Most students really don't understand the extent of damage to our buildings. We're hoping that students will show some flexibility," Thompson said.

For instance, parking will be a huge problem because the main parking garage collapsed in the quake and other parking lots are crowded with modular

trailers. Thompson said university officials are urging students to use mass transit to get to the campus. The school will help shuttle students from dropout areas to other parts of the reconfigured campus.

About five nearby universities and colleges have offered classroom space for specialized laboratory instruction in areas such as science, radio and film classes, Thompson said.

The UCLA library has offered free cards and access to CSUN students, and CSUN will provide transportation. It is not certain when the Northridge library, which has been red-tagged as having suffered major structural damage, will be back in service. "We have 1.5 million volumes in the library, and 700,000 of those books are still on the floor," Thompson said.

It was not certain when repairs to campus buildings will be made. In many ways, the university will have to rebuild itself.

"We're just restarting," Thompson said. "There's a lot of stress, but people's spirits are high and they want to dig in and help."



Freshmen!!

Don't be left out in the cold!

Come to the Housing Information Session for the Room Selection Process

Thursday, March 3, 1994

7:00pm

Mudd Hall

Student Council Executive Board Candidate Statements

President



Name: Peter M. Dolkart
Office Sought: President
Age: 21
Class: Junior
Academic Area: Political Science
Organizations and Activities: Student Council and Advisory Committees, Counseling Center Advisory Committee, Century 21 Committee, Greater Homewood Community Corporation

Tamara Zuromskis
The Johns Hopkins News-Letter

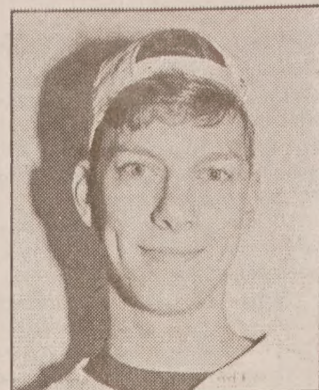
People describe Hopkins as an environment to endure rather than enjoy. Student Council needs to focus on what is the cause of this perception. For example, Financial Aid, Housing, and other student services need to treat us as customers. Let's recruit graduate students to help us where academic advising has failed. We need a senior orientation that will advise them on the current job market and graduate schools. Finally, I want to better fund social activities and push for better businesses in Charles Village. My experience? I assisted in creating the Fells Point shuttle and the Wolman ATM machine.



Tamara Zuromskis
The Johns Hopkins News-Letter

My name is Dan Tafur and I'm running for Student Council President. I believe that the Student Council has made a legitimate attempt at improving Hopkins life, but one which can be improved on considerably. If elected, I will attempt to get as much input as possible from the student body, so that the Student Council does not act as independently as it has been doing heretofore.

I intend to provide the leadership necessary so that Student Council will function with more efficiency and without the need to come up with inconsiderate solutions for its lack of serious results-solutions such as the imposition of an activity fee on its students. I hope that I will have the chance to work with you next year to improve Hopkins life.



Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Blake Carlson
Office Sought: President
Age: 20
Class: Sophomore
Academic Area: Material Science Engineering
Organizations and Activities: Sophomore Representative, Freshman President, Pika Fraternity, Club Lacrosse, Internship-Portfolio Management Company

Student Council has more power than any other student group on campus. The administrators, the professors, and even the students look to Council for leadership. It should be the forum of all complaints and the body of improvement. But what is it really? We all have our opinions (and believe me I am more upset than you are.) I am sick and tired of seeing motions with good intent tabled. I am sick and tired of sitting through a two-hour meeting and only accomplishing the passing of the minutes from the prior week. What the hell? Let's take control of our situation and utilize our office effectively.

And by the way, if I win-there will be a party on the beach. I'm paying.

Vice President for Administration

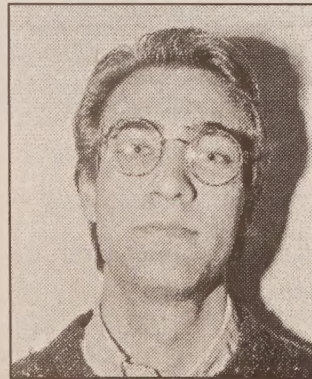


Name: James Eldridge
Office Sought: President
Age: 20
Class: Junior
Academic Area: Political Science and Latin American Studies
Organizations and Activities: Student Advisor, *News-Letter* Writer, *Standard* Writer, Sigma Alpha Mu Fraternity, Philanthropy Co-Chair for Sigma Alpha Mu, Junior Class Representative, Community Service-Our Daily Bread, Habitat for Humanity, Native American Mentoring Program, Internship with Cons. Marty Meehan in Washington D.C.

Tamara Zuromskis
The Johns Hopkins News-Letter

The Student Council President plays many roles and shoulders many duties. He/she is the representative of all Hopkins students, the leader of the agenda for Student Council, and the liaison between administration and students. I am running to take on these challenges for two basic reasons: first, I have always considered myself a well-balanced person in social life, work, academics, Student Council, and friendships with a variety of students. Secondly, I have been involved in these activities out of a desire to improve and change student life for the better, and positively influence those around me.

Since coming to Hopkins, I have been a student group officer, a Student Advisor, a student employee, and an active community service volunteer. I have been philanthropy co-chair for the Sigma Alpha Mu fraternity, a writer for both the *News-Letter* and the *Standard*, and this year a Junior Class representative. I have co-authored four proposals which have all passed on Council. I feel I am the most qualified candidate to lead and inspire Hopkins students to receive the changes in student life, faculty, and administration that they desire. I ask for your support based on these qualifications.



Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Brian McCarthy
Office Sought: President
Age: 21
Class: Junior
Academic Area: Biology/Pre-Medical
Organizations and Activities: Residents Advisory Board, Sexual Assault Task force, V.P.-Acacia Fraternity, Founder-Coffee Grounds, V.P.-Class of '95, P.R. Dir-IFC, Piano Lessons, Acolyte-St. Philip and James Church, Volunteer-Office of the Chief M.E. State of M.D., Server@Phillips Restaurant, Intern at Baltimore Office of Promotion; Baltimore on Ice!

I am running for Student Council President for two reasons. First, I have a great deal to offer the University, and second, it is a position from which many positive changes can be implemented. As an undergraduate, I have founded and maintained Coffee Grounds, been the V.P. of the Acacia Fraternity, the V.P. of Class of '95, the P.R. Director of IFC, and have felt privileged to provide so much social activity for Homewood. There are, however, many other problems that plague the Hopkins undergraduate, and the office of President affords the best opportunity to deal with as many of them as is humanly possible. I feel that large problems include the Academic Advising system, lack of science courses for non-science majors, and near-absence of unified multicultural programming. Hopkins needs a bit more than the status quo as far as programming, and I want to be in a position to ensure that we receive it.

With the qualities that I have to offer, and my ability to recognize and utilize the contributions of others, positive change will be made on many levels at this University. I don't really know WHY I want to do it; I guess it's just because I can and I will.



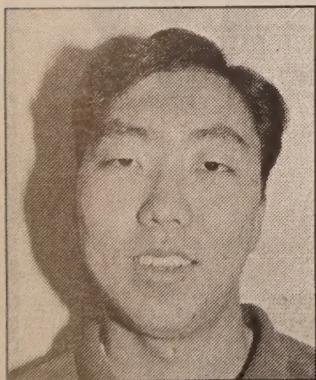
Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Asma Poonawala
Office Sought: Vice President for Administration
Age: 19
Class: Sophomore
Academic Area: Biology
Organizations and Activities: Student Council Secretary, Class '96 Vice President, Academic Advising Focus Group, Counseling and Development Center Support Group/Health Workshop

The position of Vice President for Administration is a position, if carried out well, that can enhance many aspects of the University and Student Council. VPA oversees committees of council, where much of the work is done and heads Committee on Committees, which chooses Chairs of campus events such as Spring Fair. Also, this position offers council a link to the Administration.

As current Secretary of Student Council, I have tried to increase Student Council's visibility on campus through publication of newsletters, organization of Student Council Awareness Week and Orientation events. I have also served on various committees on Council, such as the Academic Advising Focus Group. With my experience and dedication, I think I could serve you well as Vice President of Student Council. Thank You.

Vice President for Institutional Relations



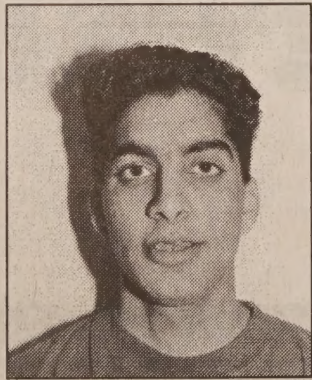
Name: Andrew J. Lee
Office Sought: Vice-President of Institutional Relations
Age: 21
Class: Junior
Academic Area: Sociology/Biology
Organizations and Activities: Hopkins Christian Fellowship, Student Support Services Committee, KSA, Peabody Conservatory Chorus, Activities Coordinator at Bethel Presbyterian Church in Ellicott MD.

Tamara Zuromskis
The Johns Hopkins News-Letter

As the chairman of the Student Support Services Committee this year, I worked hard to carry out many projects such as the used textbook sale, shuttle services to BWI during holidays, and improvement of food quality at cafeterias. However, Student Council still fails miserably in the eyes of our students. Why? Our students care too little to be involved in and care about the Council's activities.

We need a strong leader who can mobilize our students to be integral participants of Council's activities. We need a strong leader who can mobilize our students to be integral participants of Council's activities and to care about their outcomes. To do so, half the duty also lies with you. I ask for your vote on March 8, and I will do my best job for you. Thank you.

Secretary



Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Pavan Raj Arora
Office Sought: Secretary
Age: 18
Class: Freshman
Academic Area: Undeclared
Organizations and Activities: Sigma Phi Epsilon, New JHU Student Directory Committee, SASH, Step-in-Political Active Group, Med News Publisher, Asian Cultural Society News Publisher, SANJ Newsletter Publisher

The 1994-95 Student Council Secretary must proficiently create and maintain records of council meetings and occurrences, as well as effectively communicate with the student body. I feel that I am right for this job because of my constant desire to meet people and thirst for involvement. Every student has a right to know what's going on at Student Council meetings, and I believe that my abilities will allow me to achieve this task with success. I have numerous ideas for making information about Student Council readily available to all undergraduates and faculty. I hope, if elected, I can incite interest and discourage apathy across the campus. So, please vote on Tuesday, March 8 and get involved. Thank you.

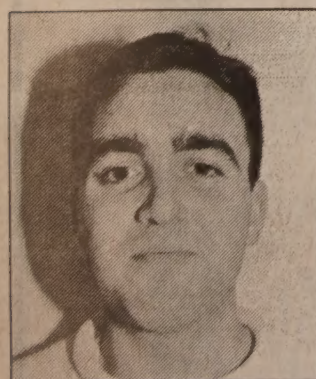
Treasurer



Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Clare Callaghan
Office Sought: Treasurer
Age: 20
Class: Junior
Academic Area: English and History
Organizations and Activities: APTT Peer Counselor, Catholic Community Member, News-Letter Writer, Black and Blue Jay member, Barnstormers Business Manager, SAC Exec Board Publications Liaison, SAC Exec Secretary, Union Manager

Hello-I am running for Student Council Treasurer. I feel that I am qualified for the job-I have served as the business manager for the News-Letter, currently I am the business manager for the Barnstormers and the S.A.C. Publications Liaison. Through these positions, I have had the opportunity to work closely with the Treasurer and the S.A.C. I have enjoyed the opportunity very much and I have learned how important the job of Treasurer is. I feel that I have the experience and the interest to be an effective Treasurer/S.A.C. Chair. Thank you for your support.



Name: Matt Quigley
Office Sought: Vice-President of Institutional Relations
Age: 18
Class: Freshman
Academic Area: Public Health
Organizations and Activities: Freshman Class Representative, Pika Pledge

Tamara Zuromskis
The Johns Hopkins News-Letter

As a Class Representative this year to the Student Council I worked to do quite literally what the title says, represent the interests of my class to the Student Council and the administration. For example, one of the big projects that I worked on this year was addressing the student body's concerns over the food services. In this capacity I was able to work with Dean Benedict and many members of the Wood Company staff both here at Hopkins and those at Wood's corporate headquarters. I feel that this experience has helped to prepare me for the position of Vice-President of Institutional Relations.

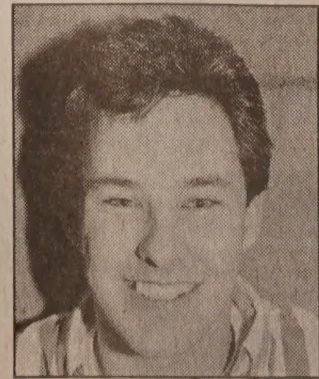
If elected to this office I would work hard to represent the needs of the undergraduate population to the administration and community. I thank you for your consideration and I ask you for your vote.



Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Emilie Camille Salama
Office Sought: Secretary
Age: 20
Class: Junior
Academic Area: Materials Science Engineering
Organizations and Activities: Spring Fair, Newman Center, MESA, Food Service Committee

Not Available



Tamara Zuromskis
The Johns Hopkins News-Letter

Name: Chris Aldritch
Office Sought: Treasurer

Not Available

Let's cut to the chase. Everyone complains too much. Well, Hopkins is definitely not benefiting from it. If anything, it makes matters worse. So one day you wake up and decide to stop complaining and do something about the situation. No more hemming and hawing. That is why I am here today. I've decided to quit complaining and attempt to make a change. It might not be the most brilliant thing I've ever done but it is a start. The best advice I can give if you don't think Hopkins is a Utopia (none of us do) is to stop complaining, start doing something about it. Get involved.

Features

Johnberries Sour Gripes

by John Roy

I wish I could say that the newest improvement in the HAC Lab security policies was the result of an earnest reaction to my last week's column, but it is not. As it happens, they took the already stupid system and made it even stupider, with no regard for my wise words. I was fortunate enough to sit outside the lab for about half an hour and earwitness imbecility of an unparalleled sort. They chose their most annoying proctor to check IDs, you see, and he felt compelled to tell everyone why the new system was so great, in between loudly exclaiming how terrible it was that he had an unexpected test the next day. The fact is, though, the new system actually requires more time on the student's part because in addition to demanding your ID, they now ask for

It offends me that I, a man who is fully capable of using my opposable thumbs for things other than gripping an aluminum shaft, am penalized by the thoughtless actions of others.

your Department. This is part of a witty new system designed by the Administration to determine who uses computers more often, Arts & Sciences students or Engineers. Like it's such a tough call.

But the computer lab proctors are merely one brand of annoying and anti-helpful student employees of the university. Hut monitors are my next favorite. These are the people that are paid to sleep or do homework until the precise moment that you try to nonchalantly saunter in with a Snickers in your pocket, at which point they bolt upright and demand that you leave immediately. Heaven forbid any food sully the lovely antique carpeting. This wouldn't be too bad if it was the extent of their crimes; I mean, they're paid to keep food out and answer the phone, not judge whether or not you're the sort who can eat and get most of your meal into your mouth. The problem arises with the reality that like most other proctors, the Hut proctors are essentially cowards. I finished eating my donut outside the lab one fine day, then went in and selected a table devoid of abandoned clothing and notebooks. Eventually I found one, and got to studying. I heard a crunching noise and looked up to see a table full of Lacrosse players, each of whom had a 40 ounce Coke and a hoagie of some sort, and were dropping bits of food with a gusto I haven't seen outside a zoo in years. They had apparently simply driven a Royal Farms delivery truck into the Hut, and the monitor was thus confused. It offends me that I, a man who is fully capable of using my opposable thumb for things other than gripping an aluminum shaft, am penalized by the thoughtless actions of others. I am more offended that they themselves are not. Perhaps I will console myself by getting a job as a walking escort and do some good.

I am referring, of course, to those wacky fellows with the day-glo orange vests who as near as I can tell are intended to draw the fire of a would-be attacker. Think about it: would you rather walk alone, or with someone who is getting paid to be as conspicuous as possible. I personally would rather walk alone because I'd hate to have to watch my benefactor get gunned down as I fled for safety. This isn't strictly true, but we'll pretend it is for the moment, and move on to another much needed life-saving element of our student staff: the lifeguards at the Athletic Center. It may be difficult to pay attention to potential victims while doing Calculus homework, and still more difficult to save them while wearing shoes, but somehow these valiant souls manage.

And then there's the library staff. I can't really imagine anyone knowing less about the computerized card catalog without having their brain surgically removed.

Now, I realize it's hard to have anything more than a rudimentary work ethic (I hope the Boss doesn't see me doing this) when you're getting paid something embarrassingly like your old Burger King wages. Yet it seems to me that at a job where you get paid to endure a test a seat cushion you can at least apply the iota of effort necessary to answer one out of every thirty-seven questions with a word other than "dunno."

Emergency Room: Where Waiting is Painful

A Look Beyond Rescue 911, When Drama Isn't Broken Up by Commercials

Karimah El-Bahtimy
The Johns Hopkins News-Letter

Patience dissolves as the aching of broken bones and the stinging of open wounds grows unbearable. The room remains still but for the movement of the clock hand, ticking slowly and cruelly to mark out each second endured. The waiting sick and injured breathe heavy with frustration in their fatigue and nausea. Their breaths seem to come in unison, counting the moments to the beat of an inner cadence that has survived in spite of their bodily afflictions. The people in the emergency room are united by their common state of waiting. They jerk slightly at the tapping sound coming over the loudspeaker—each thinking that his or her name will be called, a summoning to the examining room. But no name is called. The nurse at the receiving desk has merely hit the microphone by mistake. The waiting settle back down into the straight-backed, pink chairs of the emergency room, slightly disappointed and rather uncomfortable.

Golden bowls cut into the ceiling and the walls contain light fixtures which emit an opalescent glow upon the faces beneath them. The gray walls seem neither to absorb nor reflect the light. A large television screen at the end of the room flickers brightly and babbles on in a too-high volume with day time talk show nonsense. Three men sit in the chairs nearest to the TV. They have all fallen asleep, their heads tilted in the direction of the screen. One man has his legs straddled forward and his chin pressed into his neck. Another rests with his whole body leaning upon the arm of the chair. The last man sleeps upright, the only sign of slumber being his closed eyelids. Next to him, a woman sits slack in her chair avidly watching the program. A large square bandage is taped below her left knee. She has half a cigarette tucked behind her right ear.

Towards the middle of the waiting room, three women sit clustered together, but silent. The woman to the right has her handbag opened on her lap and rummages through looking for a mirror, which she finds after a period of searching. She then smooths her hair, guided by the reflection in the hand-sized looking glass. The woman next to her has her hands folded together and twists them in impatience. She casts occasional sideways glances at the woman with the mirror, then rolls her eyes slightly. The woman sitting to the left stares straight ahead of her. She requires the aid of thick oval glasses, which make her eyes appear enormous, in order to see. A large knob-shaped growth obtrudes from the skin beneath her chin. The woman swallows slowly and perceptibly, then turns her head to stare in a different direction. She changes the position of her glasses every few minutes, as though to break up the endless time spent waiting.

At the opposite end of the emergency room, a tall, pale woman leans against the wall and

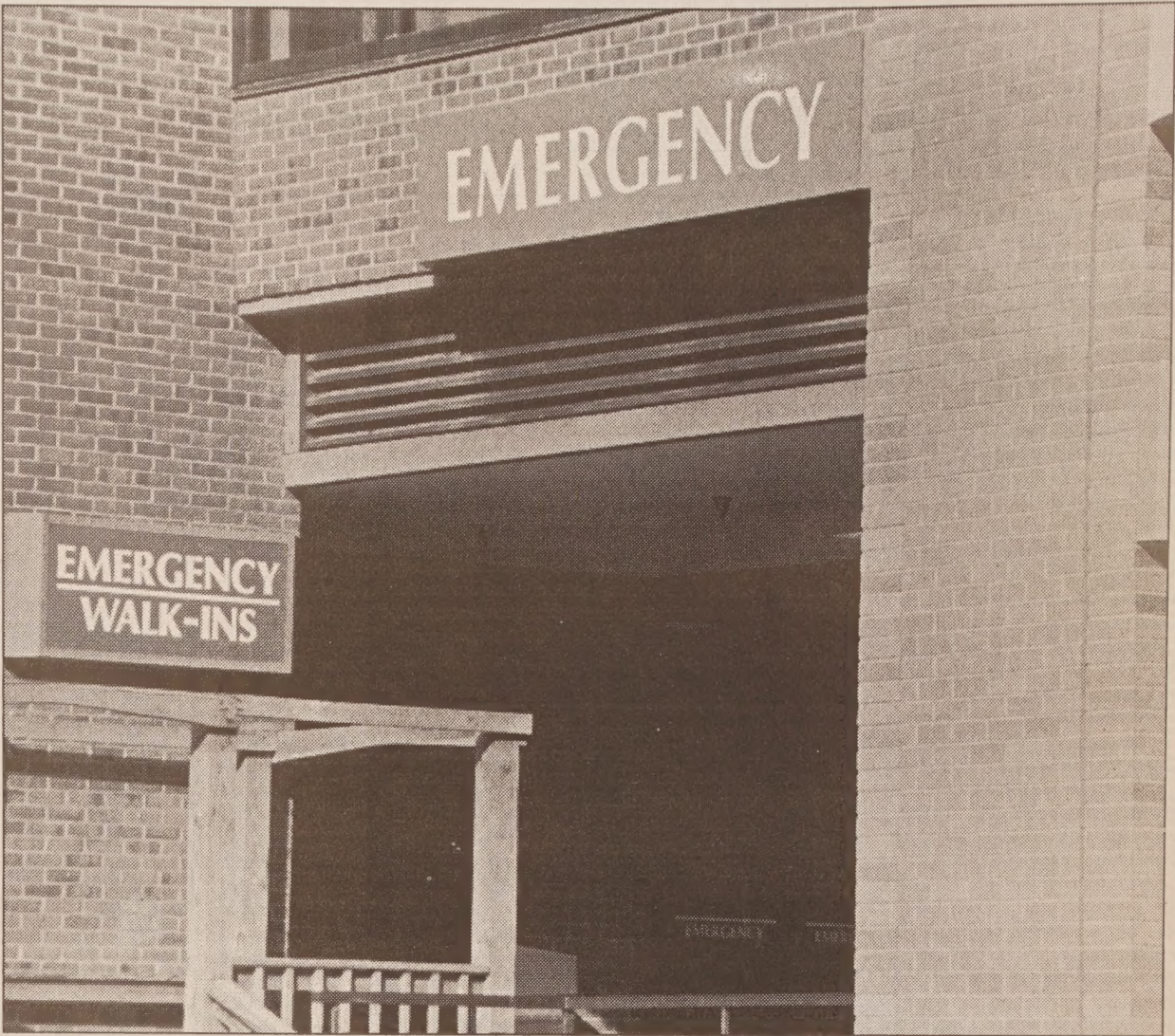
From Here to There

Spain, Spain, Spain, Spain, Spain, Spain, Eggs, Bacon and Spain

by Sarah Sulaiman
The Johns Hopkins News Letter

"Hey, that's my football!!!" cried Brian as a lady disappeared around the corner with his yellow spiral Nerf football wedged between the suitcases of her luggage cart. Thirty Americans are suddenly galvanized into action and go charging after her, tearing through the ludicrously crowded terminal of the Madrid airport, and probably confirming the bad opinions many foreigners tend to have of Americans. Oh well. Catching up to her, Brian explains with broken Spanish, "That (pause) mine (pause) ball (pause) please?" The confused woman, not recognizing the Nerf object as anything she wants or knows what to do with, hands him the ball and hurries on her way.

Returning triumphantly to the main terminal, we become witnesses to something few people will ever have the opportunity to see—an escalator pile-up. Trying to get off an escalator, an old lady somehow caught her cart and



Miller Roberts/The Johns Hopkins News-Letter

Life and death crises happen daily inside the Union Memorial Hospital.

slowly half-squats, testing the strength of her right leg. She stops to make a phone call before resuming her exercise. After she gets off the phone, a small boy and his mother shuffle back in from the examining room. He picks at the thick gold charm around his neck with the fingers of his unbandaged arm. His mother asks the tall, pale woman a question about the insurance forms. She looks confused as to the form of payment she should use. The tall woman doesn't know.

Half an hour has passed. Not one of the waiting patients has seen a doctor. The woman with the mirror gets up to ask the receiving nurse how much longer it will be. She returns and tells the woman with the growth on her chin that she's next, but that there are fifteen people from other waiting areas who are in front of her. She has already been waiting for two hours and fifty-three minutes. The woman with the mirror

sits down again, letting out a puff of frustration because she knows that she has no alternative to the eternal waiting.

Time passes... a man stumbles in through the doors marked 'emergency.' The waiting turn their heads to look at him. He's rushing to say something. He mumbles a name, says it again, louder. No one responds. The man shrugs his shoulders, annoyed, and leaves. The waiting regard his departure with envy. They can't leave.

Time passes... a new TV program comes on.

Time passes... a doctor comes out from the examining room. She looks around the emergency room, her hands thrust against her hips. She doesn't seem to see the waiting individuals who stare at her in expectation. Her eyes stop for a second on the TV screen, though. She clicks her tongue and furrows her brow, then turns around and goes back into the examining

room without saying a word.

Time passes... finally a garbled name screeches through the not quite anti-septic smelling air. The woman with the bandage on her leg and the cigarette tucked behind her ear painstakingly raises herself from her chair and hobbles to the examining room. The woman with the growth under her chin turns around to cast the receiving nurse an accusatory glance. The receiving nurse doesn't notice. She's busy filing papers.

The waiting emit a quiet groan beneath their breath. The clock hands spin. The sign on the wall reads, "Patients are entitled to proper and swift medical attention regardless of ability to pay."

The waiting do not look at that sign. They do not grow enraged at its false promise. They simply wait. They know that they are truly entitled only to patience.

wedged it between the rails, creating mass chaos as the busload of old people behind her reached the top. I have never seen anything so totally ridiculous in my life. Senoras were screaming, water bottles were flying—it was a mad house! We started grabbing old ladies and carts up as fast as possible. I can think of better ways to die than by being smushed on an escalator. One irate little senora had a problem with that, I guess, because she picked up her water bottle and hit me over the head with it, yelling something I didn't understand. I don't think it was "Welcome to Spain," either.

These are my first memories of my arrival on Spanish soil. And, although unusual, they are the perfect beginning to the most crazy/random year of my life.

While I have your attention, I am going to put in my little plug for studying abroad. If you have the opportunity, and even if you think you don't, go abroad. It will be the best thing you have ever done in your life, and it gets you out of here for a well-deserved hiatus.



Sarah Sulaiman

Amid the Spanish revelry in Madrid.

not up to Hopkins standards. Frequenters of D-level would definitely go through withdrawal. The literature library was about the size of a classroom in the basement of Gilman. And it was often visited by this crazy man who would thumb through the card catalogs one by one, and laugh hysterically. Very strange.

But enough about school. The best part of Seville was the life-style. Mellowness is key. Your dilemma of the day is finding something to do that evening. The people there love life, and they enjoy themselves at every opportunity. Holidays and festivals make up a big part of their culture. Come spring, everyone is getting ready for the Holy Week and the Feria. During the Holy Week, everything comes to a halt as they pay tribute to their favorite Virgins and Christ figures. Huge floats, lavishly decorated with gold and flowers are paraded through the streets day and night. It's beautiful. I think the Feria is one better, however. Again, life comes to a halt for a week of dancing, wine-drinking, eating, dancing, and more drinking. It's crazy! People wander through the streets in the most beautiful flamenco dresses I have ever seen. I was lucky enough to learn the dances and be lent a dress. I felt like I really belonged. My friends did their best to see that I got the most of their culture, and I will always be grateful for that.

Spain's not the only country in Europe, however. Being my restless self, I packed up my backpack one day and headed for Italy. I had a month of vacation to do what I wanted, so I took off. Of course, upon arrival in Barcelona, I found there was no such train to Italy. But that was O.K. Deciding I had always had a burning desire to go to Switzerland, I headed for Zurich instead. Traveling around gave me the opportunity to meet some of the most amazing people in the world and to see some of the most crazy-beautiful sights.

I spent Christmas Day picnicking on top of the Alps. How many times in your life can you do something like that? When I think about all the things that I did in that one year, I can't believe it. I mean, I spent my summer hiking 500 miles across Spain. It was a religious pilgrimage to the tomb of one of the apostles. I'm not religious, and, in fact, Muslim by birth, so that wasn't my motivation. It was just something that I came up with and was actually able to con my amazing friend Emily into doing with me. But that's material for another book.

First of all, the term, "study abroad", is a misnomer. Studying was not how I spent the majority of my time. But, I learned more in that year abroad than I have in the other three I have spent here. It's not easy to pick up your life for a year and start all over from scratch in a country where you know no one, don't speak the language, and don't know the customs. You have to be completely open to everything. Most of all you have to be willing to feel like an idiot for an entire year, because you are going to do things that only clueless foreigners will do. Or maybe those things only happen to me. Who knows?

Anyway, I spent my year at the Universidad de Sevilla in Seville, Spain. I was lucky enough, and stubborn enough, to take classes in the regular University with all Spanish students. The option was there to take classes with Americans, but that was not what I wanted. I wanted to avoid as much American contact as possible. It seemed to be a waste to get all the way to Spain to hang out with Americans.

So I immersed myself completely, and I loved every minute of it. I was taking classes in the Department of History at the third year level. So, three of my five classes were with several of the same people. It was nice, because we would hang out at the bars in the university or across the street, taking coffee between classes. I remember the first time they invited me along. I think they felt sorry for me. I had been making every attempt to ask stupid questions to different people, just so that they would talk to me. Americans have a reputation there for keeping to themselves and only talking to other Americans. The Spanish don't realize that it's very hard to begin a conversation cold. What do you say? "Hi, I'm American, how about you?" I don't think so. Anyway, I had asked about seven different people for the syllabus. Three of them were best friends named Jose Antonio, Jose Antonio, and Jose Antonio. Figuring I was probably pretty lonely and desirous of hearing my opinions about Hillary Clinton, they invited me along.

School, for me, was very relaxed. Foreigners have it very easy. It's easy to do nothing, if that is your highest aspiration. But I'm not that lazy. I took a course on Don Quixote with an absolutely brilliant guy named Luis. He and I used to get into huge discussions over beers. He made me love that book like no professor here ever could have. But writing the final paper for him was an ordeal. The libraries there are just

Dave's Raves

Today's Television Results in Paranoias, Phobias and Psychoses

by David Buscher

While watching television recently, it occurred to me that today's youth is going to grow up to be a bunch of paranoid, phobic psychotics. A cross-sampling of the fare being visually devoured by this society's kids day in and day out should illustrate this point nicely.

Cartoons: Cartoons have the largest variety of situations and themes. Anything is possible in a cartoon, a fact that is immediately evident if one watches "Anamaniacs." But who knows how many of these antics are perceived by impressionable young minds as being real? All talk about children imitating cartoon violence aside, how much can these youngsters achieve with the constant fear of safes, anvils, or two-ton weights falling on them from the sky? Will they be reluctant to play with the neighborhood gang if they suspect an innocent-looking playmate might suddenly whip out a disguised stick of dynamite or spin around to become a hideous monster?

Perhaps more terrifying, will they bring home friends who look and act like Beavis and/or Buttthead?

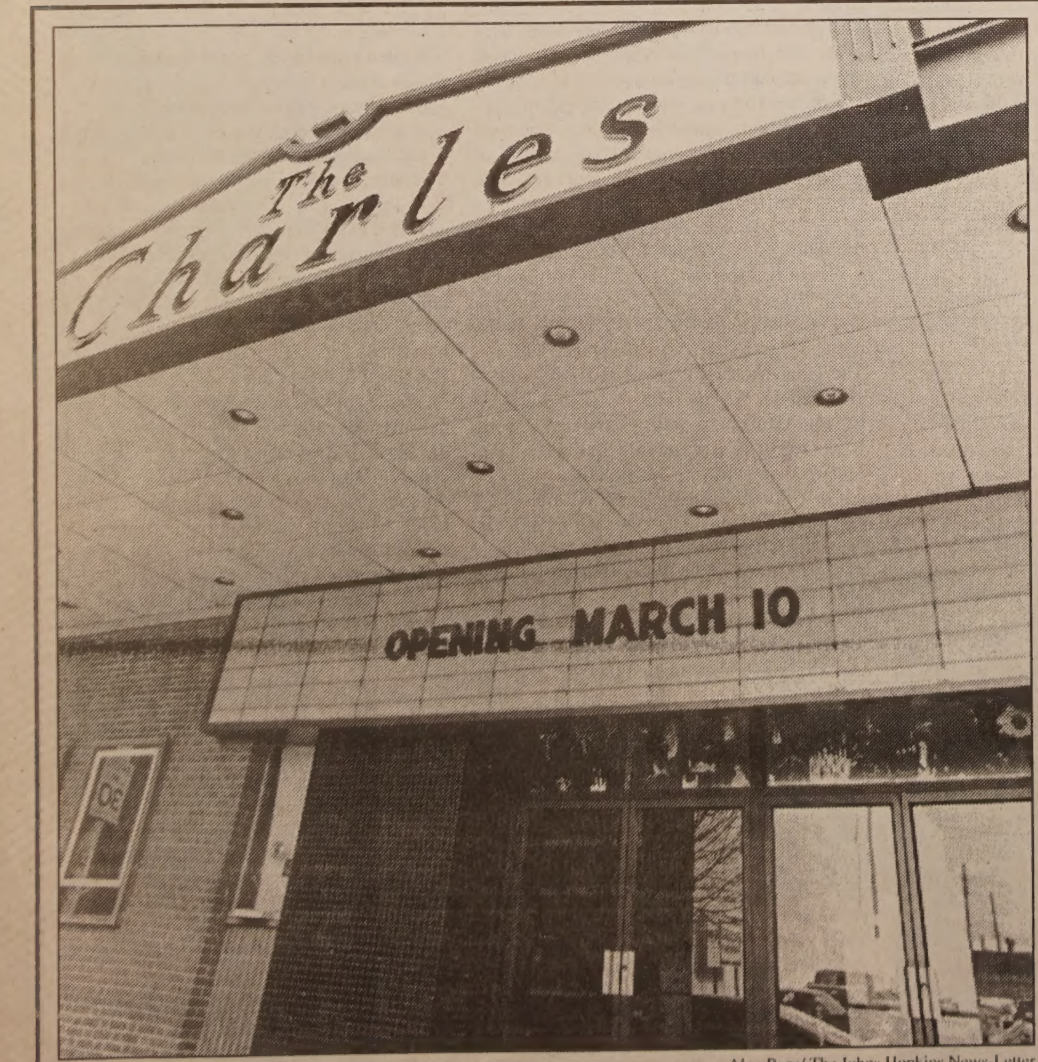
Situation Comedies: Sit-coms are almost as bad as cartoons when it comes to unreality, but contain far fewer things of which to be frightened, unless the child has a phobia of those "Three's Company"-type misunderstandings, laugh tracks, or Bill Cosby.

Reality-Based Shows: Programs such as "Cops" may promote the fear that—like what happened to one unfortunate family—police officers accompanied by television cameras will burst into the wrong home, startling an innocent slumbering household. Children might understandably dread this, especially if they wet the bed.

"Rescue 911" makes an emergency situation even more terrifying for young minds. Not only do they have to worry about calling the police, fire department, or ambulance, they have to do so while fighting the horrible suspicion that, somewhere, William Shatner is listening in.

The News: I'm not going to kid myself into believing that many kids today pay attention to the news, but just think of what might happen if they did. News can often be the most fearful thing of all, because it's real. After watching just one half-hour news program, a sensible child might be driven crazy by any number of frightening

Deranged mass-murdering, cannibalistic monks roving the streets of Baltimore after dark. Next on Sally.



Chuckie's Back
The Charles Theater, sadly slain late last year by about nine months of back rent, will re-open. Unconfirmed hipsters report that the famous moviehouse will now feature an espresso machine in the lobby. The theater's triumphant return will be heralded by a March 10 screening of "Farewell, My Concubine." Tune in to these pages next week for an in-depth story on the Charles, and James Cusack and John Standiford, the Baltimoreans who brought it back.

concepts: war, terrorism, drive-by shootings, robbery, homelessness, AIDS, or Tonya Harding, to name a few.

Music Video Channels: These are popular with kids, especially older ones, but responsible parents may want to limit access to channels like MTV or VH1. It's a subtle phenomenon, but violent phobias can erupt over periods of exposure to performers as disparate as Rod Stewart and Metallica.

Talk Shows: What's not to be afraid of here? These programs produce the most bizarre members of our society and put them on television to illustrate their problems, usually by getting into an argument or fist fight with each other, the host, or a member of the audience. Somewhere in this process, they announce to the world that there are many more characters exactly like them—perhaps allied by some sort of network of friends—that could be living right next door to any member of the television audience.

Another thing to be deathly afraid of is Geraldo Rivera.

Children sometimes watch talk shows when they get home from school because they get a guilty thrill out of it. The next day, they'll tell all the kids about the deranged mass-murdering, cannibalistic order of monks that rove the streets of Baltimore after dark and who just happened to agree to be interviewed by Sally Jesse Raphael (in disguise, of course, and doesn't that one monk on the end—the one in the curly wig that makes him look like Gene Shalit—look like your next-door neighbor who always seems to be sharpening an axe and looking contemplatively at your bedroom window?). For added dramatic value, at least one of them will be a transvestite who enjoys dressing up in nuns' habits.

Rush Limbaugh: Need I say more? I will. With his endless finger-pointing, Mr. Limbaugh may make caring, open-minded children feel as if everything from the national deficit to gays in the military is their fault. Also, after years of conditioning that fat people are supposed to be jolly and kind, this particular one will confuse his younger audience by being jolly and mean.

Commercials: The last thing on my list of paranoia-causing television phenomena are commercials. These 30-second snippets perhaps go the furthest to cause unrest, fear and paranoia in young minds everywhere. Toy and clothes commercials are designed to make children fear for their popularity and lives if they don't own the latest fads. Commercials for children's television programs have lately begun to subtly imply that everyone who does not tune in will probably get acne and die a young, lonely death.

The most frightening commercials, however, are for cereal. No, this is not a misprint. Cereal commercials have kids peering around madly for zany

Cereal commercials have kids peering around madly for zany intruders while they attempt to finish their breakfast.

intruders while they attempt to finish their breakfast.

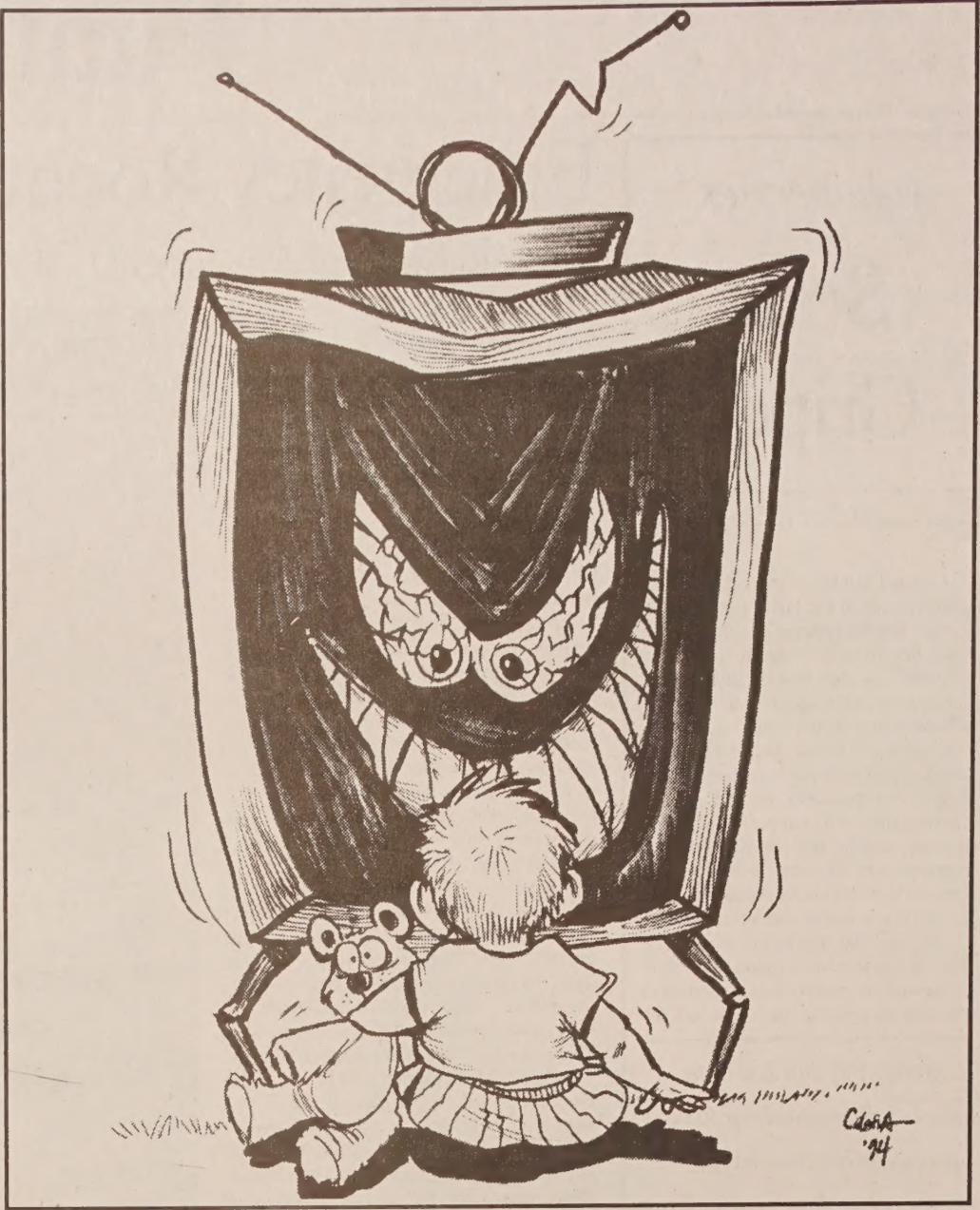
Think about it: virtually every advertisement for this type of breakfast food contains some sort of perverted character that gets its jollies by stealing cereal from unsuspecting eaters. The Trix Rabbit, the Cookie Crook, Barney Rubble, the Clusters squirrel, the Cap'n Crunch Soggies, and the new Rice Krispies Treats Cereal stuffed pig are just a few examples of these breakfast beasts. This trend has mutated into families attacking a young child for eating the last of a certain brand of cereal, and to a similar young child summoning up a giant cartoon ape to protect him from his family while he does so. This, coupled with young people who contemplate everything short of murder as punishment for a friend or sibling who has just eaten the last of another brand of cereal, make for a disturbing pattern from this industry. That these potential victims of breakfast-related violence (cereal killings, if you will) are only saved by one last box being scavenged up from the depths of the cabinet is also somewhat dire. What happens next time, now that the reserve cereal has been used?

But fending off thieves is but one problem associated with cereal. If cereal is not being swiped by bandits, then it causes some sort of disturbing effect on the eater. For example, Cocoa Puffs can make an innocent eater go "coo coo." Fruit Loops can deform your appearance so that your nose resembles that of a toucan bird, then cause you to fly through the air, lured by whiffs of a distant bowl of cereal.

And if it's not one thing, it's another. Cereals that do not display the previous effects are either nutritious (read: yuk) or served by monsters like Count Chockula, Frankenberry, or the Honey-Nut Cheerios Bee. The exceptions that prove the rule are mascots from the Kellogg's company, which have been traditionally portrayed as benevolent bringers of Frosted Flakes and other sugar bombs.

I don't know what the current abundance of paranoia- and phobia-bringing broadcasts on television signify, but I think they will cause a generation of children to grow up cautiously peering around corners and under beds of imagined attackers or reporters from "A Current Affair."

I also predict that the bodyguard industry will boom, especially around breakfast time.



Celestia Ward/ 1994

Overview

There Are Long Lines at the Bank

by Benjamin Meltzer

Life is full of mysteries. And while many people may wonder who assassinated President Kennedy or who framed Roger Rabbit, I am more perplexed by an altogether different puzzle. Why does it take so long for every other customer at the bank to do whatever it is he's doing?

I can wait as long as five minutes behind a person at the bank without a clue as to what in God's name is taking so long. At times I get the feeling the person in front of me is buying and selling major corporations while I'm waiting to cash my fifty dollar check.

Sometimes the hold up is easy to account for. Many people don't bring deposit slips with them so they have to get one from the teller and fill it out at

the window. People with this habit do waste a little time, but with them at least you know what's going on.

The real culprits are the people who need some sort of unusual service with which the teller seems to be unfamiliar. The teller summons someone from the back of the bank, this person punches some keys on the computer, and then the waiting begins. Everyone stands around in silence doing absolutely nothing, and my blood begins to boil.

I like to think of myself as a reasonable, good-natured person. I rarely have anything bad to say about anyone. But in almost no time at all I can come to wish death upon a total stranger who requires unusual attention at the bank.

I feel the same way about the person in front of me at the grocery store when I hear the checker say, "I need to get a price check on this." I know it's not the

fault of the poor guy in front of me. He doesn't mean to hold me up, but he does, and I hate him for it.

I've seen banks with a line for "Commercial Transactions Only." I think they ought to have a line for "Normal Transactions Only" as well. I would stand behind ten people in this line before standing behind two in another line.

But I suspect most banks aren't planning to open such a line anytime soon, so for now it is up to all of us to be as quick as we can at the bank.

And if for some reason your transaction is going to take forever, the least you could do is act as though you feel guilty about it.

If you do, maybe when I'm behind you I won't start wondering if the chain attaching the pen to the counter is long enough to wrap around your neck.

What's On Tap

Belgian Beer With Classic Quality That Always Foams to the Top

by Adam Goldstein and Andrew Stephan

As we've discussed in our previous articles, the American population has, in recent years, come to appreciate the British Ales, Irish Stouts, and German Lagers. In fact, these styles have become so popular that microbreweries are sprouting up all across the country, including Baltimore, attempting to mimic the exemplary beers in each of the above styles. However, while America deserves credit for expanding her beer horizons, she still has some more ground to cover.

The fact of the matter is that Belgium, a country a bit larger than New Jersey (a state that is so cool that we really can't quite express its greatness in this limited column) is one of the world's most distinguished brewing nations. One that produces an unrivaled variety of beer, among which can be numbered a sizable percentage of indisputable classics. A country where their are more brewing processes than will be found in the rest of the world combined.

The Belgium beer industry is made of small family owned breweries which have helped preserve the brewery methods that have since been lost in other parts of the world. Another reason for the great variety of beers still present in Belgium was the international temperance movement of the early 1900's. While the US's reaction was to ban all alcoholic products, the Belgians only banned hard liquor. This resulted in a huge expansion of the beer industry. Beer became the national beverage. It was drunk before and after almost every meal.

The Belgians are also fiercely independent people. There is a rivalry between the Flemish speaking people in the Northeast and the French speaking people in the South. They each have their own traditional food preparations, each with its own unique accouterments. This clannishness and fierce pride has led to local brews that each tried to outdo the next.

Belgium is located just North of France, West of Germany and directly across the channel from England. It has also been conquered and reconquered throughout its years by these three powers. As a result, its brewing tradition includes the ales from England, the lagers from Germany and some beers that closely resemble wine and champagne.

One of these great beers is Duvel (pronounced Doo-vil). This means devil. When poured one will notice two things. A remarkable head that is only rivaled by Orval (another Belgian beer to be discussed next week) and a pale color that has a slightly orange tinge to it, but is otherwise harmless looking. It really looks as "innocent as Budweiser," but this beer is not to be taken lightly. The beer has a rich complex flavor that is really second to none. It is aged about five months at the brewery. Yeast is then added to the beer just before it is bottled, allowing it to mature for an additional year or more.

We spoke to one couple at a Belgian Beer tasting at Sisson's last year who had visited friends of theirs in Belgium. They say it is common practice to buy Duvel and let it sit for a month or two at home to fully mature. The beer begins easy enough on the palate. As one continues the first sip you begin to

notice the fruitiness of the beer, as well as the distinct hoppy notes. Styrian hops are used for this effect. It is an amazing taste. To experience the fruitiness perfectly balanced with strong hops is truly amazing.

Other classic Belgian beers that are widely available in the US are Gouden Carolus and Rodenbach. Adam's brother brought us back a bottle of each from Belgium last summer. The Gouden Carolus was a very complex beer. It was deceptively heavy in flavor if we remember correctly. This beer would go very well with dessert.

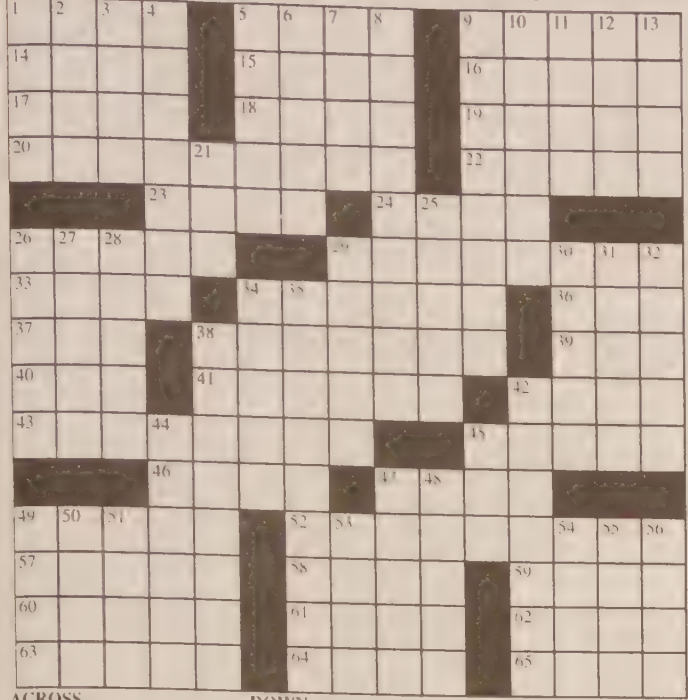
Rodenbach Grand Cru is the classic sour beer. Sour beers are generally produced in West Flanders. It is a rich reddish ale that is matured for two years in French oak barrels. The head produced with a good pour is spectacular and very rough. There was an island of foam in the middle of our glass as we tried this beer that never went away.

Both of these beers can be found at Well's liquors and at the Rotunda liquor store. The Rotunda liquor store just recently expanded the beers that they carry there. They now have a magnificent selection with suggestions and notes describing the various beers. Rodenbach Grand Cru is slightly expensive at \$16 for a four pack, but trust us when we say that upon finishing one you will feel as if you have drunk your money's worth.

Next week we will discuss the five trappist monasteries that produce beer in Belgium, as well as the one in the Netherlands. Each of these beers is a classic in its own right. In the Olympic spirit of this last week, Skaa!

Locale

by Jamie Poush



ACROSS

1 Convenience store
5 Military title (abbr)
9 _____ a wrap
14 Cookie
15 Civil rights gp
16 It's usually bad
17 Blue-green duck
18 Wrote the Epistles
19 Swelling
20 State of a depression
22 Apple drink (alt sp)
23 Needed to row
24 Soil: prel
26 Some avoid this
29 Bouts
33 Coral _____
34 Follows snow
36 With vinegar
37 Watch (abbr)
38 Cultivable lands
39 _____sayers
40 New: prel
41 Lament
42 Hereditary unit
43 Native of Texas
45 Country in Persian Gulf
46 German city
47 Mangle
49 Despire
52 Brown home
57 Small note
58 It snags
59 Latin love
60 Hindu musical forms
61 Wing-like
62 N + one
63 Get _____ of yourself
64 Father of political cartoons
65 Won a bout

DOWN

1 Drawn to a flame
2 Vicinity
3 Kind of admiral
4 Blasted
5 An ungulate
6 Tricks
7 Horses die for this
8 Midwest city and state (abbr)
9 Christ died on _____
10 _____ a heart...
11 Sleeping
12 Fourth dimension
13 Evening or morning
21 Goes with tit
25 Envious
26 Sound of bees
27 He has no cause
28 Famous fabler

29 West African country
30 Sestet + triplet
31 Goddess of moon
32 More clever
34 Fluorocarbon
35 From a musical Spanish region?
38 Took in
42 Dashing
43 Of trees
45 17th letter
47 Geologic elevations
48 Do this to disaster
49 _____cadabra
50 Babble word
51 Hurricane of '89
53 Kinks song
54 Running _____
55 Bad thing to do
56 Clump of hair

Previous Week's Solution:

Y	O	L	K		F	O	M	E	N	T		B	R	A	
A	L	A	I		A	P	O	G	E	E		E	O	N	
N	E	O	N		V	E	R	G	E	D		V	A	T	
G	O	S	S	O	O	N		S	P	I	D	E	R	S	
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A	R	E	E	F		E	S	P	O	U	S	E	R	S	
F	I	N	N		A	S	T	E	R	S		D	O	E	
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The Johns Hopkins News-Letter

Features

Bizarroscopes

by Per Jambeck
Johns Hopkins News-Letter Finn

In Finland, my people celebrate the coming of the new year by enjoying a variety of fine liquors before settling down for a nice five-day drunk that usually culminates in getting all morose and fighting with the long, curved knives usually used to cut the scales off of fish. Here is a sample of the sort of horoscope that appears a lot in Finnish newspapers (translated out of the headachy string of i's and k's that makes up my native tongue). I hope you enjoy it.

Ikki (the Dog)
Early Winter



Kiki (the Boy)
Midwinter



Nikki (the Sled)
Late Winter



Tikki (the Decoration)
Later Winter



Pikki (the Fishes)
Starting to Thaw



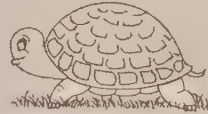
The hardy Pikki has a lot to look forward to this week: bad weather, alcohol, throw-up, and depression. In the meantime, you should take the time to familiarize yourself with Ol' Fish Skinner itself, your knife.

Rikki (the Reindeer)
Cold Snap



This week, treat yourself right: get outside and enjoy the weather. Sure, some people will think it's unpleasant, but since when have you ever cared about what They say? Drink, throw up, and be morose. And by the way, do you really use that knife to skin fish?

Dikki (the Punk Band)
I Think It's Getting Warmer



The first two you know already: bad weather and booze. Here's an idea: for a change, try throwing up in the snow afterward! You'll feel better, but not so much better that you won't be morose. Any joint you enter this week will be jumpin', especially after you pull your fish-skinning knife on your neighbor.

Pekkari (the Peccary)
Winter Already?



The peccary, also known as the javelina, is a pig-like creature that lives in the American Southwest. It is well known for its temper. It drinks, throws up everywhere, and sits down to be sullen for a long time. Peccaries do not eat fish, but they do throw up a lot, probably more than they ought to.

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by 6 p.m. on Monday prior to
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must include name, address,
phone and Hopkins affiliation (if
any). Limit one per person to
University Departments and
Affiliates.

Does not include Student
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This is a sampling of jobs
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of Student Employment and
Payroll. All positions
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the *News-Letter*.
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2193 day (703)698-9300 NICK

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243-6929 Leave Message.

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Lab, Room 160 Krieger Hall. Job
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the Job Line, 516-LIST.

Homewood Campus

Job # 60 Office Clerk, FWS
Job #115 Computer Assistant, FWS
Job #124 Office Clerk, FWS/NON-
FWS
Job #130 Research Assistant, FWS
Job #144 Lab Assistant, FWS/NON-
FWS
Job #176 Office Clerk, FWS/NON-
FWS
Job #177 Clerical, FWS
Job #181 Office Clerk, FWS/ NON-

FWS

Job #185 Receptionist, FWS/Non-FWS
Job #190 Clerical, FWS
Job #194 Office Clerk, NON-FWS
Job #203 Clerical, FWS
Job #205 Clerical, FWS/NON-FWS
Job #206 Department Representative,
FWS/NON-FWS
Job #208 Research Assistant, FWS
Job #211 Clerical, FWS/NON-FWS
Job #212 Clerical, FWS
Job #215 Clerical, FWS
Job #217 Clerical, FWS
Job #224 Research Assistant, FWS
Job #227 Clerical, FWS/NON-FWS
Job #244 Clerical, FWS
Job #246 Research Assistant, FWS
Job #255 Clerical, FWS

East Baltimore Campus

Job # 62 Research Assistant, FWS
Job # 64 Office Clerk, FWS/NON-
FWS
Job # 68 Office Clerk, FWS
Job #158 Computer Programmer, FWS/
NON-FWS
Job #175 Research Assistant, FWS
Job #182 Clerical, FWS
Job #184 Computer Programmer, FWS
Job #186 Data Entry, FWS/NON-FWS
Job #191 Office Clerk, FWS
Job #193 Clerical, FWS
Job #204 Clerical, FWS/NON-FWS
Job #209 Research Assistant, FWS/
NON-FWS
Job #210 Research Assistant FWS
Job #213 Clerical, FWS/NON-FWS
Job #216 Clerical, FWS
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Editorial

Let's Be Careful Out There

As we make our way through our stints at Johns Hopkins, we'd like to think ourselves insulated from the harsh world outside. We'd like to think ourselves sheltered from whatever realities graduation will introduce to us none too soon.

But we're not. Every now and then, we are forced to confront the fact that the Hopkins community, independent and self-sufficient as it may be, is inextricably tethered to its city.

Victimized by five muggings since Tuesday, Hopkins has been shocked awake by these crimes. Campus, typically undaunted by such criminal acts, has been frightened into action.

Their fears are understandable. These crimes, after all, aren't happening in alleys or side streets—they're right here, next to things we pass every day. Behind the Barn. Near the Beach. Right under the nose of old Johns Hopkins himself.

Of course, the short period of time during which these incidents have taken place has spurred more fear than usual. It's not that multiple crimes haven't occurred in this area before; in the past month, Charles Village has been subjected to strings of sexual assaults, robberies, and "ATM Abductions." This, though, has stirred the most attention.

Now that it has, we should take advantage of our heightened vigilance. Despite the dangers we face, there are ways to lessen them. They're simple, they work, and best of all, to us harried Hopkins types, they're quick.

Nobody should be walking alone. Period. The Hopkins Security Department provides plenty of escort services that are begging to be used.

And if you say, "I'm only walking from the Homewood to the Blackstone," don't fool yourself. Crime can strike even in a distance that short. Just ask Sam Becker, who was mugged walking that very strip of sidewalk Tuesday evening. If you don't want to call a Security Escort, at least find a couple of friends to get you to your destination. And don't take just one—remember, they're going to have to get back safely, too.

But you've heard this all before! "Take a shuttle, don't

walk alone, blah blah blah." So, when are you going to listen? What more is it going to take to show you that nobody is immune from crime?

There are other things that the concerned student (and presumably, that would be all of us) can do to protect himself.

Trying to keep to areas that are regularly patrolled by Hopkins or Baltimore police is one. And even then, we have to remember that they can't protect us from everything. Despite the additional patrols which were on duty Wednesday evening, there was a mugging just steps from an emergency phone on campus.

Don't carry a purse, if possible. Bulky bags make especially easy targets. Keep your house key separate from your other belongings, so that if lost, the address that it belongs to will not be readily apparent.

Some things, though, are beyond our control. We would like to tell you to keep to well-lit places, but realize that that isn't always possible; in fact, many popular spots in and around Homewood are very dark. Charles Street comes to mind, along with other spots that we often don't think of as being dangerous. We call on both the University and the city of Baltimore to do more to illuminate the Village area, and hope that they will do it in a speedy manner.

If you are unfortunate enough to be a victim, do not resist. Give your assailants whatever they ask for; no amount of money or jewelry is worth dying over. Most importantly, though, if you are told that the thief has a weapon, don't dispute it. Though the criminals responsible for the recent string of robberies have not displayed a weapon, calling a bluff might be deadly if it has a .44 slug at the end of it.

We live in the city, but ultimately, we all share this neighborhood together. Staying home in fear is an irrational reaction; on the other hand, brazenly ignoring the simple fact that getting hurt on the mean streets of Baltimore is a distinct possibility is sheer stupidity. Use your heads. Show some of that intelligence we're supposedly famed for.

And let's be careful out there.

Letters to the Editor

Many Gay Activist Groups Alienate Heterosexuals

To the Editor,

Regarding Janis Tan's column, "Don't Ask. Don't Tell. Don't Care." (N-L 2/18/94), I would like to respond to two statements that I found rather obnoxious. First, she states that, "The American public likes to think that it is comprised of tolerant, compassionate people. But when it gets right down to it, people will say 'Yes, I am tolerant of homosexuals—as long as they mind their own business and stay out of my face.'"

In light of the media's obsession with homosexuality, I am not surprised that so many heterosexuals respond in this manner. Why do so many people today feel as though they are doing society a service by dragging homosexuality out of the privacy of the bedroom—where it belongs—and plastering it all over the public domain? Is it not fairly obvious to these so-called do-gooders that an all out attempt to shove their agenda down society's throat will

meet with more than a little resentment?

I am truly convinced that most gay activist groups have succeeded in alienating the heterosexual community as opposed to winning support for their cause. To cite a quick example, remember the film festival sponsored by BGALA during Gay Awareness Week last semester? I am sure that most students are simply overjoyed that our tuition money is used to subsidize such a worthy cause as homosexual porno flicks.

That point aside, I would like to draw attention to a statement she made in the first paragraph: "We live in a time when it is considered politically incorrect to say such things and think such thoughts, yet apparently many people still hold homophobic views." First off, which chief of the PC thought police died and left her in charge? The last time I checked, freedom of speech and, by extension, freedom of thought were liberties guaranteed by something

called the First Amendment. Look into it.

This is not to say that I condone the speech of those who use disparaging terms to homosexuals. Hate speech in all of its ugly forms disgusts me. Nonetheless, it is the price our society must pay to endure that freedom of speech remains truly free.

Second, her statement seems to imply that insensitivity and bigotry can be cured simply by repeating cutsey catch phrases ad nauseum. Wake up! No amount of legislation or candy coated indoctrination can possibly compensate for open, honest dialogue. Furthermore, potentially dangerous bigots who wish to disguise their true agendas can shield themselves with the rhetoric of PC. Take David Duke for example. I don't know about Ms. Tan, but I'm more wary of a Klansman wearing a three piece suit and talking PC than of one wearing a hood and sheet.

Brian Katz

Dinh's Comments on ROTC Show Him To Be a 'Timid Soul'

To the Editor,

Theodore Roosevelt once said, "It is not the critic that counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done better. The credit belongs with the man who is actually in the arena." Viet Dinh's article "Militancy is Off and Running" puts him firmly in the former category. Mr. Dinh levels his wit at the ROTC, but his choice reveals more about the writer than the subject.

He makes mordant comments about reserve officer training—"Don't call us, we'll call you." Till then, you're on

hold." Hopkins ROTC graduates fought in both World Wars, Korea, Vietnam, and the Persian Gulf. I'm sure they did not find their obligation (to lead troops in battle to preserve Mr. Dinh's rights) to be a source of levity at the time.

The author speaks of ROTC goose-stepping. Really, Mr. Dinh. Who do you think stormed the beaches at Normandy? Fay writers with clove cigarettes, cappuccino, and copies of Sartre? The US Army did it. So to compare the Army to the Nazis is silly. Men in my family bled and died fighting Hitler in Europe during World War Two, wearing the same uniform ROTC cadets wear—can Mr. Dinh say the same?

The writer finds it "always fun to see them huffing and puffing on cold

winter days, doing their two-mile run." I'm glad he enjoys it. I think I would feel pretty inadequate if I watched people working hard to earn their tuition and do something good for America, and all I could do was make snotty comments about them. I think I would feel rather small.

If he has such strong beliefs about the armed services, maybe he should join up and pitch in. If he hates the military entirely, maybe he should stop accepting its protection and leave the country. But I imagine that his place will remain with those whom Roosevelt termed, "Cold and timid souls who know neither victory nor defeat."

KT Carroll

WWF Again Asks, 'Whass Up With Dat?'

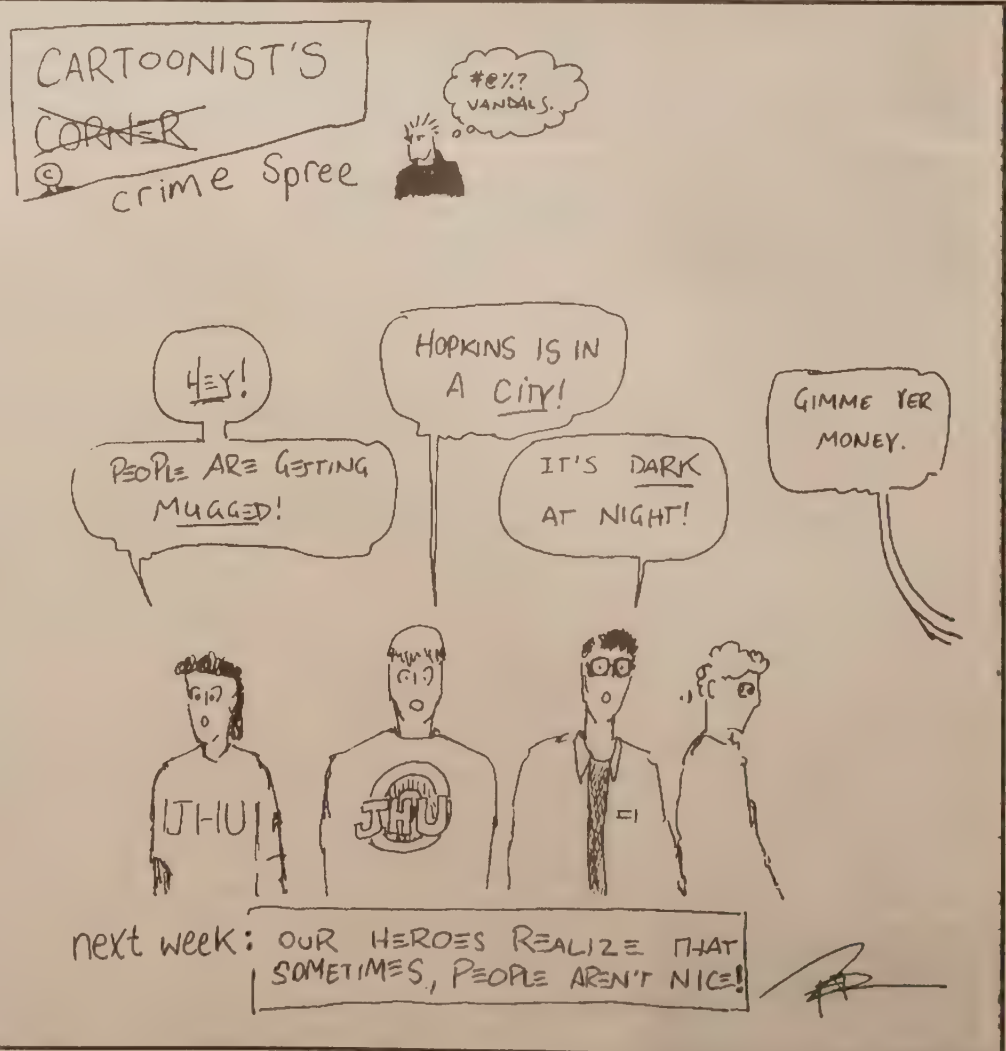
To the Editor,

This is me again (the short guy [ugly, too] with the goatee who runs Weekend Wonderflex). Last week, you made such a big deal about me writing you all regarding this 10:15 p.m. vs. 10:30 p.m. (the latter is correct) showtime business. You even went so far as to give another paragraph (humorous, might I add) regarding it. But,

this week you made it 10:15 p.m. again.

"Whass up with dat?" Also, Reel World is doing a lot of 8 & 10 p.m. shows too. You can call 516-8666 for info about the movies. It's the WWF/RW Hotline!

Lee Friedman,
President,
Weekend Wonderflex



Per Jambeck/1994

Charlie's Angels

It's official. Thanks to the beneficence and hard work of James Cugack and John Standiford, the Charles Theater, Baltimore's once and future first-run art film house, will reopen on March 10.

For years, the Charles Theater has been one of only a few theaters in Baltimore that show something other than standard, mainstream fare. It has always provided a stopping point for small, generally independent or foreign films which play at New York or Los Angeles art houses but can pass through the rest of the nation all but unnoticed.

College years are a time for us to enrich ourselves culturally, as well as academically and socially. The sort of thoughtful, artistic cinema which was and will hopefully soon again be the Charles' trademark provides students with an available source of artistic

nourishment. We will have plenty of time to drive out to the multi-plex to see the latest Hollywood pix on a dinky screen. Students should make a special effort to get down to the Charles every once in a while to take a look at what's playing.

Getting there is not a problem. The shuttles drop off and pick up at Penn Station, which is directly across from the theater, on a regular basis. Renovations and new attention to security should address any lingering doubts about comfort or the surrounding neighborhood.

The only excuse for not going would be a lack of interest. Hopkins does tend to focus the mind to the point of excluding many forms of cultural stimulation from consideration. This is one outlet that students should not allow to go to waste. Apathy killed this theater once. It would be a shame to let it do so again.

Personal Safety Tips

from the Baltimore Police Department Crime Resistance Unit

- Be aware of the image you project and always walk with confidence and purpose.
- Reduce your vulnerability — never flash large sums of money or credit cards.
- If you carry a purse, hold it close to your body, preferably in the front. Don't let it dangle from your arm or shoulder in a manner which makes it an attractive target to a thief.
- Timing is important — when possible, limit use of automatic teller machines to daylight hours.
- There is safety in numbers — always try to walk with a friend or co-worker when on the street.
- Walk on the side of the street facing traffic, near the curb, to avoid passing close to scrubby, doorways and other places where an assailant may be hiding.
- Avoid walking in dark, isolated areas and unfamiliar areas, especially at night.
- If a car stops and its driver asks you for directions, avoid getting too close to the vehicle. If someone in a vehicle harasses you, scream and run in the opposite direction.
- If you think you are being followed, cross the street, vary your pace, and/or change directions. If the person persists, go to an area of safety (a store, public building, etc.) and seek alternatives to continuing on alone.
- Try to be familiar with where you are and what resources are available in the event you feel threatened, i.e. 24 hour gas stations, fire stations, 7-11's, etc.
- Ask for help. Security officers and police officers can't be everywhere, all the time. If you are aware of a dangerous situation or a suspicious situation, ask for assistance. If escort services are available, use them.
- **Always Be Alert and Aware!** Be sensitive to your "sixth sense." If someone or something strikes a chord of fear in you, scream, yell, or whistle, but remember, the time to attract attention and/or run is **before** you're attacked.

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

Calling the Spin The First Gay Marriage

by Michael Mullaney

Since we Hopkins students are all very liberal and open-minded, we should not have a problem with the following little piece. You see, there is absolutely nothing wrong with the perversion of both the American Family and the institution of marriage to suit the desires of persons who seek to rationalize their behavior. Nothing at all. Well, what are we waiting for? Lights, camera, action. On with the spin:

The First Gay Marriage at St. Patrick's: 2015 AD

Cast of characters:

Groom: Man #1: Gay and dressed in pink tuxedo...
Bride: Man #2: Gay and dressed in shocking pink wedding dress
Priest: Gay.
Organ player: Also gay.
Altar boys: Developing gay men.

ACT-UP I:

Scene: Closing of a Wedding Mass at St. Patrick's Cathedral...

Priest: "I now pronounce you "MAN and MAN". Man number one, you may kiss the bride. Man number two, are you ready?"

Man #2: But Father, what about the ring?

Priest: Oh dear me, I almost forgot!

Man #1: No problem, Father—I have it right here!

(Man #1 unbuttons the front of Man #2's wedding dress and attaches a NIPPLE RING to his dearly beloved's chest)

Priest: That's much better... Now, you may kiss the bride!

(Man #1 lifts the veil of his boyfriend and starts to kiss him deeply...)

Priest: O.K., O.K...boys! Um, boys? Boys!! Please save the French kissing for the honeymoon on Fire Island.

(The two husbands stop kissing and turn to march down the aisle to the new politically correct song, "HERE COMES the GROOM" and are besieged by rice-filled condoms from the congregation, the two men proceed to the limousine...)

INSIDE THE LIMO:

Man #2: (Crying with happiness) We're normal now! We're normal! Instead of feeling guilty and on the outside of mainstream America all these years, we have now made the institutions become deviant so as to make our acts seem O.K! We're free! We're free at St. Pat's!

Man #1: Yes, and of all places! One of the most famous Catholic Cathedrals! I remember those dark days, when evil men like Pope John Paul II and Cardinal O'Connor tried to keep marriage free of homosexuality.

Man #2: Oh yes, and it wasn't only the Catholic Church, remember? There were also many Republicans and Conservatives who spoke out not only against gay marriages, but also against the government providing benefits to one's live-in gay/lesbian lover as if he or she were a spouse. Guess we did a good job at defeating those people, huh?

Man #1: Yes, but only with the help of the New-Age Democratic party. You see, the 1992 election was a turning point. Even though Clinton was "Don't Ask, Don't Tell" to save his political skin, he was still a symbol of the value erosion America's institutions had already experienced since the morally relativistic Counter-culture of the sixties generation. After Clinton, America continued to decline in later years thanks to our own radical homosexual agenda and the agendas of our other leftist friends of the feminist and environmentalist platforms. With their help, we continued the attack on traditional American values. Every election, we had Americans more concerned with abortion as a means of birth control, gays in the military, global warming/recycling, and the spotted owl than the issue of a widespread moral decline in America. But I think our actions were for the greater good, don't you?

Man #2: Well, now in the year 2015, there are still a handful of people left who speak out against such things as federally funded abortions, widespread infiltration of our gay agenda into such areas as legislation, the military, scouting, and the institution of marriage. This handful also speaks out against the culturally illiterate population and the incredible rates of illegitimacy, crime, and drug use all across America. These few vocal people seem to think that America has experienced very severe decline and that now even the shred of morality this country once had has utterly vanished.

Man #1: Well, so be it. But at least we moderns are "normal" now, right? By perverting or "watering down" the traditional morals and institutions of American culture, we've rationalized our own morally deviant behavior in society. Mass abortion without apology. Gay marriage without apology. Sex without consequence. Life without moral responsibility. You and I are now married at St. Patrick's. The barriers are completely down now! There is really nobody left in society to tell us what is right or wrong, is there? We're free! We're free!

Man #2: Are we?

(Both men glance quickly at each other. Long silence. They both put their heads down and say nothing. The limo pulls away.)

Realistically Correct

Thoughts on Drugs and Generations

by Mike Wilson

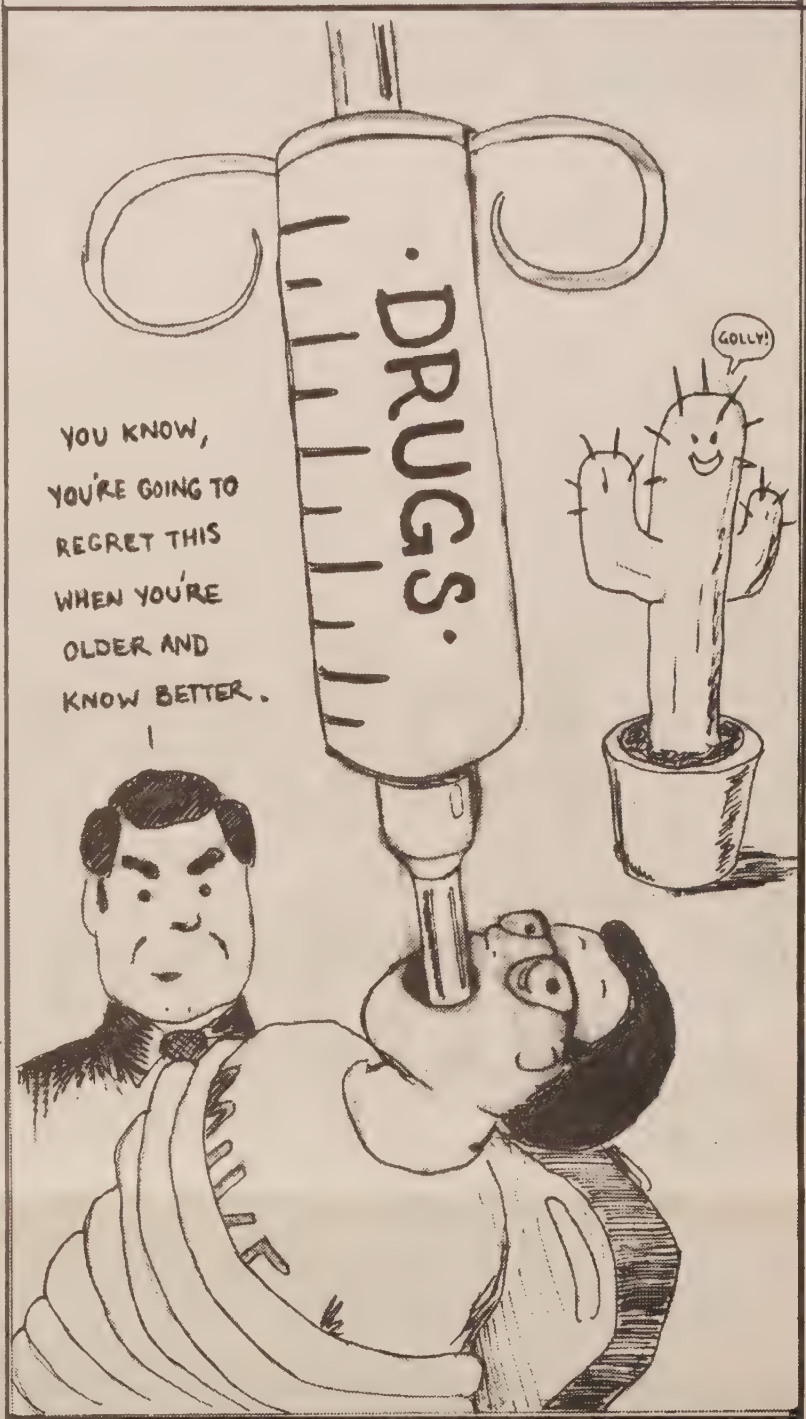
Where are the drugs on campus? Do you see them? Where is the concern over drug and alcohol abuse? Is there reason for concern? Who should be concerned? How bad are drugs anyway? I think this last question needs to be addressed first before there can be any debate about the issue of drugs on campus.

If drugs are bad, as I have already presupposed in this argument, what makes them that way? More specifically, what makes them bad for our generation? Did Nancy Reagan or Ed Bennet Jr. make them bad? Or did our parents in the decade of debauchery that was the '60s make them bad for many generations to come? Or is it more likely that drugs, through their abuse, are in some way inherently evil and possessing of a power even more potent than that of Nancy Reagan? Drugs are powerful in that they prey on our most basic human weaknesses. And they are evil in that they destroy lives. However, it seems to be widely held that the power of drugs to adversely effect one's life is limited to life outside of the college years.

In high school, drinking was cool, but a taboo surrounded drugs. Drugs were like the Tree of Knowledge that many people respected and feared and few people ate from. High school drug use is often characterized as a means of escape from the difficulties of growing up. That's certainly bad. And even when that's not the case, drug abuse during high school years is dangerous because it comes at a time of such intense emotional growth and development. Drugs can disrupt that development and have lasting effects throughout life.

In adulthood, making money and supporting a family is cool. Using drugs is looked on with disdain. It seems as though many adults view the use of drugs as something that was fun and acceptable when they were young and stupid and in college, but that's no longer appropriate now that they are older and have more maturity and responsibility. That is after all the argument that Clinton used isn't it? If he didn't use it your parents probably did. It's the argument most adults would use now that they are old enough to "know better."

So now that we are young and stupid, it's as if we have this window of opportunity and invulnerability. We have the opportunity because we are caught somewhere between the fearful respect of youth and the wise disdain of age. We are "invulnerable" because on the surface, there seems to be nothing at risk. We are looking for independence and we like to think that we are in control. What better way to prove that you are in control than by pushing yourself to the edge, almost to the point of relinquishing control, and then coming back again, in one piece. But what happens when you look beneath the surface? What do we have at risk? Well, physically there's our health. This is, of course, a minor technicality, and pot smokers may disagree strongly, but no drug abuse is good for you, and some can kill you. Enough about that happy topic. Practically, there's our future. Drug abuse often leads to drug addiction, and when it doesn't lead to addiction it still can lead to an adjustment, or maladjustment, of priorities. (Consult the football coach in "Dazed and Confused" for more about priorities.) With our priorities thus adjusted, we may find ourselves coming out of college with much less to look forward to than



John Roy/1994

Many adults view the use of drugs as something that was fun and acceptable when they were young and stupid and in college, but that's no longer appropriate.

we had coming in. Philosophically, there's the matter of lost time. Life is short (feel free to pause and absorb that nugget.) And life is little more than a series of realities. So isn't anytime that we are not firmly grounded in these realities lost time that we can't afford? Maybe not, but if

it sounds good to you, go with it. The point is, even though we are in college, drug abuse still has risks. These risks are magnified in that, being students at a university like Hopkins, we have endless opportunities and tremendous potential. Opportunities and potential that could be negated by a serious drug problem. In light of all this, I'm ready to conclude that drugs, even in college, are bad. Now back to the first five questions. Where are drugs on campus? Everywhere. Do you see them? I do. Where is the concern? Not where it should be. It's not the administration's future that's at stake. Is there reason for concern? Yes, and it must lie with us. We need to take some responsibility and develop our maturity. We are already old enough to know better.

From the Left

Include Abortion in National Health Care

by David Weiner

The only absolute with respect to President Clinton's health care package is that it will contain universal coverage. This is the promise that Clinton delivered in his State of the Union address, and it is the one that he has stuck with. But, what exactly does universal coverage mean? What does that mean that every American will be given some form of health insurance. Likewise, it could also mean that every American will have total coverage of all necessary medical procedures. It is the latter definition that is the more important of the two, for it forces a consideration of what Clinton and his supporters are willing to fight for and what they are willing to sacrifice. No doubt the most difficult issue for Clinton will be deciding whether or not to include abortion coverage in the health care package. If Clinton is serious about keeping his campaign promises, helping out all Americans regardless of their economic status, and providing true health care, he will fight for inclusion of abortion in his package. Should Clinton fail to provide for abortion, he will only entrench the system of inequality that the past two presidents perpetuated.

Candidates in campaigns, especially presidential ones, always make promises and claims they know they cannot keep. Even those presidents that many consider to be the greatest to have lead the Nation are guilty of such behavior. But, there is one subject that cannot stand false claims, for it is far too important. This is the realm of Constitutionally-protected rights and liberties. When a candidate states his or her dedication to a particular rights philosophy, that

candidate assumes a moral burden for delivering on that promise. Citizens' rights are exactly what distinguishes them from citizens of other, less democratic countries. Thus, the fact that Bill Clinton campaigned as a person who believes in the right of women to assume almost total autonomy over their bodies, was and still is quite significant. For many women, abortion is not just a legal or political issue, but also a life issue. That some women might have voted for Clinton based on a presumption that he would include abortion in his health care package requires him to fight for its inclusion.

The years prior to Clinton's election to the presidency saw the rapid and almost complete withdrawal of government support for abortion. One of the most significant bills passed by Congress that helped this process was the Hyde Amendment, named for its sponsor, Representative Henry Hyde. The Amendment prevents the use of federal Medicaid funds from covering abortion except when the mother's life is in danger, or in cases of rape or incest. Ruling on the Hyde Amendment in the 1980 Harris v. McRae, the Supreme Court held that the government had no affirmative duty to fund a Constitutional right. Thus ruling ignored the reality of the situation as the practical effect of the Amendment was to prevent poor women from being able to obtain abortions. It is for this reason, Clinton ought to go one step further and insist that his health care package cover all abortions. Doing so would not only help eliminate economic barriers poor women face trying to receive abortions, but would also eliminate the stark contradiction created by the Hyde Amendment. If the fetus is considered a life to be protected by the government, why then is its

interest secondary to that of the mother when the mother's life is in danger? It would seem that in such a situation that the state should actually prefer the life of the fetus over the mother since the latter's health is presumably worse than the former's. Additionally, why is the fetus' interest life lessened just because it was conceived in either incest or rape. Should the state decide to protect all life, it cannot logically provide for such illogical exceptions.

Continued passage of the Hyde Amendment over the years indicates that Clinton will have a very difficult time getting Congress to approve a health care package that includes abortion coverage. Regardless of the political battle that would not doubt ensue, Clinton ought to fight for abortion coverage. Having forced passage of his budget and NAFTA, Clinton could get Congress to approve abortion coverage, but only if he expends the necessary political capital.

The ultimate reason favoring abortion coverage in a national health care package is that it really is a part of health care. Due to advances in medical technology, it is sometimes preferable for the general health of the woman, though not necessary, to have an abortion. Regardless of health benefits, the option to have an abortion ought to be just that, one of numerous medical options available. It is always dangerous to have the government shrink the number of choices we as citizens have. This danger is heightened when the choices pertain to issues surrounding our physical autonomy. Clinton should stick the promises he made during his campaign and make his universal health plan truly universal in scope by including coverage for abortion.



Sana Khan/1994



Calling All Musicians!

The Johns Hopkins University Band

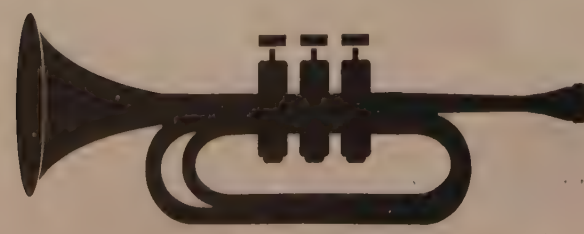
Announces:

Rehearsals for the Spring Semester

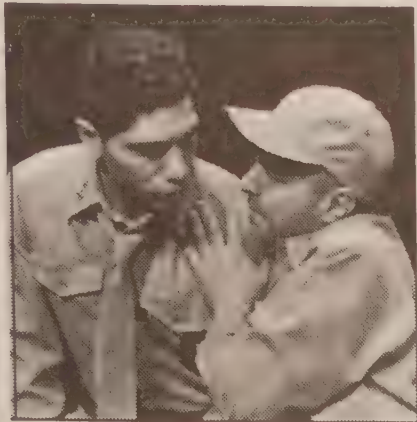
Wednesday and Sunday evenings

7-8:30 P.M. at R.O.T.C.

Questions? Call Kristin, 889-4871



Arts



Theater

"Othello" breaks a leg? We wish.

Page B5

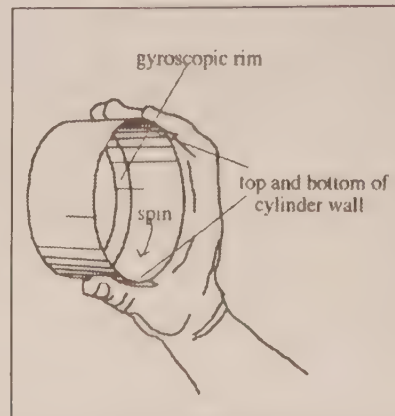


Film

Gerard Depardieu in yet another movie.

Page B6

Science



Inventions

Introducing the X-zylo, a frisbee with an attitude.

Page B7

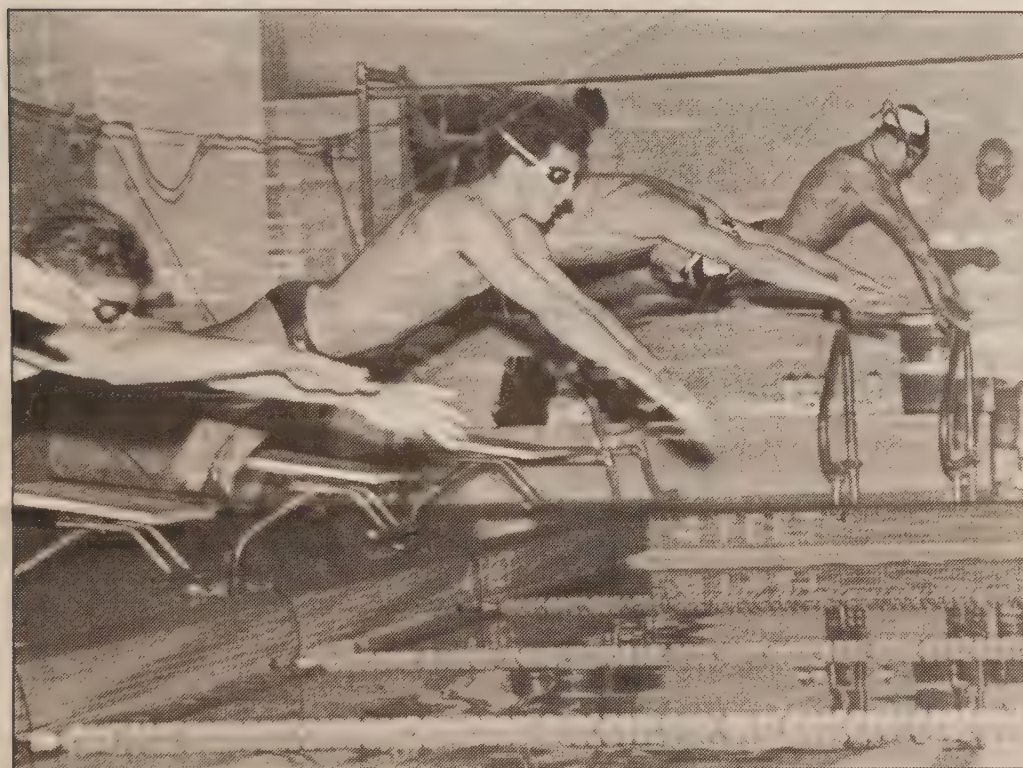
THE JOHNS HOPKINS NEWS-LETTER SPORTS

Section B

The Johns Hopkins University

February 25, 1994

Swim Teams Sweep UAA Championships



Gerald Sylvester/The Johns Hopkins News-Letter

Men's Swimming stormed the field to take home their seventh consecutive UAA title.

by Jen Consilvio

The Johns Hopkins News-Letter

The Johns Hopkins Swim Team traveled to Rochester, NY last weekend for the 1994 University Athletic Association (UAA) Championship. They faced competition from Emory University, University of Rochester, Carnegie-Mellon University, Washington University, New York University, Brandeis University, and University of Chicago. The men were hoping to win their seventh straight title while

the women were hoping to improve upon last year's second place finish behind Emory. Neither team was disappointed.

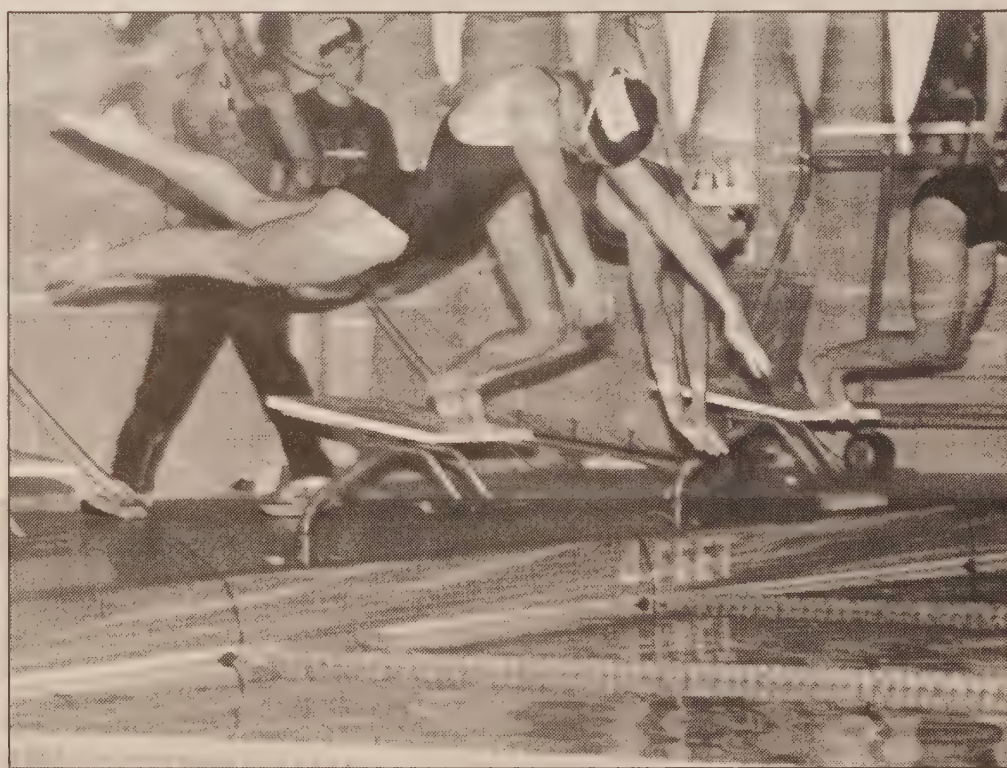
The men dominated the field, finishing 411 points ahead of Emory, their closest competitor. The men won seven of fifteen individual events and swept all five relays.

Three of the individual events were won by freshman Andrew Whitney, the 1650, 500, and 200 free. Whitney set pool records in all three events as well as a UAA record in the 1650 with a time of 15:52.63. He also qualified for NCAA's

in all three events and was named the UAA Men's Swimmer of the Year.

The men's 200 and 400 free relays also set pool and UAA records while winning their events and qualifying for the NCAA's. Overall, seven individuals and all five relay teams qualified for NCAA's in 15 separate events.

The women, however, were not to be outdone. After coming up just short the past few years, they were not to be denied. They soundly defeated all competition to take home the UAA title, their first since 1990. In the process, the



Gerald Sylvester/The Johns Hopkins News-Letter

Women's Swimming showed their prowess by defeating last year's UAA champion, Emory.

Emory women missed winning their fourth straight title, by a margin of 99 points. Emory finished second.

The women also had their share of record-breaking performances. Shayn Peirce set a pool and UAA record in the 200 back. The 400 medley relay team, consisting of Peirce along with Tanya Kowalczyk, Ann Girvin, and Whitney Jordan, also set a pool record. The women won two of five relay events, while placing second twice and third once in the remaining three. Three individuals and four

relay teams qualified for the NCAA's in eight separate events.

Diver Laura Christie dominated both the 1-meter and 3-meter events, winning both by a significant margin. As a result of her strong performance, she was named as UAA Women's Diver of the Year.

The meet was the last dual meet of the season and mark an end of team competition for the women. The men will host the JHU Invitational this Saturday from 9 a.m.-1 p.m. before heading off with the women to NCAA's.

Men's Basketball Defeats Muhlenberg in Overtime

F&M Up Next in Finals of Centennial Conference Playoffs; NCAA Tournament Berth at Stake

by Justin Yuen

The Johns Hopkins News-Letter

Franklin & Marshall + Johns Hopkins + Saturday night + 7:30 p.m. + Lancaster, Pennsylvania = the finals of the Centennial Conference playoffs. That's right, F&M (24-1 win-loss record) and Hopkins (20-5) are doing battle once again. At stake will be automatic entry into the NCAA Tournament.

Hopkins almost didn't get to the finals because of a near upset in the first round of the Centennial Conference Playoffs by Muhlenberg, champion of the East Division. The Blue Jay basketball team, who finished the year second in the West Division, went up against the Mules Wednesday night at Allentown, Pennsylvania.

The game was a see-saw battle all the way. Early on in the first half, Hopkins had a six point lead, but Muhlenberg erased that lead and went up by four. At the conclusion of the half, the Blue Jays were able to go up by two.

In the second half, things really heated up. Just when it seemed like Hopkins was going to run away with the game (they had several ten point leads), Muhlenberg came storming back. The Blue Jays really went cold in the waning moments of the game. With Hopkins up by nine, the Mules went on a 11-0 run, tying it up with 3:55 left. Moments later, they promptly took the lead.

Hopkins stayed close thanks to a foul on point guard Mike Rotay as he attempted a three-pointer with 2:35 remaining. The foul led to Rotay sinking all three foul shots in a clutch performance, arguably the play of the game.

With the score tied at 65 points apiece, time expired, sending the game into overtime.

In the pivotal overtime period, Hopkins pulled away, scoring an amazing total of 21

points in five minutes to close out the game, bringing the final score to 86-77. Shockingly, the Blue Jays shot 70% from the floor in the second half (18 for 26), as they wound up

shooting 60% overall for the game.

Center Frank Grzywacz poured in 30 points in a Herculean effort. Amazingly, all 30 points were scored in regulation. He also grabbed six

rebounds. Grzywacz shot over 80% from the floor (13 for 16), further proof that he is one of the most accurate shooters in the country (currently ranked in the top ten).

Rotay played all 45 minutes of the game, showing that he adheres to his motto "play hard every game". Besides making the play of the game, he also should be lauded for his handling of the basketball: he never turned over the ball during the entire game.

All five starters played most of the contest, with three players over 40 minutes. Small forward Matt Jennings put in another stellar effort, pulling down six rebounds and scoring nine points. He led the team with five steals.

Shooting guard Luke Busby also had six rebounds to go along with 16 points. Power forward Lou Sabad had 14 points to round out the starting five.

On the other side of the ball, Muhlenberg's senior standout Dennis Adams racked up 28 points, while Matt Kelley threw in 24 points in a losing effort.

Earlier in the week, Hopkins played Dickinson in front of a crowd almost a thousand strong who turned out to see the seniors honored. It was time for this year's installment of Senior Appreciation Night.

Before the start of last Saturday's game, Head Coach Bill Nelson praised the efforts of his players. Rotay, Busby, Jennings, Sabad, and Grzywacz had their moment in the sun in front of their families and their fans. It was probably their last appearance in front of the Hopkins fans.



Ken Aaron/The Johns Hopkins News-Letter

Senior point guard Mike Rotay attempts to elude his defender.

Continued on Page B3

Sports

Women's Basketball Ends Season on High Note

by Scott Zabinsky
The Johns Hopkins News-Letter

The basketball season came to an end last Saturday, and the Lady Blue Jays ended on a winning note, defeating Dickinson by a score of 77-53 at home. The win avenged a road loss at Dickinson that occurred only two and a half weeks earlier by a score of 77-53.

With the win, the Lady Jays closed out the 1993-94 campaign with a four game winning streak, with all of the games inside of the Centennial Conference. The win brought the Jays' final

conference record to 10-4. Their overall record was 16-8, and the Jays were 4-4 in the University Athletic Association. Dickinson ended up in first place in the in the Centennial Conference's Western Division with a 11-2 record.

Hopkins ended up in third place in the west behind Franklin & Marshall but ahead of Gettysburg and Western Maryland. The West was definitely the better half of the conference, with only one team, Western Maryland, under .500 in the Conference competition. On the other hand, the East placed only Ursinus and Muhlenberg above the

.500 mark. The Lady Jays defeated Ursinus by 23 in their third game, but dropped their contest to Muhlenberg during the season.

Hopkins wanted to play an impressive last game of the season, and send their senior, Katie Shvartsman, out with fond memories, and they did just that. In the first half, Hopkins roared out to an 11 point lead in the first 20 minutes. Dickinson was hurt in the first half with their shooting, hitting just 32 percent of their shots. In the second half, the Lady Jays outscored their opponents 37-31 to soundly defeat them.

In the first game against Dickinson, the leading scorers for the Red Devils were Guzek and Cindy Porta, who accounted for 40 points in the first meeting. But in the first game, the Jays could not handle the rest of Dickinson's team. On Saturday, Guzek and Porta had big games again, scoring 18 and 25 points respectively, but held the rest of Dickinson to just 14 points combined. Roc Falcone had 15 in the first meeting by herself. Falcone did not play on Saturday.

For Hopkins, Amy Dodrill had a huge game, scoring a team high 20 points. Lori Leonard and Robin Runge each had 14 points. Leonard also collected a game high 13 rebounds. Shvartsman, playing her final home game, scored eight points on 3 for 11 shooting. She also dished out four assists and grabbed five rebounds. Karen Hoffman grabbed 11 rebounds and collected eight assists.

For the season, the Jays had only two players average double digits in scoring, Dodrill (15.9 ppg) and Hoffman (15.1). As a team, the Lady Jays scored 68.4 points a game, and allowed only 58.5. Leonard was the leading rebounder, averaging an even 10 per game. Hopkins had a rebounding edge of +37 for the season over their opponents. Hoffman led the team in assists with 116 on the year.



Tamara Zuromskis/The Johns Hopkins News-Letter

Karen Hoffman tries to recover possession of the basketball.

Attention Hopkins Basketball Fans!

There will be a fan bus for the Men's Basketball away game versus Franklin & Marshall, which takes place Saturday night at 7:30 p.m. This will be the championship game of the Centennial Conference playoffs. The cost will be \$15, which includes food and drink along with transportation to Lancaster, Pennsylvania, home of the Diplomats. To sign up, call Brett McCone at 235-7270. Take advantage of this opportunity to cheer on your team as they attempt to knock off F&M!

STATISTICS

MEN'S BASKETBALL

DICKINSON COLLEGE AT JOHNS HOPKINS
FEBRUARY 19, 1994

TEAM	1ST	2ND	OT	FINAL
DICKINSON	21	36		57
HOPKINS	30	40		70

DICKINSON-6-11 0-0 12, GINGRICH 4-12 1-2 10, ROY 0-0 0-0 0, PAVLOSKI 1-2 0-0 3, KINNEY 1-2 0-0 2, HARPER 2-6 0-0 5, PETRINA 0-0 0-0 0, LOVEALL 0-2 0-0 0, SHANAHAN 1-3 2-2 5, LYFORD 2-4 1-3 4, KELLY 4-9 8-10 16, LEBER 0-0 0-0 0.

JOHNS HOPKINS-SIMMONS 0-1 0-0 0, ROTAY 1-4 0-0 2, JENNINGS 3-11 2-2 9, BUSBY 5-14 4-4 18, GRZYWACZ 5-6 1-1 11, GORMAN 6-7 0-0 13, SABAD 5-8 5-6 15, UNSELD 1-2 0-0 2.

3-POINT GOALS-DICKINSON: 4-11 36% (GINGRICH 1-2, PAVLOSKI 1-2, HARPER 1-4, LOVEALL 0-1, SHANAHAN 1-2); HOPKINS 6-17 49% (ROTAY 0-3, BUSBY 4-11, SIMMONS 0-1, JENNINGS 1-1, GORMAN 1-1) REBOUNDS-DICKINSON 24 (SHANAHAN 4), HOPKINS 32 (GRZYWACZ 9). ASSISTS-DICKINSON 8 (ELLIS 1, GINGRICH 1, PAVLOSKI 2, HARPER 2, SHANAHAN 3); HOPKINS 22 (BUSBY 4, ROTAY 6, JENNINGS 2, SIMMONS 2, SABAD 3, UNSELD 3, GRZYWACZ 2).

JOHNS HOPKINS AT MUHLENBERG COLLEGE
FEBRUARY 23, 1994

TEAM	1ST	2ND	OT	FINAL
HOPKINS	30	35	21	86
MUHLNBERG	28	37	12	77

JOHNS HOPKINS-ROTAY 2-5 3-3 9, JENNINGS 2-5 5-6 9, BUSBY 5-11 3-7 16, GRZYWACZ 13-16 4-6 30, MAHER 2-3 1-1 5, GORMAN 0-0 0-0 0, SABAD 5-9 4-6 14, UNSELD 0-0 0-0 0, MUHLNBERG-ADAMS 11-21 4-8 28, KELLY 8-13 7-8 24, BEDELL 4-7 0-0 8, ALTMIRE 0-4 4-5 4, GRAMER 4-8 0-2 9, SMUTKO 0-0 0-0 0, WICKENHEISER 0-1 4-4 4, KOSCHINEG 0-1 0-0 0, YAHNER 0-1 4-4 4, ROONEY 0-0 0-0 0, DOAN 0-0 0-0 0, QUILL 0-0 0-0 0.

3-POINT GOALS-HOPKINS 5-11 45.5% (ROTAY 2-4, BUSBY 3-7); GETTYSBURG 4-13 30.8% (ADAMS 2-4, KELLY 1-3, ALTMIRE 0-1, GRAMER 1-2, WICKENHEISER 0-1, KOSCHINEG 0-1, YAHNER 0-1) REBOUNDS-HOPKINS 27 (GRZYWACZ 6, JENNINGS 6) GETTYSBURG 28 (KOSCHINEG 6) ASSISTS-HOPKINS 22 (BUSBY 8, ROTAY 2, JENNINGS 7, SABAD 1, GRZYWACZ 3, MAHER 1); MUHLNBERG 9 (ADAMS 1, KELLY 4, WICKENHEISER 1, KOSCHINEG 3).

WOMEN'S BASKETBALL

DICKINSON COLLEGE AT JOHNS HOPKINS

FEBRUARY 19, 1994

TEAM	1ST	2ND	OT	FINAL
DICKINSON		26	31	
HOPKINS	57		37	74

DICKINSON-COLE 0-3 1-2 1, STOUT 2-7 0-2 6, BIERLY 0-2 0-0 0, KOSTREZWA 1-2 2-3 4, MULLER 2-7 0-0 4, GUZEK 7-14 4-4 18, PORTA 9-22 6-9 25, BUTTIGIEG 0-1 0-0 0.

JOHNS HOPKINS-HOFFMAN 2-5 0-2 4, DODRILL 8-18 4-4 20, SHVARTSMAN 3-11 2-4 8, HEWES 2-3 0-2 4, STROMAN 1-2 3-5 5, MIKULA 2-3 0-2 4, RUNGE 4-9 4-4 14, LEONARD 7-11 0-3 14.

3-POINT GOALS-DICKINSON 2-10 25% (STOUT 2-5, GUZEK 0-1, PORTA 0-4) HOPKINS 2-8 25% (HOFFMAN 0-2, DODRILL 0-1, SHVARTSMAN 0-1, RUNGE 2-4).

REBOUNDS-DICKINSON 37 (GUZEK 11), HOPKINS 45 (LEONARD 13) ASSISTS-DICKINSON 11 (GUZEK 4, MULLER 2, KOSTREZWA 2, COLE 2, BUTTIGIEG 1), HOPKINS 19 (HOFFMAN 8, DODRILL 3, SHVARTSMAN 4, HEWES 2, LEONARD 2).

MEN'S FENCING

UNIVERSITY OF CHICAGO AT JOHNS HOPKINS
FEBRUARY 19, 1994

FOIL	CHICAGO	HOPKINS
EPEE	4	5
SABRE	0	9
TOTAL	4	23

BRANDEIS UNIVERSITY AT JOHNS HOPKINS
FEBRUARY 19, 1994

FOIL	BRANDEIS	HOPKINS
EPEE	8	1
SABRE	4	5
TOTAL	16	11

JOHNS HOPKINS AT NEW YORK UNIVERSITY
FEBRUARY 19, 1994

FOIL	HOPKINS	NYU
EPEE	2	7
SABRE	5	4
TOTAL	11	16

CASE WESTERN RESERVE UNIVERSITY AT JOHNS HOPKINS
FEBRUARY 19, 1994

FOIL	CWRU	HOPKINS
EPEE	2	7
SABRE	1	8
TOTAL	5	22

NAME	SQUAD	THIS WEEK	SEASON
JOSEFFER	EPEE	11/10	46/36
FLEISHER	EPEE	16/5	71/17
CARLSON	EPEE	13/18	53/35
HARRIS	EPEE	1/3	14/6
TOTAL	EPEE	41/36	187/103

TANG	FOIL	12/8	52/23
LIGGIO	FOIL	8/13	55/31
DALESSIO	FOIL	4/17	44/44
KOH	FOIL	0/4	14/5
TOTAL	FOIL	24/42	162/103

LU	SABRE	13/8	54/34
CHU	SABRE	12/9	53/35
ONG	SABRE	12/4	49/33
DELEON	SABRE	0/3	7/5
TOTAL	SABRE	37/24	136/96

WOMEN'S SWIMMING

UAA CHAMPIONSHIPS AT UNIVERSITY OF ROCHESTER
FEBRUARY 17-19, 1994

HOPKINS' RESULTS (WOMEN):
200-YARD FREESTYLE RELAY - 2ND. (HAYNES, GIRVIN, JORDAN, GEIGER): 1:39.77

500-YARD FREESTYLE - 5TH.
JONES 5:22.00

200-YARD INDIVIDUAL MEDLEY - 2ND. PEIRCE: 2:12.99

50-YARD FREESTYLE - 3RD.
GIRVIN: 24.96; 5TH HAYNES: 25.67

1-METER DIVING - 1ST.
CHRISTIE: 363.3

400-YARD MEDLEY RELAY - 1ST. (PEIRCE, KOWALCZYK, GIRVIN, JORDAN): 4:00.36

200-YARD MEDLEY RELAY - 1ST (PEIRCE, GEIGER, GIRVIN, HAYNES): 1:51.08

100-YARD BUTTERFLY - 1ST
GIRVIN: 59.53

200-YARD FREESTYLE - 4TH
HAYNES: 1:58.80, 5TH JORDAN: 1:59.33

100-YARD BREASTROKE - 2ND
PEIRCE: 1:01.03, 4TH WRIGHT: 1:02.12, 5TH GEIGER: 1:02.74

800-YARD FREESTYLE RELAY - 3RD (JONES, HAYNES, BOWMAN, KOWALCZYK): 8:12.39
1,650-YARD FREESTYLE - 4TH

STANDINGS

MEN'S BASKETBALL

EAST DIVISION

TEAM	CONFERENCE GAMES						ALL GAMES						CURRENT STREAK
	W	L	PCT	HM	Rd	Div	W	L	PCT	HM	Rd	Neu	
MUHLNBERG	9	4	.636	5-2	4-2	8-0	14	11	.560	9-3	5-4	0-4	Lost 1
WASHINGTON	7	6	.538	4-2	3-4	5-3	13	12	.520	6-3	5-7	2-2	Lost 2
HAYVERFORD	4	9	.308	2-4	2-5	3-5	11	14	.440	7-4	3-9	1-1	Won 1
URSINUS	4	9	.308	3-3	1-6	2-6	8	15	.348	5-4	2-9	1-2	Lost 4
SWARTHMORE	3	10	.231	2-5	1-5	2-6	6	18	.250	3-6	2-10	1-2	Lost 4

WEST DIVISION

TEAM	CONFERENCE GAMES						ALL GAMES						CURRENT STREAK
	W	L	PCT	HM	Rd	Div	W	L	PCT	HM	Rd	Neu	
FRANKLIN & MARSHALL	13	0	1.000	7-0	6-0	8-0	24	1	.960	15-0	7-1	2-0	Won 9
JOHNS HOPKINS	10	3	.769	6-1	4-2	5-3	20	5	.800	11-2	9-3	0-0	Won 5
GETTYSBURG	6	7	.463	4-2	2-5	4-4	13	10	.565	8-3	4-6	1-0	Won 1
DICKINSON	6	7	.462	4-2	2-5	2-6	12	12	.500	7-4	3-9	1-0	Lost 2
WESTERN MARYLAND	3	10	.231	3-4	0-6	1-7	7	17	.292	4-6	2-8	1-3	Lost 5

WOMEN'S BASKETBALL

EAST DIVISION

TEAM	CONFERENCE GAMES						ALL GAMES						CURRENT STREAK
	W	L	PCT	HM	Rd	Div	W	L	PCT	HM	Rd	Neu	
URSINUS	11	3	.786	6-1	5-2	9-0	17	5	.772	10-1	7-3	1-1	Won 9
MUHLNBERG	9	6	.600	5-3	4-3	8-2	13	11	.542	8-5	4-5	2-1	Won 1
WASHINGTON	6	7	.463	2-5	4-2	4-4	10	12	.455	3-9	5-2	2-1	Won 4
HAYVERFORD	3	12	.200	2-5	1-7	3-7	6	18	.250	4-6	1-10	1-2	Lost 5
SWARTHMORE	2	12	.143	1-5	1-7	2-7	5	17	.273	2-6	2-8	1-3	Lost 1
BRYN MAWR	1	12	.077	1-6	0-6	1-7	8	14	.364	6-7	2-7	0-0	Won 3

WEST DIVISION

TEAM	CONFERENCE GAMES						ALL GAMES						CURRENT STREAK
	W	L	PCT	HM	Rd	Div	W	L	PCT	HM	Rd	Neu	
DICKINSON	12	2	.857	7-0	5-2	6-2	19	5	.792	10-1	7-3	3-1	Lost 1
FRANKLIN & MARSHALL	10	4	.714	7-0	3-4	5-3	16	8	.667	11-2	5-6	0-0	Lost 3
JOHNS HOPKINS	10	4	.714	5-1	5-3	5-3	16	8	.667	10-2	6-6	0-0	Won 4
GETTYSBURG	8	6	.571	5-2	3-4	3-5	11	11	.500	7-3	4-7	0-1	Won 2
WESTERN MARYLAND	5	9	.357	3-4	2-5	1-7	11	11	.500	7-5	3-6	1-0	Lost 1

JONES: 18:41.28

200-YARD BACKSTROKE - 1ST
PEIRCE: 2:08.69, 2ND
WRIGHT: 2:21.21, 5TH
HAYNES: 2:15.37, 6TH BOWMAN: 2:15.42

100-YARD FREESTYLE - 3RD
JORDAN: 54.51, 4TH GIRVIN: 54.74

200-YARD BREASTROKE - 5TH
STAROWITZ: 2:33.82, 6TH
KOWALCZYK: 2:34.32

3-METER DIVING - 1ST
CHRISTIE: 391.80

400-YARD FREESTYLE RELAY - 2ND (HAYNES, PEIRCE, JORDAN, GIRVIN): 3:39.00

MEN'S SWIMMING

UAA CHAMPIONSHIP AT UNIVERSITY OF ROCHESTER
FEBRUARY 17-19, 1994

HOPKINS' RESULTS (MEN)
200-YARD FREESTYLE RELAY - 1ST (CURRAN, BAUMGARTNER, STEIDINGER, RONSON): 1:23.97

500-YARD FREESTYLE - 1ST
WHITNEY: 4:31.35, 3RD
MUNSEN: 4:41.02, 5TH MOE: 4:48.33

200-YARD INDIVIDUAL MEDLEY - 1ST RONSON: 1:56.70, 2ND
SCHAUER: 1:56.94, 4TH
STEFANSIC: 1:57.86

50-YARD FREESTYLE - 1ST
BAUMGARTNER: 21.40

400-YARD MEDLEY RELAY - 1ST (RONSON, SCHAUER, CURRAN, BAUMGARTNER): 3:32.23

200-YARD MEDLEY RELAY - 1ST (BETSHER, RONSON, CURRAN, STEIDINGER): 1:35.85

400-YARD INDIVIDUAL MEDLEY - 2ND SCHAUER: 4:08.45, 3RD
STEFANSIC: 4:10.38

100-YARD BUTTERFLY - 3RD
CURRAN: 52.88, 4TH
BETSHER: 53.01

200-YARD FREESTYLE - 1ST
WHITNEY: 1:42.33, 4TH
BAUMGARTNER: 1:45.29, 5TH
WOOD: 1:45.42

100-YARD BREASTROKE - 2ND
RONSON: 59.11, 5TH

MCBRIDE: 1:01.54

100-YARD BACKSTROKE - 3RD
LAVIGNE AND BETSHER: 54.82

800-YARD FREESTYLE RELAY - (STEFANSIC, RAMEY, BAUMGARTNER, WHITNEY): 6:58.06

1,650-YARD FREESTYLE - 1ST
WHITNEY: 15:52.63, 2ND
MUNSEN: 16:13.87, 4TH
HANSEN: 16:43.79

200-YARD BACKSTROKE - 1ST
RONSON: 1:56.51, 2ND
LAVIGNE: 1:57.62, 6TH
HARMON: 2:05.65

100-YARD FREESTYLE - 1ST
CURRAN: 46.96, 2ND
BAUMGARTNER: 46.97, 5TH
BETSHER: 47.87, 6TH RAMEY: 48.42

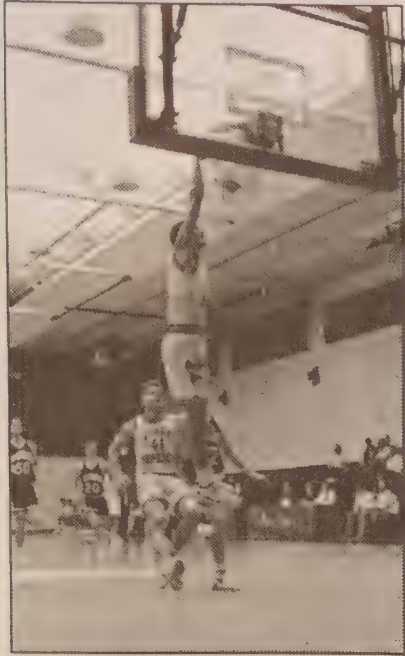
200-YARD BREASTROKE - 2ND
SCHAUER: 2:10.69, 3RD
STEFANSIC: 2:10.73, 6TH
MCBRIDE: 2:14.73

400-YARD FREESTYLE RELAY - 1ST (CURRAN, STEIDINGER, BAUMGARTNER, BETSHER): 3:06.34

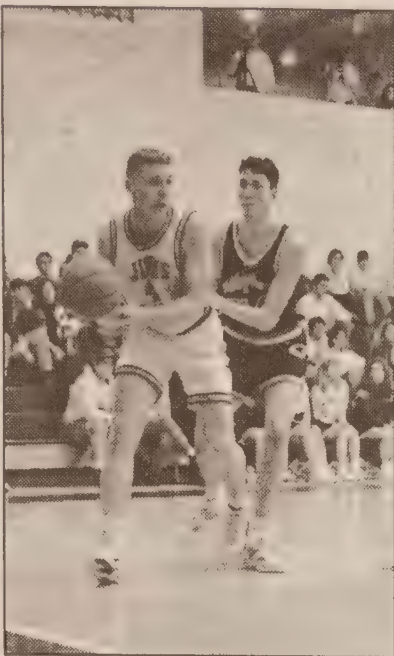
Athletes of the Week:

Sports

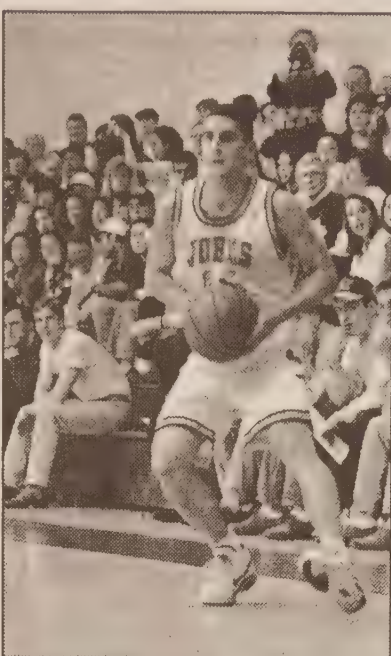
Luke Busby, Frank Gryzwacz, Matt Jennings, Michael Rotay, Lou Sabad



Luke Busby



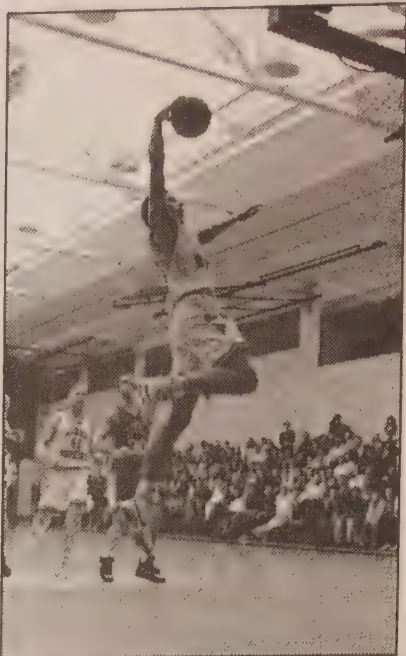
Frank Gryzwacz



Mike Rotay



Matt Jennings



Lou Sabad

Photos by Kenneth Aaron/The Johns Hopkins News-Letter

by Justin Yuen
The Johns Hopkins News-Letter

It's always hard to say goodbye, especially when you have to say goodbye to the game you grew up with, the game you love. When your career comes to an end, there is nothing to do but carry on with your life, going to the next level. For the five senior starters on the men's basketball team, Luke Busby, Frank Gryzwacz, Matt Jennings, Michael Rotay, and Lou Sabad, it is time to move on.

The last chapter in their careers at Hopkins has almost been completed. Last Saturday night before the Dickinson game, in front of their families, the five players received accolades from Head Coach Bill Nelson for their efforts over the years. Senior Appreciation Night marked probably their last home appearance ever in front of the Hopkins faithful.

But wait! There's still plenty of time to take one last look back before the fat lady sings. Before they move on, let us reflect and remember days past...

Luke Busby

Who better to begin with than shooting guard Luke Busby? From the time he first set foot on Homewood, Busby has dazzled Blue Jay fans. His versatility enabled him to play both small forward and shooting guard over the course of his career.

Whether he was dishing off a pass, grabbing a rebound, dunking at the end of a fast break, sinking his trademark three-pointer to win a game, or receiving numerous awards, Busby has always been in the spotlight. This is a guy who undoubtedly has loads of individual highlights, but remarkably, he chooses to concentrate on something else, something more important to him: team success.

Busby pointed out, "I have some individual highlights, but they're not really that important. All I hope for is that we continue winning." What a class act.

This makes it harder for him to excel night in and night out. Opposing teams constantly stick their best defender on Busby, hounding him at every turn. Somehow he battles back under so much pressure. With so many teams keying on

him every game, it has become more and more difficult for Busby to turn in All-American performances; however, there is no doubt that Busby is up there with Hopkins' all-time best. Just look at the numbers: Busby is the second all-time leading scorer in the history of Blue Jay basketball. "Nuff said.

Frank Grzywacz

"Griz" has been a steady contributor throughout his career. One of the best inside players around, Gryzwacz has been an amazingly accurate shooter. With a career percentage of 60.7 percent, he ranks only 0.2 percent behind all time leader Dan Jackson (and Grzywacz has almost 375 less attempts). Not only can he score, but he also can give up the ball to his teammates, as evidenced by the fact that he leads the team in assists this season, something unusual for a center. Nelson referred to Gryzwacz as one of the "most consistent and unselfish players" he's ever coached.

Beyond the numbers lies an intangible reason why "Griz" has been something special. In almost every game, Grzywacz can be counted upon to shoulder most of the burden given to him, just what a veteran ballplayer should do, both in the best of times and the worst of times. When it counts the most, he can score, he can rebound, and he can shut down opposing big men in the paint.

Mike Rotay

The consummate competitor, Rotay has led the offense with precision at point guard. As an inexperienced freshman, he sunk 54 percent of his threes, jumping onto the scene with a bang. Rotay's first two years saw him at point guard, while his junior campaign was spent at the shooting guard position. Thanks to his ball-handling skills, Rotay has been able to keep the Blue Jays in the game, no matter how tough the opponent may be. You know they have a chance if Rotay's bringing the ball up the court. Additionally, his long-range shot can be counted upon to do some damage. When you see his jumper unleashed and the basketball heading toward the basket spinning without any side to side movement, you know it's a good bet that it will fall through the net.

On the defensive end, Rotay occupies the

upper echelon. Called "one of the best defenders I've ever coached" by Nelson, Rotay possesses the ability to totally shut down opposing guards. He plays suffocating defense. His teammates know it, and so do his foes.

Matt Jennings

"Ups," as he is known around the courts of the Newton White Gymnasium because of his stunning athletic ability, has really broken

Indeed, it will be hard to find

five other players who work so

well together. As the sun sets on

their careers, there is only one

thing left now for Mike, Luke,

Ups, Lou, and Griz to tackle:

the playoffs.

through this year. His greater playing time this season has given him the chance to showcase his talents at small forward: making steals, knocking away passes, diving for balls, sinking foul shot after foul shot, and leaping high in the air for rebounds.

It is his style of play that makes him so appealing to the crowds turning out for the basketball games. He runs flat out down the court, giving 110 percent every minute of the game. This kind of play has enabled the team to solidify its position among the region's best this season.

Lou Sabad

Since his freshman year, Sabad has made huge strides. Not just literally, but figuratively. From playing in only nine games his first season at Hopkins to being one of the premier power forwards in the Centennial Conference, Sabad has consistently improved each season. "Lou Sabad has improved by leaps and bounds," agreed Nelson. "I wish we had him for another

year or two because he still is a long way from reaching his peak. He's out there with a great positive attitude every night of the week. It's pleasant, but it's not a surprise. We knew he had the tools to become the player he is now.

Sabad is a monster on the boards. This year he has led the team in rebounds and blocks besides being a reliable scorer. A familiar sight for fans has been Sabad rising above a crowd of players and slapping an opposing player's shot away. He also has a flair for the spectacular as evidenced by his dramatic slam-dunk early in the Dickinson game right after the Senior Appreciation Night presentation.

Reflecting upon his career, Sabad revealed, "You have to learn how to deal with things. It make you a better person. And I think Matt and I both have gone through that the last four years. It was the three guys before, now it's Matt and I with them. And I think it's a tribute to the two of us that we stuck through it and went through the things we had to go through to get where we are now. It's a great accomplishment for us."

The End of the Road

Looking back, everyone agreed that one of the biggest highlights of their careers here was winning the Mid-Atlantic Conference four years ago and beating Franklin & Marshall in the process. Their MAC title has been the only conference championship they've won so far, although tomorrow at Lancaster, Pennsylvania, they'll try to win their second title (in their new league, the Centennial Conference) against their old nemesis, F&M.

Looming large on the horizon, the end of the season will ultimately trigger sentimental feelings for the five seniors. After all, they've dedicated countless hours to playing basketball, and now it's all over.

"It's kind of sad," revealed Rotay. "It went so quick, we didn't even realize it. It's been fun. In a way, I'm kind of glad it's over. I've been playing basketball for so long. I'm getting old!"

When they leave, certain things will always stay with them. Things that they can be proud of and will never forget. Things like developing a good work ethic, setting goals for yourself, and discovering friendships.

Commenting upon highlights that he will

remember, Busby replied, "I think the consistency we had over the four years. Winning game in and game out. We've averaged 19 to 20 wins a season and these guys are my best friends on the court and off the court and I'm going to miss them when it's all over."

Grzywacz agreed. His highlight is, "Just being together with a group of guys who you're really good friends with, five seniors who you get to know so well from playing with each other. I know I'll never forget it."

Sabad's highlight is, "How the five seniors have played so well together this year. In the beginning it was Frank, Luke, and Mike, and then Matt and I came along. It's been great playing with these guys for four years. It's been the best thing that's happened in my life so far."

Jennings has benefited from his basketball experience as well. "I've grown a lot. Not physically, of course. I learned an awful lot of things, especially about basketball, about friends, and about life, believe it or not, just from playing basketball, interacting with all the coaches and all the people. It teaches you about life. That's why they say playing sports is really good for you. You learn to interact with people and learn how to treat people. I wouldn't trade it for anything. I'm glad I did it."

"I've learned that you have to dedicate yourself and manage your time," Grzywacz added. "While we're not Division I athletes, you're playing for the love of the game. I think everyone here does love the game and we're a successful group."

"Every one of the players have improved," noted Nelson. "To me, that's one of the goals as a coach, is to hope that, individually, each player becomes a better basketball player. It's incredible how easy it is to coach them. They leave their egos at the door for the most part. They're extremely unselfish. They'll be hard to replace."

Indeed, it will be hard to find five other players who work so well together. As the sun sets on their careers, there is only one thing left now for Mike, Luke, Ups, Lou, and Griz to tackle: the playoffs. The book has not been shut yet.

To be continued...

Women's Epee Team Earns 1st Place in UAAs

by Hadley Kruczek
The Johns Hopkins News-Letter

While the Men's and Women's Swimming team scored victories in the UAA Championships last weekend, the Women's Fencing team faced the tough and experienced squads of Brandeis College, New York University, and Case-Western Reserve University in their own UAA Championship on Saturday.

The women's fencers shined brightly as well, scoring a first place win for the epee team, a sixth place showing in the finals, and several others making it to the semis.

The epee team, consisting of

Kathleen Apakupakul, Alyssa Defrin, Cristin Treaster, and substitutes Cathy Seib, and Jennifer Rolling, competed in the first ever intercollegiate competition for epee—and they won. The victory was termed "historic" by sophomore fencer Lisa Tolchin. They beat all teams in the Championships, after defeating the highly touted Princeton club on Tiger turf on February 1.

Tolchin attributed their success to their experience with epee in contrast with their opponents: "Our epee fencers have always fenced epee—as opposed to foil fencers who have switched and are now trying to fence epee. They generally get caught up with all the rules."

Epee team member Kathleen Apakupakul fenced especially well, and has proved consistent in other recent meets. Tolchin explained that "She's been fencing since she was a freshman. She has experience at both foil and epee."

Captain Jen MacLean made the Jays proud by landing a sixth place finish in the finals. She was the only Hopkins fencer out of both the women and men to reach this level. Other notable finishes include semi-finalists sophomore Lisa Tolchin, junior Cecile Tampoya, and freshman Susan Wallace. Sophomore Zoe Seekins just missed getting into the semis as well, rounding out an admirable showing for the team.

Next up for the Lady Jays is the NIWFA Tournament on Saturday at Brooklyn College. Eighteen teams will attend, and the epee team, most notably Apakupakul, is again expected to perform well. Experience though may be a factor. Tolchin noted that a lot of the opponents on Saturday will have high school experience that the Jays just do not have. Their strong showing in the UAAs as well as the epee victory over Princeton should indicate that the Hopkins Women's Fencing team will hold their own. With the NCAA's looming in the future, the women are hoping that their recent success will attract the attention of the selection committee. Hopefully, all their work will pay off.

Game of Season Tomorrow Night for Men's Basketball

Continued from Page B1

Sabad commented, "It was very emotional, but I don't think it was as bad as everyone thought it was going to be because we still had to play afterward. If it was our last game, it would have been more of a big deal. I'm expecting it to be real emotional after our last game, whenever that happens to be. It was good to have all the families around and the good crowd."

Dickinson (12-12, 6-7 in the Centennial Conference) put up a fight for a little while, as do most of Hopkins' opponents, but they eventually fell to the mighty Blue Jays. Busby's 18 points and Grzywacz's 11 rebounds paced the Blue Jays as they flew away en route to a 70-57 victory. Sabad contributed 15 points and had a spectacular dunk in the early portion of the game.

Last Tuesday, the Centennial Conference announced its player of the

year. The honor went to F&M junior guard Dave Jannetta. Busby made the All-Centennial Conference Men's Basketball Team at the guard along with Jannetta. Grzywacz and Sabad made the Second Team, with Grzywacz receiving 19 votes and second place in the Player of the Year voting (Jannetta took home 36 votes).

Both F&M and Hopkins placed three players on the All-Centennial teams. Now they meet to prove who is the top dog in the Centennial Conference. The victor will become the first champion of the Centennial Conference, as it was just formed this season.

"We've got a good shot at them," Nelson flatly stated. "We played them tough earlier in the year. We were up by nine at their place and lost by one here. (The team) doesn't think it's impossible to beat F&M. They don't feel pressured at all."

Now comes the interesting part: scenarios for the NCAA Division III Tournament. Currently the Blue Jays are ranked third in the region. Let's examine two scenarios: if Hopkins beats F&M, and if Hopkins loses to F&M.

If they win tomorrow night's game, their ranking could rise to second in the region. Most likely they would not be number one because the current number one, none other than the Diplomats, have beaten the Blue Jays twice already. In any case, if they beat F&M, they're guaranteed to be in the playoffs anyway. The question is what team they'll play, and in all probability it will be the third seed.

If Hopkins falls to F&M, things could get sticky. Depending on the performance of the other ranked teams, the Blue Jays could drop one or two places in the rankings. If they fall all the way to fifth, things will be very tough, as only the first four teams are guaranteed to participate in the playoffs.

When will all this get determined? The NCAA committee decides the playoff teams on Sunday during the day. In fact, Nelson is on the committee and will be participating in a conference call to decide the teams and the seeds. Sunday night, the teams selected will be announced via satellite on television and the radio.

Basically, everything hinges on Hopkins' game against F&M. If they win, they're in. If they lose, who knows? Last time Hopkins played at F&M's gym, they were greeted by a huge crowd of Diplomat fans who soundly booed them. Throughout the game the crowd played a large role in disrupting the Blue Jays.

By the way, it only takes an hour and a half to get to Lancaster, Pennsylvania, home of the Diplomats. So why not get a breath of fresh air and travel to Lancaster this weekend? Help the Blue Jays take control of their destiny.

BIA Notes

by Robert Schoen

On Sunday February 13, the 2 on 2 Basketball Tournament was held. Griffin/Jennings won the Freshmen League with Lazear/Sylvester and Building B coming in second and third respectively. In the Sophomore League, Wolman 4/5 west dominated by capturing the first and second place honors. Wawa defeated PIKE for the championship in the Fraternity League, while TEP/SAE (whichever they are) and Phi Psi shared the third place spot. And finally, No-Names captured the Independent League title over Larry's Legends and Plague.

The 5 on 5 Basketball Season is in full swing. Playoffs will begin before spring break! Representatives should check the Hotline (x8198) for playoff information. This year we will try to have a

full Softball Season. It is scheduled to begin after spring break, weather permitting. The deadline for registration is Thursday March 17 (BEFORE BREAK).

Keep an eye out for the date of the 3-Point Shootout and for the ALL-SCHOEN Basketball Team.

Upcoming Events:
Foosball
Sun. 3/6 Registration Deadline
Thurs. 3/3

Singles Badminton
Sat. 3/12 Registration Deadline
Thurs. 3/10

Softball Season
Beginning after break Registration Deadline Thurs. 3/17

—Robert Schoen, Director of the Board of Intramural Athletics

8

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ALL NEW BRUNSWICK POOL TABLES

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Sports

Men's Fencing Disappoints

UAA Championships Take Place at Homewood

by **Johnny J. Wong**
The Johns Hopkins News-Letter

The Men's Fencing team stayed home this past weekend to host the University Athletic Association Championships. This annual event gathered four collegiate teams from across the nation to fence a round-robin for the UAA title. Case-Western Reserve University, University of Chicago, Brandeis University, and New York University sent their fencing squads to Baltimore for this yearly tradition.

Hopkins gave an average performance, and as a team went 2-2 which placed them third out of five in the tournament. This sub-par performance disappointed many members of the team who felt that they ought to have gone 3-1 and placed second.

In the round-robin, Hopkins first met Case-Western Reserve. Case-Western Reserve was not known to be a strong school. They didn't have the solid veteran core that JHU did. The Hopkins squads defeated CWRU at a score of 22-5. Foil and Epee each went 7-2 while the Sabre team went 8-1.

Hopkins fenced University of Chicago next. For a school that finished lower than Hopkins in the social life survey (Chicago was 300, JHU was 297) they don't seem to be spending much time fencing. The Chicago teams had extremely weak Epee and Sabre teams with a decent Foil team. Sabre and Epee shut out Chicago 9-0. The Foil squad had a lot more problems but

still managed to win five out of nine.

Next Hopkins went against Brandeis University. Brandeis has always been a strong competitor. Their strategy resembled the Hopkins approach toward successful fencing. Brandeis may not have Division I recruits, but they most definitely compete on that level. Hopkins lost the meet at a score of 11-16. Squadwise, both the Epee and Foil squads won at score of 5-4, but the Brandeis Foilmen simply overwhelmed the Hopkins men.

Hopkins Coach Richard Oles commented, "We lost to Brandeis. We all feel we should not have. We were up on them 10-8 and we should have pushed it over; we couldn't. We were destroyed in Foil." Foil only won one bout of the nine fenced. That one victory came from medical student Yen-Len Tang only after a tough bout. Tang just edged his opponent at 5 touches to 4. The other bouts weren't even close.

Finally, Hopkins met New York University which has won the UAA tournament consistently year-in-year-out. NYU, which is one of the best schools in the East, won't be denied their goal. Hopkins put up a really strong fight, but couldn't come up the key victories. The Blue Jays lost this meet also at a score of 11 bouts to 16. The Epee team just managed to win 5 bouts out of 9. The Sabre team came close, but fell short, going 4-5. The Foil team didn't have much more luck than before. They lost 2-7.

In the three-weapon teams, JHU

placed third overall. The Epee team performed very well and captured first place by beating all the other opponents. The Sabre team placed second losing only to NYU. Coach Oles said, "The Sabremen looked a whole lot

"The UAA, for us, is not our thing. It's training ground and preparation for winning the MACFA. We got better game to hunt this coming weekend at the MAC."

—COACH RICHARD OLES

better than they have all season. They're rapidly improving." Finally, the Foil team placed a respectable third losing to Brandeis and NYU.

Of all the weapons, Hopkins had the greatest trouble in Foil. Oles said, "Weaponwise, the Foil was the strongest of the three, the Foil field was head and shoulders above the others. Both Brandeis and NYU had national caliber Foilmen. The Epee and the Sabre were just the same as we were." The Hopkins Foil team made valiant attempts, but could not compete at such a level.

Oles voiced, "The UAA, for us, is not our thing. It's training ground and



Alex Berg/The Johns Hopkins News-Letter

The men's fencing team achieved third place in the UAA championships.

preparation for winning the MACFA. We got better game to hunt this coming weekend at the MAC."

Looking ahead Hopkins will be fencing Lafayette College as a makeup on Friday, and then they will travel to New Jersey Institute of Technology for the Middle-Atlantic Conference Fencing Championships.

As the standings reveal now,

Hopkins is tied for first place with Hunter College. Ole said, "We lost to Hunter [during the season] 14-13. We shouldn't have. We have to prove that we shouldn't have." Hunter represents the strongest opponent that Hopkins will have to defeat in order to regain the conference trophy.

"We're going to go that extra mile to get Hunter. We and Hunter seem to

be the top. After that, there's a drop three-weaponwise," Oles mentioned.

It is not an easy goal. In the MAC, Foil is strongest of the three-weapons. There are some very experienced Foilmen who can stand in Hopkins way. But once Hunter is dealt with, there aren't many schools who can stand in Hopkins' way from the MAC championship.

It's AL-Right

Think About the Mettle, Not Medal

by **Alex Limkakeng**

"Dan Jansen won the gold!! Halle-lujah!! Vindication at last!!!" This was the sentiment expressed by most upon the news of Jansen's relieving victory in the 1000 meter speed skating event

The gold medal is a more symbolic prize than any other in sport (Have you ever seen the actual monetary value of these things? It's laughable).

in Lillehammer. A championship or gold medal is the litmus test of an athlete's greatness. How often have we seen the accomplishments of outstanding athletes somehow belittled by their failure to win the big one? And while we are enamored with champions, we have an even sicker fascination with picking on talented athletes who have yet to achieve such a milestone. Why can't they win the big one? Why do they keep choking? Why? Why? Why?

There is definitely a stigma to those athletes who fail to capture a championship or a gold medal, a stigma which is often applied unfairly. This is especially true in the case of Olympic athletes because although the stigmatized competitor often has won a world championship, the Olympic title is the only one that "counts" in some sports, (such as speed skating). It is a stigma which has dogged Charles Barkeley for all of his years, and still haunts such greats as Jim Kelly and Barry Bonds, and until recently, it was a monkey on the back of Jansen.

The stigma often becomes a self-fulfilling prophecy and can have a surprisingly powerful psychological effect on athletes—Dan Jansen often consulted with a sports psychologist, whom he also brought with him to Lillehammer. Apparently, these athletes aren't frustrated enough without the media adding to their agony by constantly harping on their failures. How many normal people have their inability to reach the pinnacle splayed out in the news, or have their fatal blunders replayed on television broadcasts a million times? Here's an idea: Why don't we give credit to the winners for their accomplishments instead of criticizing the losers for their failures? If gaining entry to "the Gold Club" is such a big deal, then why did the media hype the fact that "this is Jansen's last chance to win the big one!" while all Bonnie Blair was doing

was quietly winning four medals and becoming the Olympics' most prolific medal-winner.

While it is right to give the winners their due praise, let's not totally lose sight of what the Olympic spirit is about. Despite what all the newspapers with their "medal counts" may have you believe, the purpose of the Olympics is not to see who can win the most medals. There are so many other great aspects of the Olympics, so many great stories of those things that give you chills with their profundity. For example, there's the moving tale of the Norwegian cross country skier whose brother disappeared just this past year. The story of the ice skater who, after wrecking, first checked to see if her fallen opponent was alright, and then finished the race even though she obviously stood no chance of winning, reminds us that you do not have to be wearing a medal at the end of the games to have honor in the view of the Olympic spirit. Lost in the hoopla of Jansen's non-gold membership was the tragic story of the loss of his sister literally moments before he took the ice in one of the past Olympics. Instead of hearing about his tendency to choke, why didn't we hear about how this loss was, and perhaps still is, weighing on him in these games as well?

My point, in summary, is that it is the mettle, not the medal, of the athlete which really matters. The gold medal is a more symbolic prize than any other in sport (Have you ever seen the actual monetary value of these things? It's laughable). Although the gold represents a remarkable achievement, that doesn't mean that we should measure a person's worth or even belittle his skill offhand due to his lack of "goldness".

Despite what all the newspapers with their "medal counts" may have you believe, the purpose of the Olympics is not to see who can win the most medals.

Failure to win a medal isn't necessarily failure in the view of the Olympic spirit. There is glory in the eyes of the Olympic spirit for the athlete who merely tries and, by displaying good sportsmanship, fosters better relations with his fellow man (gives you chills, doesn't it?). So put your medal count away. Lombardi never played in the Olympics, where winning isn't the only thing.

Olympic Watch 1994



by **Kiki Gumbel**
The Johns Hopkins News Letter

Maybe Tonya's not dead yet.

Despite a disappointing tenth place finish after Wednesday's technical program, a freak collision during yesterday's practice session may have revived Tonya Harding's chance to win an Olympic medal.

Harding and teammate Nancy Kerrigan skated into Wednesday's competition after a week of frustration for the Americans in figure skating. Their fates could not have been more different. Harding stepped out of her opening triple Lutz-double toe combination and skated a lackluster program. Still, tenth place seemed a bit low—some skaters ranked above her had far more serious problems.

Kerrigan, skating to a Mark Militano composition called "Desperate Love," was brilliant in a strong technical program. Nancy won over the crowd and judges and comes into tonight's free program in first place. Kerrigan will skate to a Neil Diamond medley performed by the Boston Pops.

The severity of injuries to Oksana Baiul and Tanja Szewczenko may be the key to Harding's slim medal hopes. Tonya still needs to win the long program, and Baiul cannot finish in the top four. If Kerrigan and Surya Bonaly round out the top three in the long program, Harding would win the bronze medal. Tonya Harding will skate to music from "Jurassic Park," and will wear a dress donated by bridal designer Cindy Winn.

The big news for the Americans this week came from the Viking Ship speed skating venue. Last Friday, after ten years of frustration stretching over four Olympiads, Dan Jansen set a world record to strike gold in the 1000 meters. Jansen had slipped in the 500 meters, his specialty, earlier in the week to finish fourth.

But wait, there's more!

Bonnie Blair skated to a gold medal in the women's 500 meter race Saturday to begin a record-breaking week. Blair skated brilliantly on Monday in the 1500 meters, a long distance for the short-race specialist. Although the final skater of the day barely knocked her into fourth and out of the medal ceremony, Blair was happy to have skated well enough to be in contention.

Wednesday's 1000 meter competition would be Bonnie Blair's big day. Blair took the gold by skating her fastest time in over six years. Less than a month before turning 30, Bonnie Blair has now won five gold medals, more than any other American woman in Olympic history.

On the short track, the U.S. team has already garnered three medals. Last night's women's 500 meter competition saw Cathy Turner win gold while teammate Amy Peterson skated into bronze. Both were on the 3000 meter relay team that won the bronze medal Tuesday after a disqualification of the Chinese team.

On the slopes, the American team's success has fizzled after a blazing start. Picabo Street skied a brilliant silver medal performance on Saturday to cap off a strong first week for the Americans. She would finish tenth in the Alpine combined, while the U.S. team has been shut out of medals all week.

Lillehammer has been no better to the American bobsled team than other recent Olympic sites. The two-man competition saw the two U.S. sleds slide into 13th and 14th places. The United States has still not won a bobsled medal since 1956.

The news wasn't much better for the hockey team. After defeating Italy in a must-win situation, the Americans took a mediocre 1-1-3 record into the medal round against a strong undefeated Finnish team. Finland would skate to an easy 6-1 win, bumping the U.S. into the consolation round.

Despite the lack of hype surrounding the women's competition, two other figure skating competitions were decided in Hamar over the past week. In the men's competition, Brian Boitano and Scott Davis finished sixth and eighth in the long program as well as in the final standings. The ice dance provided a judging controversy surrounding Brits Jayne Torvill and Christopher Dean, and saw Americans Elizabeth Punsalan and Jerod Swallow finish 15th.

The world will be watching Hamar tonight for the women's free skate competition. CBS is hoping for Super Bowl type ratings, and if Wednesday's numbers are any indication, their hopes may be attained. Will Nancy hold onto her lead? Can Surya break through with a dynamic performance? How serious is Oksana's injury? Is Katarina trying to crash the party? Will Tonya hit the world's most anticipated triple Axel? Tune to CBS tonight to find out.

The following medal count is accurate as of Thursday evening:

	Gold	Silver	Bronze
Russia	10	7	4
Norway	8	9	3
Germany	6	5	6
Italy	6	3	8
U.S.A.	6	3	2
Canada	3	4	4

Eds. Note: Our apologies go out to Alex for this medal count!

From the Bleachers

Sometimes You Get What You Need

by **Mike Rosenstein**

I won't kid you. They aren't the Colts. They aren't even the Patriots or the Rams. But Baltimore's new Canadian Football League team gives the city exactly what it wants—a professional football franchise. It may not be top-of-the-line NFL football that the city had become accustomed to while the Colts resided in Memorial Stadium, but it is a real football franchise. They have uniforms, helmets, pads, the works. Sure it isn't what we wanted but beggars cannot be choosers. Rome wasn't built in a day, you can't always get what you want—pick your outdated and overused cliché. Nevertheless, in this case they are all true. Baltimore has been pleading for a football team, and now we have one. It wasn't what we originally set out for, but it's a start.

And I'm willing to bet that many of you will be pleasantly surprised with the CFL. Granted, the Calgary Stampeders and the Ottawa Rough Riders aren't exactly the Dallas Cowboys or Buffalo Bills, but then again, the CFL isn't exactly the NFL either. It's football, but a different brand of football. The same basic premise exists—to score touchdowns with a piece of piskin, but the rules and playing field are quite different. Now I admit that my knowledge of the CFL is quite limited, but I will attempt to give an overview nevertheless.

First, the field is bigger. It is both longer and wider than the NFL playing surface. This means that a different style of football is played. Their game is much more wide open, something along the lines of a run-and-shoot, except the quarterback scrambles more so than in the NFL. The game is more offensive-minded, and for those of you who are fed up with teams settling for field goals, this will be a surprising change. There aren't many 7-3, 14-10 games in the CFL. Try 38-24 or 41-38. And there's a lot more yards from the line of scrimmage for both teams. While defense is not stressed as much, the games are still competitive and exciting to watch.

The rules are also a bit different. Instead of the traditional four downs per possession, the CFL allows only three. This increases the tempo of the game and gives it more of a back-and-forth quality. There aren't as many prolonged, power-back supported drives because the teams don't have the downs to spare one or two yard gains. The passing aspect of the game is opened up as teams try to move quickly down the field. Sure, the Bill Parcells power game that won two Superbowls with the Giants was effective, but honestly, how exciting was it to watch? The CFL is more prone to the big play down field, the type everyone jumps up and screams over. Personally, that's the type of football that interests me.

Now I'm sure some of you are won-

dering about the quality of football played in the CFL. Well, it is admittedly inferior to the NFL but it is better than college football or the now-defunct World League. While they don't have a television network contract (games are broadcast on SportsChannel), the CFL does have or has had some of the best football talent ever to come out of the college and NFL ranks. Warren Moon, the Houston Oilers star quarterback, broke in with the CFL and set most of the passing records in the league. That is until one of the most successful quarterbacks in college history started re-writing the CFL's history books. Doug Flutie, the MVP in the CFL for the last three years straight, became the first

They aren't the Colts. They aren't even the Patriots or the Rams. But Baltimore's new Canadian Football League team gives the city exactly what it wants.

person ever to throw for 6,000 yards in one season in any football league, including the NFL, and he's done it twice. He is the epitome of the CFL, a quick guy who likes to use the whole field and go downfield with his passing attack in a hurry.

Now does this mean that Baltimore won't be able to get an NFL team any more? Well, I don't know about ever getting a team, but it certainly won't help matters any. Not only does the CFL team complicate things, but as long as Redskins' owner Jack Kent Cooke talks trash about moving to Laurel, no prospective owner will want to move to Baltimore and have to split their primary television market with one of the most popular teams in the country. Furthermore, the Maryland state legislature could prove to be a significant roadblock. Without state funding, a new football stadium which is to be constructed downtown next to Camden Yards will never be built. And the deadline for extending the proposed legislation just passed despite Governor Schaefer's objections. Without a guarantee of a new stadium, no team will attempt a move to Baltimore.

I know some are still upset with not getting an NFL team and probably don't really care about the CFL. But if you get a chance to go to Memorial Stadium (a 15 minute walk from campus), take advantage of it. Just remember, though, that it isn't supposed to be a replacement for NFL football so don't try to compare the two. Each league plays a different style of football with different rules and procedures. Try to enjoy the game for what it is and just be happy that Baltimore has a team at all.

Arts

‘Othello,’ Neither Wisely Nor Too Well

Center Stage Fails With Its 1950’s Take on Shakespeare’s Great Tragedy of Love, Honor and Betrayl

OTHELLO

by William Shakespeare
Directed by Irene Lewis.
Set Design by Christopher Barreca.
Costume Design by Paul Tazewell.
Lighting Design by Pat Collins.
Cast
Roderigo.....Conan McCarty
Iago.....Stephen Markle
Brabantio.....James J. Lawless
Othello.....Peter Francis James
Cassio.....Matt Servitto
Duke of Venice.....William Vanderber
Lodovico.....Randy Moore
Desdemona.....Diana LaMar
Gratiano.....David Harscheid
Montano.....Traber Burns
Emilia.....Caitlin O’Connell
Bianca.....Elizabeth Meadows Rouse

by Link Wigglesworth
The Johns Hopkins News-Letter

The fine folks at Center Stage have taken it upon themselves to update “Othello,” the darkest and greatest of Shakespearean tragedies. Updating Shakespeare is not a new idea, and when done well, it can give an extra dimension to what is proven material. In this case, director Irene Lewis has decided to stage the play during the 1950s.

It is an experiment that all but completely fails.

“Othello” tells the tale of the title character (Peter Francis James), a Moor in the service of the Venetian state and his faithless aide “Honest” Iago (Stephen Markle). Iago schemes to destroy Othello by convincing his master that the Moor’s wife, Desdemona

(Diana LaMar), is having an affair with Othello’s most trusted lieutenant, Cassio (Matt Servitto). In this effort Iago enlists the aid of the hapless Roderigo (Conan McCarty), a Venetian gentlemen who is hopelessly stricken with Desdemona.

In traditional or otherwise competent readings of the play, we see Othello stumble toward his unavoidable fate. We see in Iago a character who hates Othello as passionately and completely as Othello loves Desdemona. We see the disparity between thought and deed, between appearance and reality and how easily upset notions of honor and love can be. In the Center Stage production, however, any resemblance between the action on the stage and these grand human emotions is purely coincidental.

Lewis has apparently decided that what this dark and somber tragedy really needs is to lighten up a bit. This leads her to stage bits of imbecility such as Roderigo jumping up on a pool table during a fight with Cassio to start singing Elvis’ “That’s All Right Mama.” Swell. I always thought Shakespearean tragedies were a trifle gloomy. Nothing like a swingin’ tune to pep them up. Be sure to look for Wayne Newton as Macbeth next season. Only slightly less ridiculous is Iago being carried on stage in an undershirt crooning “Come Fly With Me.” With the intention (we can only presume) of making the play more accessible to modern audiences, the players have reduced the greatest Shakespearean villain to the level of a

disgruntled oaf.

Given the misguided nature of the production, it is hard to gauge the actors’ performances accurately. Overwhelmingly, the cast does a good job with the interpretations they have been handed, but those interpretations are by and large so amazingly wrong-headed that it sends off the entire curve. Markle gives what would be a fine performance if he were playing a Schwarzenegger movie villain, but his loose, simplistic characterization just doesn’t jibe with Iago’s basic nature. Ad-libbing to a pair of janitors as they come on stage, “well, do what you can, boys,” really doesn’t capture the intense, driving hatred at Iago’s center.

The only reasonable performance comes from James as Othello. If he is guilty of anything it is making the Moor seem too intelligent to be brought down by Iago’s plots. Of course, given the general level of stupidity going on around him, this is completely understandable. LaMar and Caitlin O’Connell as Emilia, Iago’s wife and ultimate downfall, give strong performances, but both seem like they would rather be anywhere else than on stage. You can’t rightly blame them.

While the production is all but worthless, Paul Tazewell’s costume design

Mess with Shakespeare’s themes and you have three hours of pretentious garbage.



Center Stage tries to make the Moor the merrier in their production of “Othello.”

does deserve a special note. He has dressed the noble families in pinstripes, the officers in dress uniforms and the politicians in conservative black suits. As a result, the production takes on a Cold War feel, which is unfortunately not done justice by the actors or directors. Lewis apparently feels that it gives the show an extra something special to

have as many characters stand with their backs to the audience as possible. This, plus an awkward stage design, often makes it hard for audience members to tell exactly what is going on.

As in most of Shakespeare’s plays, the setting is almost irrelevant. What gives the bard his staying power is not the circumstances of his plays nor even

the beautiful language for which he is renowned. Shakespeare’s genius lies in his subtle observations on human nature and the characters he crafts. Mess with Shakespeare’s characters and you mess with Shakespeare’s themes. Mess with Shakespeare’s themes and you have three hours of pretentious garbage.

‘Reality Bites’ a True-to-Life Look at Twentysomethings

REALITY BITES

Directed by Ben Stiller.
Produced by Danny DeVito & Michael Shamberg.
Written by Helen Childress.
Photographed by Emmanuel Lubezki.
Cast:
Lelaina Pierce.....Winona Ryder
Troy Dyer.....Ethan Hawke
Vickie Miner.....Janeane Garofolo
Sammy Gray.....Steve Zahn
Michael Grates.....Ben Stiller
Charlane McGregor.....Swoosie Kurtz
Tom Pierce.....Joe Don Baker
Grant Gubler.....John Mahoney

by Andrew Dunlap
The Johns Hopkins News-Letter

When the former Malcolm Little choose “X” as his new last name, he did so in order to indicate the unknown and capture the sense of uncertainty for the times ahead. We are now faced—and we are part of—“Generation X,” that after-Kennedy group with faded memories of the Cold War and bleak prospects for the future. With “Reality Bites,” a new film for, by and of twentysomethings, Generation X has been handed its first major cinematic look at itself. It is a film which captures perfectly the sense of aimlessness, restlessness and post-countercultural angst which besets the young. It also illustrates the one thing which seems to define Generation X: a lack of generational identity.

The film follows the lives of four friends who have just graduated from college and now face the cruel realities of the outside world. There is Lelaina

(Winona Ryder), who was the valedictorian of her school but can only find work slaving for a vapid talkshow host (John Mahoney, in a wonderful performance). There is Troy (Ethan Hawke), who declined to finish out his philosophy degree and spends most of his time reading, singing in a rock club and reflecting on the emptiness of existence. There is Vickie (Janeane Garofolo), now embarked on a promising career as a GAP attendant who sleeps with as many men as possible to boost her low self-esteem. And there is Sammy (Steve Zahn), who is grappling with his ambiguous sexuality.

Sound like a set up for “The Real World”? Well, that’s part of the point. These are finely drawn characters with powerful feelings who are struggling with life problems. Having grown up in the vast wasteland of the ’70s and ’80s, however, they find it hard to express their feelings in anyway other than pat, “Cosby Show” language. When Vickie agonizes over the possibility that she might have AIDS, she tells Lelaina that she fears only being able to deal with it as “the HIV-positive character on ‘Melrose Place.’”

The plot, which is basically the collision of several lives, kicks up when Lelaina meets Michael (Ben Stiller), an executive for “Cutting Edge TV,” a local MTV channel. Having sold out any values he might have had a long time ago, Michael is unfortunately not smart enough to realize his mistake. He is, as Troy observes, “the reason Cliffs Notes were invented.” When Lelaina and Michael start dating, both Troy and

Lelaina begin to reconsider their Platonic status, which results in a great deal of misery and pain for both of them.

There is not a bad performance in this film. Ryder, after her Oscar-nominated turn in “The Age of Innocence,” gives what proves to be a much better performance in a much more difficult role. As Lelaina, she provides the center of the movie and gives the audience an emotional and intellectual reference point. Almost as good is Hawke, who is aided greatly by a script which hands him all the best lines. He gives Troy a hard exterior and gives us just enough of a hint of the fragile soul within to make his performance the best thing in the movie. Also excellent is Garafolo as the sardonic Vickie who, like Hawke, is able to convincingly make her character a wiseacre with a soul.

First time director Stiller, who recently had his own FOX show, while lacking the polish of a great filmmaker, certainly has an eye and ear for generational nuances. Helen Childress’ script gives the actors a wonderful guide: it is written in what amounts to a generational code. Don’t trust anyone over thirty to understand half the pop references which are cleverly woven into the characters’ conversations. Also don’t expect your parents to get why it is hilarious to watch the four principals pseudo-jiving to “My Sharona” in a gas station mart.

Of course, such heavy references to the recent past and such a scrupulous detailing of the present instantly dates the picture. It is a snapshot of what it

Also don’t expect your parents to get why it is hilarious to watch the four principals pseudo-jiving to “My Sharona” in a gas station mart.

means to be young and adrift in the 1990s. For those of us who are only a graduation ceremony away from the real world, “Reality Bites” offers a good, honest look at what we can expect.

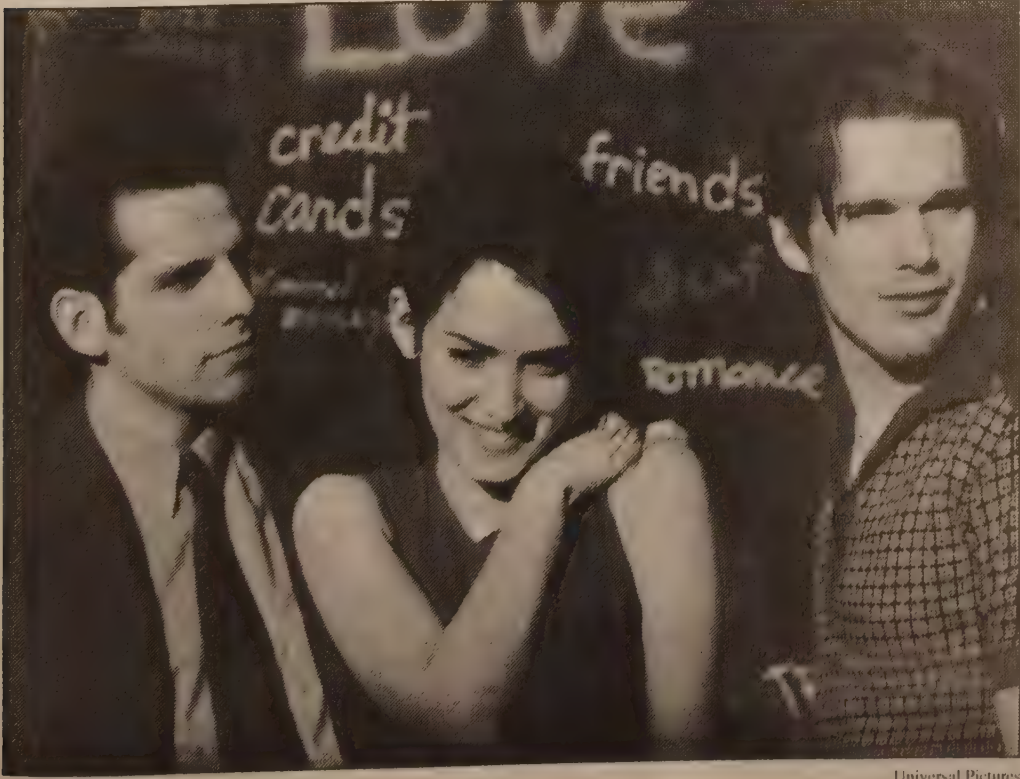
There is, however, the question of

the ending. It is—not to give too much of the film away—a cliché. It is a Hollywood ending of the most classic order consisting of the tried and true elements of reconciliation, positive emotions and a final punchline. It is hard to believe that a film which has gone on at such length about the incongruity between reality and cultural depictions of reality can be unaware of these conventions. After depicting characters as complaining that they wish that “everything would be all right at the end of the half hour” as in the sitcoms of yore, it is inconceivable that Stiller and Childress don’t see that they are making sure that everything is all right after the hour-and-a-half.

Yet there it is. As another cultural icon of the twentysomething genera-

They find it hard to express their feelings in anyway other than pat, “Cosby Show” language.

tion explained, there is such a thin line between clever and stupid. It is hard to tell which side “Reality Bites” has landed on. Let’s give the filmmakers the benefit of the doubt and say that the ending to this otherwise excellent story about modern youth is a clever challenge to that youth to recognize the limits which pop culture has placed on their—and our—imaginations.



This is what life after college looks like.

Universal Pictures

Radio Free Hopkins

TOP TEN

- 1. Lucy’s Fur Coat
- 2. Jawbox
- 3. Therapy?
- 4. Sarah McLachlan
- 5. Lou Reed
- 6. Charlatans U.K.
- 7. Moxy Fruvous
- 8. That Dog
- 9. Animature
- 10. Low

- Treasure Hands
- Savory
- Nowhere
- Possession
- Why Can’t I Be Good
- Can’t Get Out Of Bed
- The Drinking Song
- Punk Rock Girl
- Showdowned
- Fear

NEW

- 1. Peter Gabriel
- 2. Picasso Trigger
- 3. Alice in Chains
- 4. Course of Empire
- 5. Sinead O’Connor
- 6. Soundgarden
- 7. The Glee Club
- 8. NIN
- 9. Muzza Chunka
- 10. Therapy?

- Lovetown
- Rub A Dub
- I Stay Away
- White Vision Blowout
- The Thief Of Your Heart
- Spoonman
- Bad Child’s Dolly
- March Of The Pigs
- Float
- Unrequited

PROGRAM NOTES
TUESDAY @ 5:30 p.m.—SPIN Radio

Requests: 516-3883

My Father the Lover

MY FATHER THE HERO

Directed by Steve Miner
Produced by Jacques Bar & Jean-Louis Livi
Written by Francis Veber & Charlie Peters
Photographed by Richard Foreman
Cast:
Nicole.....Katherine Heigl
André.....G rard Depardieu
Ben.....Dalton James
Mike.....Stephen Tobolowsky
Stella.....Ann Hearn
Doris.....Robyn Peterson
Fred.....Frank Renzulli
Megan.....Lauren Hutton

by **Rebekah Doniger**
The Johns Hopkins News-Letter

O.K., Hopkins women, hold onto your seats. There are good looking men out there, so even though your standards may be lowered by going here, don't worry—you will be very pleasantly surprised by Dalton James, the hot, sexy, young version of a less cheesy Luke Perry.

James, who plays the love interest, Ben, in "My Father the Hero," is a typical 17-year-old guy who falls for 14-year-old Nicole, played by Katherine Heigl. Andr , Nicole's father, is played by G rard Depardieu. Lauren Hutton, as Megan, Andr 's ex-wife, makes a guest appearance. As the estranged wife and mother of Nicole, who both live the posh New York lifestyle, she agrees to ship Nicole off with her father for a fabulous two-week

vacation in the tropics.

Nicole is both a little girl and young woman who still gets embarrassed when seen with her parents but who also insists on wearing skimpy outfits and two-piece bathing suits. Andr  realizes that much has happened in the year-and-a-half he's been away from home, and while he certainly cannot make up for all that time lost, he tries to gain back Nicole's trust and love. In response, we see Nicole as a typical young person with teen angst, being private, miserable, petulant, even bitchy. So, now, not only is she mad at her father, but she's also embarrassed by him.

Nicole's struggle between being a little girl and becoming a young woman is also evidenced by her relationship with Ben, the young local who attracts her attention. Girls seem to flock to Ben, but their short-lived romances make Ben learn to keep his distance. But when he meets Nicole's, something changes. Her vulnerability and beauty bring him to finally open up to a girl.

Only, here's the clincher.

Nicole lies to him about everything. The biggest one of all, though is about Andr . She claims him to be her lover. Maybe that will make Ben jealous and draw him closer. Maybe it will make Nicole seem older, more sophisticated and mysterious. In fact, her plan works to a point, and Ben is interested. She does have the best of intentions, but

Andr , whose reputation is now ruined by Nicole, sings a song "Thank Heaven for Little Girls," which clears the dining room, full of disgusted guests who thinks he's a child-molesting, international spy.

doesn't realize that her lies do, in fact, hurt the people she cares about most.

As a warm-hearted romantic comedy, Nicole's story brings on some hilarious scenes. A crazy water skiing episode incurs. A yelling match between Andr  and Nicole on the beach takes place, which is misconstrued as a lover's spat by the other guests. And Andr , whose reputation is now ruined by Nicole, sings a song "Thank Heaven for Little Girls," which clears the dining room, full of disgusted guests who thinks he's a child-molesting, international spy.

But, back to Ben. Only three words come to mind—hot, hot, and hot.

Oh, but seriously, he's one of those innocent, naive, typical living-at-home-



Touchstone Pictures

The incestuous love triangle of Depardieu, Heigl and Dalton.

with-his-parents-in-the-Bahamas kind of guy. And he forgives Nicole in the end, she says I'm sorry, I love you, yadda, yadda, and they kiss and make up. And Andr  has his little girl back, but lets her go in some ways, so we're

all happy and warm and fuzzy inside by the closing credits.

I say go see the movie if you're about to go the Bahamas for Spring Break, because the aqua waters and white sand beaches and calypso music

will show you what you're in for, and only make the movie more enjoyable. And Ben was easy to look at. Oh, and world-renowned, Golden Globe Award winning actor G rard Depardieu wasn't all that bad, either.

'Tribe' Gets Massacred but It's a 'House' Party for Redman

'Midnight Marauders' Just Recycled Tribe; Joshua Redman's is a 'Wish' Come True; Finn and Hart Crammed into the Crowded House

WISH

Joshua Redman
Warner Brothers

by **Chris Kelley**
The Johns Hopkins News-Letter

We should all find our opportunities so abundant. 23-year old Wunderkind Joshua Redman graduated from Harvard summa cum laude, got accepted into Yale law school, but decided to defer his admission so that he could make it as a jazz musician in New York. Tough choices. The results have been a flurry of acclaim by critics, and appearances on a few dozen recording sessions, including "Wish," his second major label release.

I'm sorry—you were probably expecting a review of the Tenor Saxophonist/Renaissance Man's latest album, weren't you? Well, I may get to it—I haven't decided yet. If you want to read a real appraisal of Redman's work, go peruse *People* or *Newsweek*, or any one of those serious music magazines. This just seems to be just another example out of the music industry's textbook entitled *How to Take a Young, Handsome, Articulate Musician and Make him a Star* (by Wynton Marsalis, preface by Harry Connick, Jr.) I can only imagine what some of the older musicians feel when this smart-alec college kid knocks on the door of a major record label and gets a real sweet deal, when they can't even obtain a recording contract in this country. One of those musicians from the lost generation is Dewey Redman, Joshua's father and fellow tenor saxophonist, whose work with Omette Coleman remains some of the most important free jazz work of the last 30 years. Alas, even with his son's new-found fame, Dewey hasn't been able to land a stateside recording date of his own in the last 17 years.

Somewhat lost in this whole controversy, however, is the fact that the kid can actually play. "Wish" is certainly a good jazz album—not one of the best ever, and I'll refrain in comparing the young Redman to Sonny Rollins until he's been around 20 or 30 years and has changed the music a few times—but it's still good. On this album, Redman is joined by a cast of musicians who were recording before Redman was perusing *The Wall Street Journal*—although given Redman's academic proclivities, we can't be too sure. At any rate, Redman's tenor is joined by the crack rhythm team of bassist Charlie Haden and percussionist Billy Higgins. Guitarist Pat Metheny, who seems to save his "real" jazz chops for really special occasions, is along for the ride as well. Together, the quartet steams

If you want to read a real appraisal of Redman's work, go peruse People or Newsweek, or any one of those serious music magazines.

through a mix of originals blues, ballads and two pop tunes—one obscure, one ubiquitous. While Redman's soulful reading of Stevie Wonder's "Make Sure You're Sure" is full of soothing, yet substantial licks, program your CD player to skip the saccharine, radio-friendly version of Eric Clapton's "Tears in Heaven." That's an order. Redman's originals are interesting enough, however, form the upbeat "The Deserving Ones," to the quirky waltz, "Soul Dance."

With three masters in the recording studio (or at least, two masters and a guitarist who could still be one if he'd stop playing that damn new-age fuzak, or whatever the hell he calls it), Redman holds his own, for the most part. With Haden and Higgins on the scene, no one has to worry about the beat, and there's lots of interaction. Haden's loopy intervals prevail on the soul-jazz title cut and "Soul Dance," while Higgins' cymbal work is, as usual, amazing. Metheny's strong point is his rich, interesting chording. He can construct an interesting solo to a point, but the same licks keep recurring. I guess he needs to practice more. Redman sounds a little better than most of the young tenor players out there today, and you can tell that a lot of thought goes into the construction of one of his solos—there is a definite logical progression of things. The comparisons to Rollins are obvious, but other tenor giants, such as John Coltrane and Ben Webster (listen to "We Had a Sister," and you'll hear that rich, pre-bop ballad tone), are discernible in his playing as well.

The bottom line is that "Wish" is a pretty solid album, and any fan of this present neo-bop trend is going to enjoy it. But when you're listening to it, keep in mind that for every Joshua Redman, there are many equally adept musicians, young and old, who never get the chance they deserve.

MIDNIGHT MARAUDERS

A Tribe Called Quest
Jive Records

by **Lauren Spencer**
The Johns Hopkins News-Letter

For once, I don't know what to say. I've been listening to "Midnight Marauders" using the repeat function on my CD player for a few days now, and I'm at a complete loss for words.

"Marauders" is not a bad album. It just all sounds exactly the same. Unlike "Tribe's" previous efforts like "The Low End Theory" and "People's Instinctive Travels on the Paths of Rhythm" (that's a mouthful), which at least had variation, (and each spawned several hits) there are only two tracks on "Marauders" that stand out. The rest is just a regurgitation of previous "El Segundo"-like hits reminding the listener of how great Q-tip, Phife and the rest of the Posse are. You would have to be a true Tribe fan to keep listening. Or for that matter, not get disgusted.

The two tracks that are distinctive are "Award Your" and "Oh My God." There are also the only two anyone who doesn't own the album has ever heard.

By the end of the album, you half expect her to say "The number you requested is..." or "Thank you for using AT&T."

"Award Your" is guilty of the we're-so-cool attitude of the entire album, but it has great bass and lyrics are extremely catchy. So they "come in with more hits then Braves and the Yankees," have "track records longer than as DC 20 aircraft" but at least for 4 minutes you forgive them. Even "Award Tour" goes over the top through with "I have a Quest to have a mike in my hand/Without that I'm like Kryptonite and Superman." What's next, the Wonder Twins? But they mentioned Maryland in their list of desirable concert locations, which is cool... I guess.

"Oh My God" at least breaks up the monotony of the album with a distinctive sound which reminds me of... Shaquille O'Neal's album.

That's not all that surprising since Phife guest-rapped on Shaq's debut album "Shaq Diesel." But it seems like maybe a quid pro quo would be in order, because to be honest, I liked "Shaq Diesel" better.

And another con: after almost every track is some woman, who sounds disconcertingly like a computer, offers some insight into both the group and the album. This gets extremely annoying after a while. By the end of the album, you half expect her to say "The number you requested is..." or "Thank you for using AT&T."

Unless you really like Tribe, I wouldn't spend the money on "Midnight Marauders." Just stick a tape in your stereo and tune into 92Q, and you can record "Award Tour." But even if you don't .. no big loss.

TOGETHER ALONE

Crowded House
Capitol Records

by **Neal Nakra and Aparna Mohan**
The Johns Hopkins News-Letter

It took six years, four albums, and three different line-ups for Crowded House to finally perfect their sound. On their new album, "Together Alone," Crowded House has raised the quality of the music to equal Neil Finn's elo-

Neil Finn's vocal intensity and Hart's raw guitar sound combine to produce the album's catchiest single, and one of the best songs the band has ever written.

quent writing. With this release, Crowded House will finally escape obscurity and reach the ears of the mainstream audience.

In 1987, Crowded House released its self-titled debut album and their first single "Don't Dream It's Over" went to number two, their most successful to date. Since then, the original line-up has changed twice. Tim Finn, keyboardist and brother of lead singer Neil, joined the band in 1991 and recorded the "Woodface" album, but left before the recording of "Together Alone." He was replaced by lead guitarist, Mark Hart, who is responsible for changing the quality of the music. Before the addition of Hart, Crowded House lacked a strong lead guitar sound; Neil Finn had primarily played rhythm guitar on previous albums. On this record, Hart crafts lines that evoke air guitar solos from event he most reserved listener.

The new Crowded House sound is most evident on the first single, "Locked Out." Neil Finn's vocal intensity and Hart's raw guitar sound combine to produce the album's catchiest single, and one of the best songs the band has ever written. The talents of drummer, Paul Hester, and bassist Nick Seymour are exhibited in this song and provide its driving force.

There is only one flaw in all of these thirteen songs: the title track.

The band's distinctive characteristic is Neil Finn's songwriting. It makes crowded house into Crowded House. Last year, Finn was honored with the 1993 *Q* Magazine Songwriter of the Year Award, given by the definitive British music publication. Clearly he receives this adulation because of songs such as "Nails in My Feet" and "Fingers of Love". He brilliantly uses the extended metaphor of "My life is a house" in the song "Nails in My Feet." Successive lyrics such as, "Enter the place of endless persuasion/like a knock on the door when there's ten or more things to do," further underscores his clever articulation. In "Fingers of Love" Finn sings "I hear the endless flutter of every blade of grass that shivers in the breeze/and the sound that comes to carry me across the land and over the sea," conjuring perfect images in the listener's mind. Finn's use of literary techniques and imagery in his storytelling make him one of the best songwriters today.

There is only one flaw in all of these thirteen songs: the title track. This song fails not in the songwriting or in the musical composition, but in the production and the misplacement of the tribal chants and yells. The mistakes made in the production of the song, "Together Alone," outweigh any merits that the song originally had.

The album is a watershed effort for Crowded House and marks the beginning of a new era for the New Zealand band. "Together Alone" provides melodies to catch the ear of the mainstream audience and lyrics to impress the mind of the alternative listeners.

Peabody Notes

by **Jean Mulherin**

At Peabody, the presentation of a senior recital is the final hurdle in the obstacle course we refer to as undergraduate education. The majority of these recitals are held in March and April which means that graduating Peabs are beginning some serious recital preparation right about now.

The performer must select music and rehearse diligently. An accompanist needs to be selected, receptions planned, and quests accommodated. Female performers have the added task of finding a gown. The entire process can be stressful, resulting in pre-recital behavior that if sometimes more entertaining than the recital itself.

People deal with this pre-recital stress in a number of ways, one of them being the ever-popular recurring nightmare. One soprano dreamed that she had forgotten about her recital until ten minutes after it was supposed to begin. When she got to the recital hall, she found her accompanist had started without her. Another singer realized he didn't know any French songs, so the pianist played while he sang the four French words he could remember.

Then there are people seemingly unaffected by stress, anxiety, or even a slight nervousness. They seem indifferent to the success or failure of

the recital. For instance, one year there was a pianist whose masters recital was scheduled for 3:00 p.m. on a Sunday afternoon. At 3:05 p.m. he was still in the lounge, absorbed in a college basketball game, unable to tear himself from the screen. When he did begin the recital, he found it impossible to concentrate, until he knew who had won the game.

To some the thought of a memory slip or other minor catastrophe is so terrifying that they are driven into the cancel/reschedule pattern. But, no matter what your tactics are for dealing with the stress of the inevitable senior recital, bear in mind that it is simply a necessary evil in the pursuit of a Peabody degree.

The Peabody Symphony Orchestra, featuring marimbist William Moersch performs Libby Larsen's Marimba Concerto: After Hampton, on Tuesday, March 1, at 8:15 p.m. in the Miriam Friedberg Concert Hall. The program also includes John Tower's For the Uncommon Woman, and Bartok's Concerto for Orchestra. For ticket information call the Peabody Box Office at 659-8124.

The Peabody Wind Ensemble performs on Thursday, March 3, at 7:30 p.m. in the Miriam A. Friedberg Concert Hall. Featured works include Hindemith's Symphony in B-flat and Holst's Second Suite in F. Admission is free.



Science

Baylor Student Turns Pastime Into Money-Making Venture

by Diana Smith
College Press Service

Mark Forti had no idea two years ago that he was on the brink of discovering a remarkable new flying toy—he thought he was just goofing off by making paper airplanes in his apartment at Baylor University.

“Basically I was avoiding homework,” he said in explaining how the X-zylo, a gyroscope that can fly twice the length of a football field when thrown, came to be marketed across the nation in toy stores for \$6.95 to \$8.95.

His situation may seem ironic, considering that slacking off never pays off quite so handsomely for most people, but development of the X-zylo was more than just a fluke.

“I’ve always been interested in air foils and other physical phenomena,” said Forti, who graduated last year. He had been studying various air foil designs (part of an airplane, such as a wing, that provides lift or stability) for quite some time, and he was intrigued by the idea of coming up with a different technique.

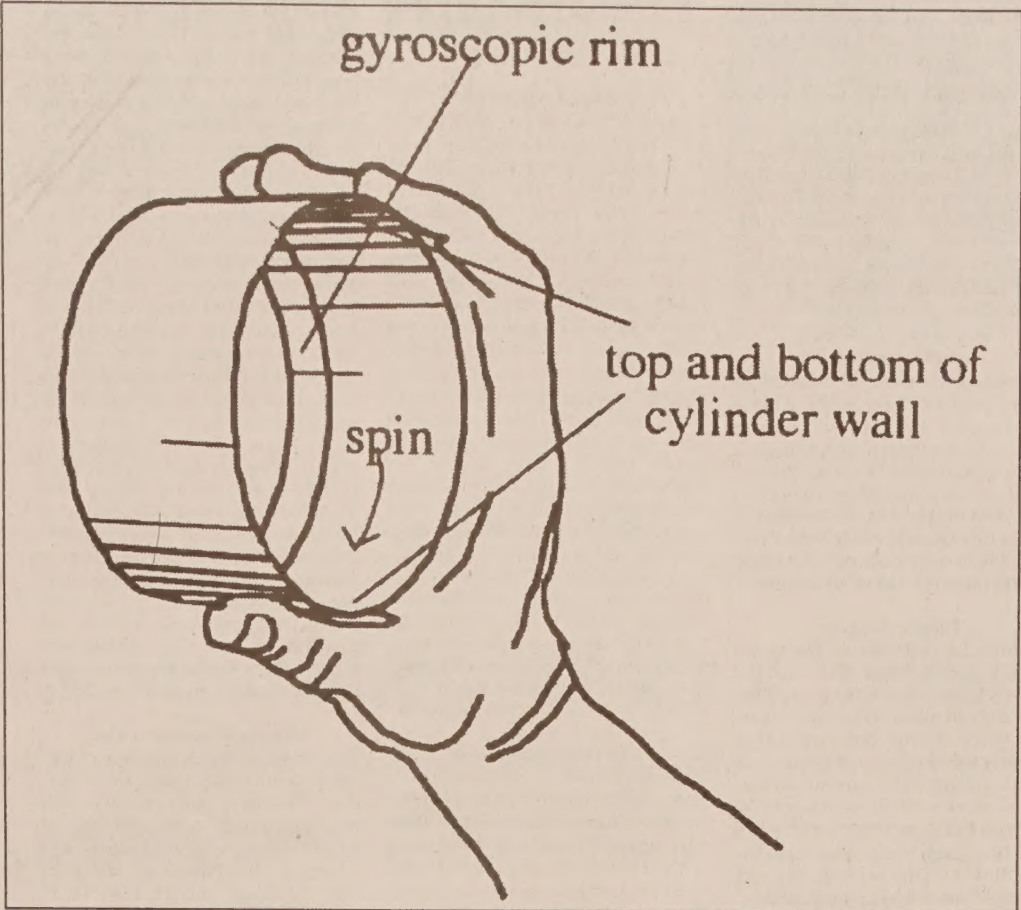
The curve of airplane wings fascinated him in particular, and the X-zylo was born essentially when Forti decided to take a paper airplane wing and bend it to form a circle that picks up lift after it is thrown and flies in a level line.

At 23 years old, Forti now is partner in a corporation with his dad, owns patents on the X-zylo and the national space industry is knocking on his door to find some scientific and technical applications for the gadget’s design. He has reason to believe that life is good, very good.

But Forti is quick to downplay the lucrative nature of his invention. He says the real challenge of a company is providing a product that customers are satisfied with. “Money is just a way of keeping score,” Forti said.

In its current form, the X-zylo is a thin plastic cylinder that measures 3.75 inches in diameter, weighs less than 1 ounce and looks something like a short soft-drink can with the top and bottom cut out.

According to Forti, the X-zylo has a heavy gyroscopic rim at the leading edge of the cylinder’s body. When propelled forward, the heavy spinning rim allows the body to maintain its projected direction, and the rim’s angular momentum seems to prevent the cylinder from nosing down in response to the force of gravity.



College Press Service

Diagram of the X-zylo, a new flying gyroscope toy.

That’s the general flight principle, although Forti admits no one is certain precisely why the gadget flies. After he invented the cylinder, he realized that the device was aerodynamically unique because it flew straight across the room of his apartment quite easily. “At that time, I didn’t realize that I had anything revolutionary; I just knew it was a very cool thing,” he said.

Forti tried other models with the same design and different materials, getting flying devices that progressively improved with each step. He was taking a marketing class at the time and was supposed to come up with a marketing strategy for a new product. He decided to design a marketing strategy for the X-zylo. His professor, Van Gray, gave him an A on the project and encouraged Forti to market the product for real.

First, Forti took his invention to the Physics Department at Baylor to get a more technical explanation of the X-

zylo’s flight principles. The device baffled the experts there.

Then he showed the X-zylo to his dad, Bill Forti, then an executive at General Dynamics Corp. in Pomona, Calif. The X-zylo mystified the experts at General Dynamics as well.

“At that time, I didn’t realize that I had anything revolutionary; I just knew it was a very cool thing,” he said.

So the Fortis took the device to the nation’s top experts at NASA’s Advanced Vehicle Division at Langley Research Center in Virginia. The X-zylo stumped NASA experts, too, and they’re still working to try to explain it because they’d like to use the concept in high-altitude research aircraft or possibly in ballistics.

As a toy, the manner in which the X-zylo is thrown has a lot to do with how far it goes. The flying gyroscope has the potential of traveling as far as 200 yards (600 feet), although 100 yards is likely the best distance to be gained on

early tries.

Frisbee enthusiasts have shown a lot of interest in the X-zylo as the new toy of the 1990s, Forti says, although dogs won’t have as much success in X-zylo-throwing as they do in Frisbee-throwing.

“Dogs love to chase them, that’s for sure. It’s just a question of whether they’ll rough them up once they get them,” Forti said. Because the gyroscopes are made of thin plastic, they are easily punctured by the dogs’ teeth, and that factor doesn’t make the X-zylo the best possible canine toy.

Currently, the X-zylo is being sold in toy stores in 35 states. Forti said he and his father, William Forti, are trying to get one of the major toy sellers like Toys ‘R’ Us to give the X-zylo a try for national distribution.

For more information about where the X-zylo is being sold, call Frank Martin Associates at 1-800-421-9434.

Insights into Science The Future of Genetic Science

by Tony Tsai

The end of the 20th century is the launching pad of new, exciting times in the field of genetic study. Deoxyribonucleic acid (DNA), the quintessence of life, is being studied throughout the world and slowly but surely the map of human DNA is coming into focus. Many diseases will be cured and many new drugs will be discovered but there arises the question of whether or not this gene research is appropriate.

There are some basic facts that everybody should know about the human body. The body consists of about 100 trillion cells, and each cell contains a nucleus. Within each nucleus there are 46 chromosomes sorted into 23 pairs. Each parent contributes one pair of chromosomes, which are filled with the double alpha helix strands of DNA, to the child. DNA is made up of genes that provide the directions to make proteins, the building blocks of life. Proteins, as anybody who is taking Biochemistry know, are ubiquitous.

The gene map has thus far shown 28 places of mutation, causing hereditary diseases. Some examples include Down’s syndrome, ALS, PKU, and Huntington’s Disease. Down’s syndrome, a disease that leads to mental deficiency, is caused by 3 copies of chromosome 21. Amyotrophic Lateral Sclerosis, ALS or Lou Gehrig’s Disease, is a degenerative nerve ailment that’s a different mutation of the 21st chromosome. Phenylketonuria, also known as PKU, affects metabolism and commonly causes mental retardation. PKU is a mutation of chromosome 12. Woody Guthrie died of Huntington’s Disease, a mutation of the 4th chromosome that results in a decline of neural functions. By knowing the location of the mutation, doc-

tors can tell patients what lies ahead, if the patient wants to know. But some objections can be made against studying DNA.

The foremost problem that emerges from DNA research is that of privacy. Are you the only person that can access your DNA? DNA testing is quite easy to perform and all that is needed is a strand of hair or a small quantity of blood and, Presto!, all of the hereditary diseases that you may contract is shown to whomever wants to know. You could be denied a job or insurance, without knowing why, just because you left one hair at your potential employer or insurance company’s office. This example is a bit drastic, but companies are in business to make money and a person who cannot perform, due to hereditary problems, is not a good investment.

However, a similar argument can be made for genetic research. The study of DNA offers numerous opportunities to explore the unknown. The function of the human body can be discovered, diseases previously untreatable can be prevented, and drugs made from DNA will be available to the public so that hereditary diseases can be controlled. The question that scientists and doctors must ask themselves is whether or not the research is worth the consequences.

In a casual survey conducted, just about 2 out of every 3 people thought that scientific research on DNA ought to continue. A couple of comments came from a pair of sophomores living in Wolman. One, a biomedical engineer major, said “It (DNA testing) ought to be a personal choice” and the other, a biophysics major, said “It is important to do research (on DNA).” It remains to be seen what the future hold for gene mapping and research.

Science Briefs

Future University: Different From Today’s Campuses

STANFORD, Calif. — What will the college of the 21st century be like? Totally different from campuses today, says Stanford University President Gerhard Caspar.

A university of the future likely will be a “forum without borders,” Caspar said, suggesting that higher education should return to the ancient idea of universities, such as the Socratic gymnasium or the Platonic academy.

Speaking at a session on global education, Caspar said in the near future, the “small world phenomenon combined with information technologies” could well “eclipse the importance of the university as a corporal unit.”

As an institution, the university will become more precarious because faculty will be able to communicate easily with colleagues across the country or across the world and will rely much less on their own universities and departments.

“The sub-specialist in physics will find it much easier to be in touch with another member of his sub-specialty than to get his intellectual nourishment and support from colleagues in the physics department,” Caspar said. “In the very near future, students who are dissatisfied with the lecture courses in Economics I at the University of Beijing will be able to gain video access to Economics I at Stanford.”

Caspar said it was likely that videos of introductory courses, such as economics taught by a Nobel Prize-winning economist, will be marketed worldwide.

If such a situation arises, the losers probably would be young faculty members who are just starting out because there would be less demand for their services, but the positive aspect of such changes would be the elimination of

large lecture classes. Instead, universities would have to become communities in which the search for knowledge is conducted in smaller seminars and laboratory settings, Caspar said.

—College Press Service

Vogelstein Honored By Science Watch as ‘Hottest Scientist’ of 1993

Bert Vogelstein, one of Johns Hopkins School of Medicine’s most notable researchers now has another distinction to add to his name.

His research publications over the past year have earned the oncology professor the title of “Hottest Scientist of 1993”. This title was given to Vogelstein by *Science Watch*, a newsletter published by the Institute for Science Information in Philadelphia.

His research investigates the genetic basis for cancer. Much of his work has focused on the mutations of the p53 tumor suppressor gene.

The institutes data base for citations indicates that Vogelstein was a co-author on 16 frequently cited papers which is approximately twice the number of citations of his closest competitors.

—Kiki Rothenstein

At the Core of the DNA Problem

Biologists have discovered that the core structure of DNA, the histone proteins, may not be just a “mere spool.”

Johns Hopkins University Biophysicist Evangelos Moudrianakis, using the first high-resolution image of a “gene exoskeleton,” show that the DNA and

histone protein “talk” to each other. Moudrianakis found that the DNA with its positive charges seemed to fit complementary to the negative charges on the DNA backbone, the histone-DNA section. Moudrianakis, along with Gina Arents of the biology department used x-ray crystallography to form the computer-generated images. Their work is described in the November Proceedings of the National Academy of Sciences.

—Jeanette Krolkowski

Medical Schools Receive Record Numbers of Applicants

The threat of possible health care reform has not prevented a record number of applicants from applying to medical schools for the fall 1996 semester.

According to the Association of American Medical Colleges, an estimated 45,000 students have applied—thousands more than the 42,621 pool of applicants last year. This number is the highest in history, surpassing even the Vietnam years, when people would rather have been in Med School than in Vietnam.

According to educators, the growing number of applicants is due to the uncertainty and declining attraction of the two other lucrative fields of choice: law and business. Due to the present state of the economy, the career of choice for a steady, satisfying job is in the medical field. Another factor is the growing number of female and minority applicants. Of those admitted to medical school last year, 42 percent were women, and 11 percent were minorities.

The looming health care problem doesn’t seem to be a deterrent to applicants. However, one of the health care

proposals is a cutback in the number of places at medical schools, and the increasing number of applicants would make that very hard to implement. Currently, there are 16,000 places in medical schools, and only one in three applicants is accepted.

—Jeanette Krolkowski

1.6 Million Year Old Human Ancestor Documented

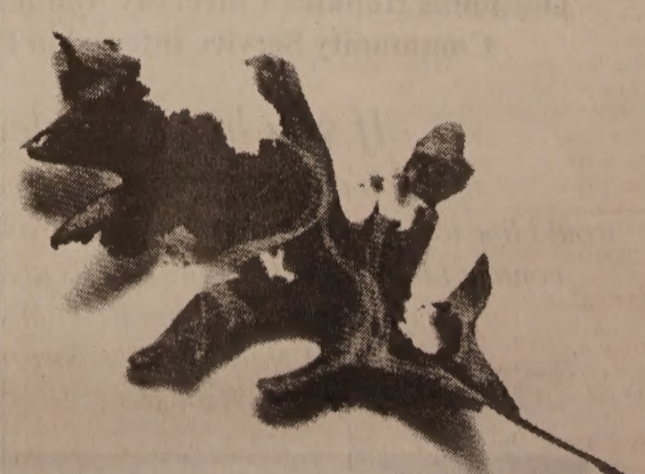
A newly published book, *The Nariokotome Homo erectus Skeleton*, written by Dr. Alan C. Walker and Dr. Richard E. Leakey, compiles a decade of scientific study done on the 1.5 million year old Nariokotome skeleton found in Kenya. The skeleton was found by Kenyan fossil hunter Kamoya Kimeu in 1984 near the Nariokotome River in Kenya. A four year excavation followed, with the result being a 1.5 million year old Homo Erectus skeleton of a boy.

The boy was determined to be 5 feet 3 inches tall, and approximately 11 years old. His homo erectus traits make him a combination of man and ape, with a brain two-thirds the size of modern man’s. The book suggests the boy was tall, fit, hairless, and dark skinned, with long arms and legs to adapt to the hot climate. The homo erectus is man’s immediate ancestor—the link between the 3 million year old Australopithecus skeleton, and the 200,000 year old Neanderthal Homo Sapiens.

The most interesting findings were the absence of space in the skull for frontal lobes, and the narrowing of the spinal cords in the neck. This led to the conclusion that there was no abstract communication—and no development of symbolic language.


—Jeanette Krolkowski

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Calendar

February 25, 1994 — March 2, 1994

FRIDAY FEBRUARY 25

FILM

Surname Viet Given Name Nam
"The Voices of Eve" continues at 7:30 p.m. with Trinh T. Minh-ha's profoundly documentary exploring the historical and contemporary role of Vietnamese Women. The Walter's Art Gallery is located at the corner of Charles and Centre streets, with admission being \$4; \$3 for senior citizens, free for members, students with identification, and those under 18.

Weekend Wonderflix
Features "Like Water for Chocolate" in Shriver Hall at 8:00 p.m. and again at 10:30 p.m. in Shriver, according to the Weekend Wonderflix President with the little goatee. Go and see the great Weekend Wonderflix representative stand up and say We will play "Like Water for Chocolate" tonite, Hope you enjoy the show [said in an indeferent tone, followed with a shrug and exit stage right]. Then they might even grant the extra entertainment value of a cartoon, we want squidly! But the actual movie "Like Water for Chocolate," is about cooking up sex, and its a good movie according to the Weekend Wonderflix.

The Senator Theater
"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! Sit through the whole thing and see Ted Turner's cameo, as well as Tom Berenger, Jeff Daniels, and others prancing around with way too much facial hair. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema
"A Bronx Tale," Robert De Niro's directorial debut will be playing at the Orpheum Cinema. De Niro plays a bus driver trying to raise his kid in the Bronx, a kid who only wants to join the Mafia. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

Baltimore Film Forum
"Deep Cover" plays at the Baltimore Film Forum. The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information.

CONCERTS/CLUBS

The Rev
Downfall, Juice, and Killing Time—what a stage name! will play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten
Big Idea plays Modern Rock at Eight by Ten on Friday Night. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Coffee House Uptown
Singer/Songwriter Night at Coffee House Uptown with Greg Greenway, Crow Johnson, and Bobby Watt at 8:00 p.m. Wilson Memorial UMC Church hosts Coffee House Uptown and is located at 3509 North Charles Street. Call 235-4251 for information.

Meyerhoff Symphony Hall
Baltimore Symphony Orchestra and Chorus will be performing with Erich Kunzel as conductor and Rita McKenzie singing vocals at 8:15 p.m. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

LECTURES

Lawrence Washington
Johns Hopkins University Applied Physics Laboratory presents this colloquium on "Fermat's Last Theorem" at 2:00 p.m. on Friday at the University of Maryland, College Park. In the Instructional Television Facility on the second floor of Maryland Hall across from the Balcony of the infamous Maryland 110... that's Maryland 214 for you mathematicians.

Public Health Center
At 3:30 p.m. Room 2030 Student Services "The Application of Ancient African Concepts: Old

Remedies for New World Dilemmas," Patricia Newton (MPH '82)

Cathy Caruth
Cathy Caruth, English Department of Yale University will speak on "Traumatic Awakenings." The Corpus of Difference Lecture Series, 111 Gilman Hall, 5 p.m.

ON CAMPUS

Hoppy Hour
Begins at 4:30 p.m. in the Glass Pavilion. Drugs will be offered in order to bring the spirit of this event to the Hopkins Campus, ok so drugs will note be offered, its BYOD (editors note—it will not even be BYOD, just a hoppy time at the Glass Pavilion).

Coffee Grounds
Starting at 9 p.m. in the Great Hall, sponsored by RAB. This a great event, free Hot Chocolate and Coffee, all the ammunition to help those special Hopkins throats need to stay up all weekend in search of the perfect one-hundred, a special bonus to those who raise the curve ten points or higher single handed can be arranged.

Theatre Hopkins
Features Linda Barry's "The Good Times are Killing Me" in the Merrick Barn at 8:00 p.m. This could be an interesting outlook on life since its the bad times that usually kill me, at least I associate those torrential downpours of tortuous work with those things that are bad because they usually kill me; however, there may be those that find those times insanely good. Admission is \$5 for students.

OFF CAMPUS

Cafe Diana
So its not very far off campus, but it is a block down Charles Street. Andrea-Ross-Greene will perform music and parodies at 8:00 p.m. in the Cafe Diana. Cafe Diana is located very close to the Homewood Campus at 3215 North Charles Street. Call 435-3150 or 889-1319 for more information.
An Evening of Scenes
Scenes from British and American contemporary theater, directed by Barry Feinstein, will show at 8:00 p.m. in Fells Point Corner Theater at 215 South Ann Street. 276-7837.

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SATURDAY FEBRUARY 26

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CONCERTS/CLUBS

The Rev
Karma to Burn, Kifachad, and even Onespot Fringehead will play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten
The Almighty Senators with Scapegat will play Alternative style music at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

The Court of Love
A program of romantic music from the thirteenth century will be performed by Anonymous 4, a vocal quartet specializing in the discovery and performance of medieval music. This remarkable group is known for creative programming, exquisite vocal blend and ensemble virtuosity. Anonymous 4 has created a variety of programs interweaving chant, monophonic song and polyphony with poetry and narrative. In addition to presenting their own concert series at St. Michael's Church in New York City, this fabulous group has performed to critical acclaim throughout the United States and Canada. Their first recording "An English Lady Mass," for Harmonia Mundi, USA, released in September, 1992, has climbed to #6 on the classical Billboard charts! Don't miss this program of music of romance and chivalry from medieval France. This concert is cosponsored by the Office of Special Events and the Peggy and Yale Gordon Trust in memory of Peggy F. Gordon, Glass Pavilion, The Hopkins Union, Homewood Campus. 8:00 p.m. Tickets: \$12. No discounted tickets for this event. Tickets available at the Special Events Office, Shriver Hall, Homewood Campus. For ticket information, call 516-7157.

Meyerhoff Symphony Hall
The Baltimore Symphony Orchestra will play twice on Saturday. The first performance will take place at 11 a.m. with David Lockington as conductor and Marry Carter Smith as Narrator and featuring the All-City High School Chorus. Later in the evening, the Baltimore Symphony Orchestra and Chorus will perform with Eric Kundzel as conductor and Rita McKenzie singing vocals at 8:15 p.m. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

LECTURES

Walters Art Gallery
The Walters Art Gallery will present a seminar on "Etruscan Art and Culture" by Richard De

Puma on Saturday from 9:30 a.m.-12:30 p.m. Author of several books on Etruscan art, Dr. De Puma will present illustrated slide lectures on the history of Etruscan culture with its fabulous tomb paintings, engraved bronzes, terracotta sculptures, pottery and gold jewelry. Dr. De Puma is a professor of art history at the University of Iowa. Admission to this seminar is \$12; \$8 for members, seniors and students. On-site registration will take place the morning of the seminar from 9:30 a.m.-10:00 a.m. The Walters Art Gallery is located at the corner of Charles and Centre Streets. For more information call the museum at (410) 547-9000.

SPORTS

Men's Swimming
It's a pool, it's Hopkins students in a pool. O.K. forget that previous image. It's Hopkins students resisting the urge to drown themselves in the pool [could be reason enough to protest a new death lane] and instead focusing all that energy and emotional force into the strokes that allow them to take the lead. This information in their grasps, the Men's Swimming team will host the Invitational Tournament beginning at 10:00 a.m.

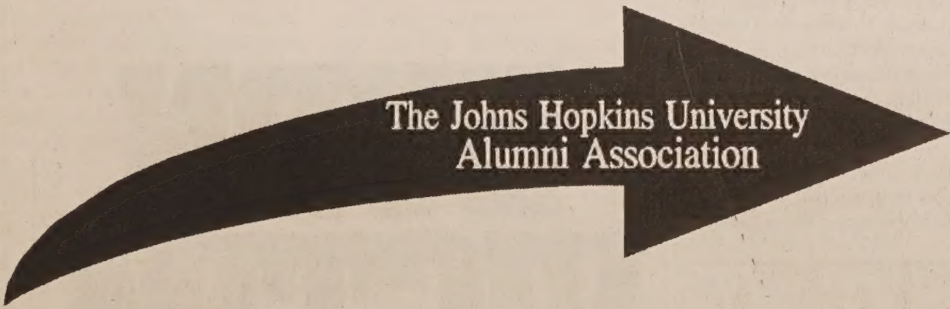
ON CAMPUS

Baltimore Museum of Art
"African-American Artists: Alma Thomas," a gallery talk by the docent will occur at 3:00 p.m. Free with admission. The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information.

OFF CAMPUS

Walters Art Gallery
Ed Miller, Scottish folk, will be happening at 8:00 p.m.

Walters Art Gallery
At 8 p.m. "Baltimore Folk Music Society" presents Ed Miller, native of Edinburgh, Scotland, where he first became involved in the Scottish folk music revival in the 1906s. He has now carved his own niche in the vibrant music



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scene of Austin, Texas. The Walter's Art Gallery is located at the corner of Charles and Centre streets, with admission being \$10/\$8 for Walters or BFMS members. For tickets call 410-366-1959.)

SUNDAY FEBRUARY 27

FILM

The Senator Theater
"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema
"A Bronx Tale," Robert De Niro's directorial debut will be playing at the Orpheum Cinema. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev
Thickshake, Hammerhead, Sugery, and Braille Closet play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten
Sugarsmack (formerly known as Fetchin' Bones) with Lupari, Sticky fingers guaranteed. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Meyerhoff Symphony Hall
The Baltimore Symphony Orchestra and Chorus will perform with Eric Kundzel as conductor and Rita McKenzie singing vocals at 8:15 p.m. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

Towson State University
The Music Preparatory Division will present a Faculty Benefit Concert at Towson State at 7:30 p.m.

LECTURES

First Meeting of the Baltimore Tikkun Salon
Tikkun magazine founder and editor Michael Lerner will lead a discussion on "The Politics of Meaning" at the Baltimore Hebrew University. Admission is \$2. Please Rsvp to Dina at 625-0455 or Matthew at 235-2673. The event is co-sponsored by Baltimore Hebrew University.

OFF CAMPUS

Delta Lambda Phi
DLP, the only national gay fraternity, Baltimore chapter, is holding rush events today at the Gay and Lesbian Community Center of Baltimore, 241 W. Chase St. (7 p.m.-9 p.m.) If you have any questions about this information, contact Rush Chairman Stef Strein at 879-3269.

Walter's Art Gallery
At 1 p.m. "River of Gold," a tour of the museum's special exhibition led by docent Julianne Alderman. (Free with museum admission.) The Walter's Art Gallery is located at the corner of Charles and Centre streets.

Walter's Art Gallery
At 2 p.m. "Passport to Paris," an

original play in the museum's 19th-century European and American art galleries. (See Feb. 6 for details.)

MONDAY FEBRUARY 28

FILM

The Senator Theater
"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema
"Jit" plays at the Orpheum. "Jit" is a movie about, well to tell the absolute truth, I have no idea what this movie is about. Everyone should go and see this movie, just to find out the Jit of this movie, and then tell us what the Jit it is about. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

American Pictures
This slide show film production is of a journey through the poor communities in the Deep South and urban inner-city ghettos in the U.S. American Pictures is produced by Jacob Holdt, a Danish photographer/sociologist who spent six years in the 1970's living and working in these communities. During his sojourn, he recorded many conversations with people he met and lived with, as well as taking over 10,000 photographs. When he returned to Denmark, Mr. Holdt consolidated his tapes and photos into "American Pictures". He has since shown this film in person several thousand times, focusing primarily on college campuses. Mr. Holdt has donated all the profits of his production to economic development projects both within the U.S. and Africa. The goals of bringing back "American Pictures" to the Johns Hopkins Medical Campus are to provide an opportunity for people to explore the complex and challenging issues of poverty and racism in the U.S. and to promote sensitivity and awareness of discrimination and its impact on various communities (women, minorities, the poor, people of different sexual preferences, other cultures). Tickets bought in advance to this showing will be available for \$1.00 by calling 764-8423. Tickets at the door will be on sale for \$2.00. 6:00 p.m. in Turner Auditorium, School of Medicine, 720 Rutland Ave. Live simulcast at Homewood campus (JHU).

CONCERTS/CLUBS

Eight by Ten
New Stage Night featuring Chris Wilsons' Blanket Patry, Jelly Stone, Earth Below, and Infinity Margin. Doors will open at 8:00 p.m. and the stage show will begin at 8:30 p.m. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

Public Health Center
At 4:00 p.m. Room 2030, Biochemistry, "An amazing Distortion in DNA Induced by a Methyl Transferase." Richard Roberts, Ph.D., director of research, New England Biolabs, 1993 Nobel Prize in Physiology or Medicine Tea at 3:45 p.m.

TUESDAY MARCH 1

FILM

The Senator Theater
"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema
"Jit" plays at the Orpheum. "Jit" is a movie about, well to tell the absolute truth, I have no idea what this movie is about. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

Eight by Ten
Scout's Honor, Broad, and Wicker Pig play Alternative Music with \$1 drafts available. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Peabody Symphony Orchestra
The Peabody Symphony Orchestra, Hajime Teri Marai, music director, will present a concert at 8:15 pm in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place. Percussion faculty member William Moersch will be the marimba soloist for the Baltimore premiere of Libby Larsen's *Marimba Concerto: After Hampton*. Larsen's concerto was commissioned and premiered by twelve orchestra with William Moersch as soloist in the 1992-93 season, and has the distinction of being the largest joint commissioning project in the history of U.S. orchestras. Also on the program will be Joan Tower's *For the Uncommon Woman* and Bela Bartok's *Concerto for Orchestra*. Tickets are \$10, and \$5 for senior citizens and students with I.D. For information, please call the Peabody Box Office at 659-8124.

LECTURES

Preventive Medicine Grand Rounds
Kurt Schmoke, the Baltimore City Mayor along with Peter Beilenson M.D., Baltimore City Health Commissioner, and David Vlahov Ph.D., associate professor of Epidemiology, and even Stuart Simms JD, Baltimore City State's Attorney, will discuss "The Public Health War on Drugs: Drug Policy Reform in Baltimore City." Reception to follow, 4-6 p.m. in the East Wing Auditorium.

ON CAMPUS

Homewood Discussion Group
Gay/Lesbian/Bisexual discussion and social group meets weekly on campus at 7:30 p.m. Get pizza after each meeting, for more information (like the location) call Bob at 889-7081.

WEDNESDAY MARCH 2

FILM

Reel World
Mr. Dees goes to Town, the movie where Gary Cooper as Mr. Deeds inherits a fortune and wants to give it all away. This is Frank Capra at his best. Don't miss it. In Arellano Theater at 8:00 p.m. and maybe even at 10:00 p.m. (if Weekend Wonderflix had been a little more specific on the 10:00 p.m. shows, like including the fact anywhere in their four page hand-

out this semester).

The Senator Theater
"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema
"Jit" plays at the Orpheum. "Jit" is a movie about, well to tell the absolute truth, I have no idea what this movie is about. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

Eight by Ten
Arthur Lee and Love, Reunion show of the Original, will play 60's Psychedelic Rock at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

Public Health Center
At 12:15 p.m. Room 2030 Immunology and Infections Diseases "T cell Homeostasis om HIV-1 Infection" Joseph B. Margolick, associate professor, Environmental Health Sciences/Toxicological Sciences

Public Health Center
Between 12:15-1:20 p.m. Hampton House Auditorium, Neurobiology and Public Mental Health "Localizing Smooth Pursuit Eye Movement Dysfunction in Schizophrenia" David E. Ross, MD, assistant professor, Psychiatry, Maryland Psychiatric Research Center, University of Maryland School of Medicine.

Wednesday Noon Series
"Across A Roaring Hill," a program of contemporary poetry with Irish actors Sam and Joan McCready. This presentation views the current violence in Northern Ireland through the eyes of the poets, among them Seamus Heaney and Paul Muldoon. The literary event to occur in the Garrett Room of the Milton S. Eisenhower Library on the Homewood Campus of Johns Hopkins University at 12 Noon. Free, as presented by the Office of Special Events. Information is available at 516-7157

Professor Cornel West
Prof. West, author of "Race Matters, Keeping Faith," and nine other books, and currently Professor of Religion and Director of the Afro-American Studies Program at Princeton University, will be speaking at All Souls Church, Unitarian, 16th and Harvard Streets, on Wednesday. A reception and book signing will begin at 6:30 p.m. in Pierce Hall, and his speech will begin at 7:30 p.m. in the sanctuary. West has been variously described as "the pre-eminent African-American intellectual of our generation," "a social critic for our time," and one of the most authentic, brilliant, prophetic and healing voices in America today. His book, "Race Matters," reads as though it had been written by a politician turned preacher and philosopher. For more information, please contact The Rev. John Papendrew at (202) 332-5266.

OFF CAMPUS

The Musical "Candide"
The Montgomery College Rockville Department of Music

and Speech, Dance and Theatre continue the 1993-94 College Performing Arts Series with Leonard Bernstein's musical "Candide," directed by Roberta Gasbarre. The Broadway musical "Candide" transforms Voltaire's satirical novel into a hilarious, fast-paced carnival with a powerful message. Composer Leonard Bernstein, librettist Hugh Wheeler, and lyricists Richard Wilbur, John Latouche and Stephen Sondheim have created a brilliant examination of the ironies and paradoxes of eighteenth century optimism. This timeless tale of a young man grappling with existence of evil is as relevant to Americans of all ages and cultural groups entering the 21st century as it was to the novel's original audience. The unfortunate hero Candide, while always yearning for the equally unfortunate heroine Cunegonde, travels naively at breakneck speed through a world filled with endless misery. His teacher, Dr. Pangloss, repeatedly appears to assure him that each new horror is necessary and natural to the pre-established harmony of the universe. "Candide" will run at the Performing Arts Center at Montgomery College on Wednesday, March 2 through Saturday, March 5, at 8:00 p.m. and Sunday, March 6 at 3:00 p.m. For a season brochure or tickets and information, call the Performing Arts Center Box office at (301) 279-5301, Monday through Friday 11 a.m.-7 p.m. Tickets are \$7 for the General public and \$5 Students and Senior Citizens.

Delta Lambda Phi
DLP, the only national gay fraternity, Baltimore chapter, is holding rush events today, at Central Station (1001 N. Charles St.) 8 p.m.-10 p.m. If you have any questions about this information, contact Rush Chairman Stef Strein at 879-3269.

THURSDAY MARCH 3

FILM

The Senator Theater
"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema
"Jit" plays at the Orpheum. "Jit" is a movie about, well to tell the absolute truth, I have no idea what this movie is about. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev
No information is available. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten
Urban Blight will play, no other information available. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Peabody Wind Ensemble
The Peabody Wind Ensemble, Harlan Parker, conductor, will present a free concert at 7:30 p.m. in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place. The program includes *A Gabrieli Serby Giovanni*

Gabrieli, *Five Impressions* by Willard Elliott, *Second Suite in F Major* by Gustav Holst, and Paul Hindemith's *Symphony in B Flat*. Admission is free. For information, please call the Peabody Box Office at (410) 659-8124.

LECTURES

Professor Claudio Lomnitz Adler
Prof. Adler, Anthropology Dept., New York University will speak on "Cultural Mediation, Corruption and Decadence in Modern Mexico," at 4:00 p.m. in 404 Macaulay Hall, Homewood.

G. Harry Pouders Memorial Lecture
"Peripheral Vision: Contemporary American Playwriting" with A.R. Gurney, playwright and author of "The Dining Room," "Love Letters," "Another Antigone," and many others. Gurney is a long-standing member of the Artistic Board of Playwrights Horizons. He is on leave from the faculty of Massachusetts Institute of Technology, where he has taught literature for more than 20 years. In the Shriver Hall Auditorium at the Johns Hopkins University, Homewood Campus. Starts at 8:00 p.m. with Free admission. Information available at (410) 516-7157

Special Dean's Lecture
J. Michael McGinnis MD, deputy assistant secretary for health and director of the Office of Disease Prevention and Health Promotion, Department of Health and Human Service will speak on "The Role of Public Health in Health Care Reform" at 4:00 p.m. in the East Wing Auditorium, School of Public Health. Reception to follow in Room 1016.

ON CAMPUS

Funk Night at the Ratt
Sponsored by the HOP and starting at 10 p.m. Go be just as funky as you really are at the Ratt in Levering Hall.

Thursdays at Four
How quickly one runs out of things to say, its still on Thursday, and I'd even place a bet that its at 4:00 p.m. [But just because I said it was at four...]

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins' campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The *News-Letter* reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The *News-Letter* provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

CenterStage

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BEWARE, my lord, of JEALOUSY;

it is the green-eyed monster—

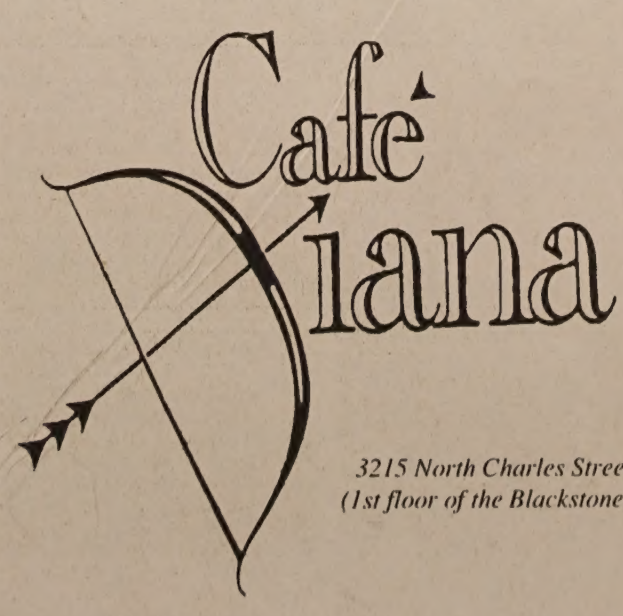
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Wanna be in on a really cool show even if you don't get on stage? We'll need help with tech, programs, lighting, just about whatever. Contact Clare at 243-9331 or CLARE@JHUVMS

The ‘Add Eggs, Water... Win Grammy’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

"I want to thank everyone concerned at Capitol Records, my husband and manager, Jeff Wald, because he makes my success possible and God because She makes everything possible."

—Helen Reddy at the March 4, 1973 telecast of the Grammy awards in Nashville, accepting the award for Best Pop, Rock, and Folk Vocal Performance—Female for "I Am Woman."

Who says winning a Grammy has to be difficult? The way the QM sees it, there are about five basic formulas for Grammy success. Follow any one of them to win multiple awards. Look for these scenarios on Tuesday's Grammy telecast.

Formula #1: Find a singer in your family (preferably dead). Sing a duet, no, better yet, find an old tape and electronically add your voice over the original so that it sounds like an unforgettable duet.

Formula #2: Play blues or heavy metal guitar and become a legend. That's the easy part. In fact, evoke comparisons to God if possible. Wait about ten or twenty years and record an MTV "Unplugged" special. Be sure to rewrite your old classics to fit an easy listening radio format. Throw in a reference to a deceased family member, and you're all set.

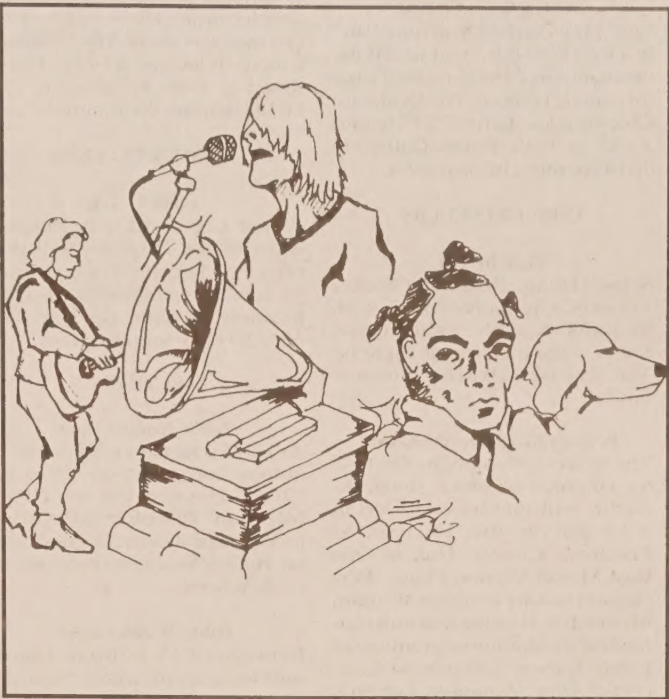
Formula #3: Revive a sagging singing career by making a movie. Play a singer, if possible. Pick the right leading man, perhaps, oh I don't know, Kevin Costner. Don't worry about acting, just pad the soundtrack by warbling old Dolly Parton songs. You'll even get an Oscar nomination (no, not for acting).

Formula #4: Show up at the awards with unusual companions like Emmanuel Lewis, Brooke Shields, Macaulay Culkin, or Madonna. After running out of possibilities, any young boy will do.

Formula #5: Sing an album of half-hearted duets with younger, more contemporary singers. Don't even bother meeting any of them, just record your half and let the producers do the work. As a finishing touch, miss the Grammy deadline for record release. Blame it on some nimrod executive at the record company. The recording academy will feel sorry for you and award you a lifetime achievement award as a consolation.

Who needs the NFL? CBS hit the ratings jackpot this year. A mere two days after closing ceremonies for the highest rated Olympics of all time, CBS will follow up with the 36th annual Grammy Awards from Radio City Music Hall in New York. The recording academy has generally favored conservative, mainstream singers over less polished and more daring artists. Despite overlooking Little Richard and Madonna for far too long, they occasionally get it right by honoring the likes of L.L. Cool J, Metallica, and Bonnie Raitt. This year, the QM is pulling for local native and classy R&B singer Toni Braxton to win Best New Artist over a diverse field. That award was a jinx in the late 1970s—beginning in '76, the winners included such immortals as the Starland Vocal Band, Debby Boone, A Taste of Honey, Rikki Lee Jones, and Christopher Cross. Ouch!

This week's quiz covers the Grammy Awards. Be careful with dates—awards for a particular year are presented the following year. In other words, an '82 award and an '83 telecast refer to the same program. As usual, entries are due at the Gatehouse at 5:00 p.m. Wednesday, and any non-affiliated *News-Letter* reader is eligible. Remember to get those entries into the QM's box and feel free to do



Ross Brady & Dan Ewing/1994

anything to win... (but I won't do that).

1. He won '62 Record of the Year honors for "I Left My Heart in San Francisco" and is still going strong—he played alongside alternative acts at last year's WHFStival, will soon do an MTV "Unplugged" special, and is nominated in the Best Traditional Pop Vocal category this year, a category that he won in last year.
2. Accepted the '84 Best New Artist award accompanied by wrestler Hulk Hogan—she thanked Captain Lou Albano of the World Wrestling Federation at the end of her speech.
3. Only singer to win back to back Record of the Year Grammys—she did it in '72 and '73 with "The First Time Ever I Saw Your Face" and "Killing Me Softly With His Song."
4. Bobby Darin's hit from "The Threepenny Opera" that spent nine weeks atop the *Billboard* chart and took 1959 Record of the Year honors.
5. Michael Nesmith, a member of this '60s pop/television superstar group, won the first ever Grammy for a video in 1982.
6. Winner of two posthumous '68 Grammys for Best R&B Male Vocal Performance and Best R&B Song for "(Sittin' On) The Dock Of The Bay."
7. The "Bridge Over Troubled Water" album and single won six Grammys for this duo.
8. The song "You've Got A Friend" won '71 Grammys for these two singers—one for Best Pop Male Vocal Performance to the singer who took the song to number one, and another for Best Song to the songwriter who included her version of the song on the Grammy-winning album, "Tapestry."
9. Outrageous lead singer of '83 Best New Artist winner Culture Club who thanked America because "you really know a great drag queen when you see one."
10. Comedian who will host the Grammys this year.

11. Best New Artist of '75 whose "Unforgettable" duet with her late father led to a '91 Grammy sweep.
12. After flying to Nashville to present a Grammy with the late Harry Nilsson at the '73 telecast from Nashville, this ex-Beatle went into the studio, and within five days recorded the number one hits, "Photograph" and "You're Sixteen."
13. Purple dinosaur who was nominated in the Best Children's Album category this year for an album that hit the top ten in September.
14. English-born Australian-raised singer who beat a group of traditional country favorites to win '74 Best Female Country Vocal for "Let Me Be There"—before starring in "Grease" and "Xanadu."
15. Their '89 Best New Artist Grammy was rescinded after it was learned that they didn't sing on their hit album, "Girl You Know It's True."
16. Popular funk band who performed "Give It Away" at last year's telecast accompanied by George Clinton and members of Parliament/Funkadelic.
17. Patti LuPone performed a dramatically tearful version of this song from "Evita" at the '81 telecast.
18. Peter Sellers presented this group a Best Performance By A Vocal Group Grammy for "A Hard Day's Night"—after accepting the award on film from England on the '65 telecast, they broke into an a cappella performance of "It's A Long Way To Tipperrari."
19. Rap group who won Best New Artist at last year's telecast, on which they performed "Everyday People."
20. Legendary blues guitarist and former member of the Yardbirds, Cream, and Derek and the Dominoes who won six Grammys last year for songs with an adult contemporary/easy listening feel.

Bonus/tiebreaker: Names of the thirteen artists who performed with Frank Sinatra on the "Duets" album.

Last week's quiz drew eight entries. Six were absolutely identical, except for the names and the fonts. Hey, at least try to make them look different. Those six were perfect—the Nelsons missed one, and the Pong-Tuper team left off the year of Bill Johnson's medal. You may have to split the prize six ways, but **Edo "Six-Man Bobsled" Waks**—you're the winner. Stop by the Gatehouse and ask for the business manager to claim your prize. Next time, best font wins.

The answers to last week's "Stop...Lillehammer Time" quiz are: 1. Georg Hackl 2. Duncan Kennedy 3. zero 4. Yekaterina Gordeeva and Sergei Grinkov 5. 24, Alaska 6. Bill Johnson in '84 7. Markus Wasmeier 8. Diann Roffe-Steinrotter 9. Elizabeth Punsalan 10. Garth Snow 11. Pat O'Brien 12. Elvis Stojko 13. Aleksandr Golubev 14. Kjetil Andre Aamodt 15. Johann Olav Koss 16. Nagano, Japan 17. Sean McDonough 18. Jean-Luc Brassard, Stine Lise Hattestad 19. Todd Marchant 20. Jill Trenary.

Bonus/tiebreaker: Brian Boitano, Viktor Petrenko, Katarina Witt, Nancy Kerrigan, Yekaterina Goreeva, Sergei Grinkov, Jayne Torvill, Christopher Dean, Maia Usova, Alexander Zhulin, Natalya Mishkutienok, Artur Dmitriev, Isabelle Brasseur, Lloyd Eisler (sorry for last week's misspelling, Lloyd).

Exposure by Alex Berg



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.

Campus Notes

Relive your childhood fears. **Kiddy Art** with the HOP Fine Arts Committee. Finger paints, crayons, and other fun things. Sunday 10 p.m.-2 a.m. in the Gilman Coffee Shop.

Why Work Hard!!! Come play cards! Join the **JHU Bridge Club** in the AMR II Snack Bar every Tuesday evening from 8 a.m.-12 p.m. Novices and experienced players are always welcome.

Looking for **Summer Employment**? JHU runs a day camp for children 5-12. Camp counselors are needed. Camp runs from June 20 through July 29 (6 weeks), 8:45 a.m.-4:15 p.m. Call Coach Babb (x7485) if interested.

Coffee Grounds is seeing performers of all kinds... musicians, singers, actors, poets, comedians, mambo dancers, or anyone else. Come share your talent with us on Friday nights from 10 p.m.-1 a.m. in Levering Union. For information or scheduling, please call Sari at x5013 or Amy at x3709.

Eat lunch with the **International Community**. Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs (x5122) and International Student and Scholar Services.

Why are men like that! Why do women do what they do? Bridge the gap! **Phi Mu** presents Gender Gap. Monday Feb. 28th 7:45 p.m. Glass Pavilion.

Junior Pre-Law Informational Meeting with Mary C. Savage, Esquire Pre-Law Advisor. Mergenthaler Hall Room 111, Monday March 7, 4-5 p.m.

Spring 1994 **Homewood Academic Computing Short Courses**
All courses are free to faculty, staff, and students of the Johns Hopkins University. To register or for additional information visit Homewood

Academic Computing's Information Center in room 170 or Krieger Hall or call 516-8096. Some classes with enrollment of less than 5 will be canceled.

IBM (VM/CMS operating system) Courses
Introduction to IBM VM/CMS (including XEDIT) in Krieger Hall in room 309 on Wednesday, March 16 from 1:00 p.m. to 3:00 p.m.
DEC VAX (VMS operating systems) Courses
Introduction to VAX/VMS in Krieger Hall in room 309 on Friday, March 18 from 1:30 p.m. to 3:30 p.m.
SGI (Unix operating system) Courses
Introduction to SGI/UNIX in Krieger Hall in room 309 on Friday, March 4 from 1:30 p.m. to 3:30 p.m.
Introduction to Indigo and X-Windows in Krieger Hall on Monday, March 7 from 10 a.m. to 12:00 noon.
General Computing Courses
Introduction to Microsoft Windows on Thursday, March 3 from 1:30 to 3:30 p.m.
Introduction to DOS and PC's on Wednesday, March 9 from 1:00 p.m. to 3:00 p.m.
WordPerfect and Lotus for Windows on Thursday, March 10 from 1:20 p.m. to 3:30 p.m.
PC Networking on Friday, March 11 from 1:30 p.m. to 3:30 p.m.
WordPerfect and Quattro Pro for Windows on Thursday, March 23 from 1:00 p.m. to 3:00 p.m.
Introduction to MAC's on Wednesday, March 23 from 1:00 p.m. to 3:00 p.m.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.